

GERRY JOE WEISE

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Gerry Joe Weise, Australian blues rock guitarist, singer and songwriter, was born and grew up in Leichhardt and Glebe, Sydney. He has been playing guitar since the age of 4 years old.

His primary influences were, and still are today, Jimi Hendrix, Jeff Beck and the blues greats.

About Weise's Jimi Hendrix connection: recently, Juma Sultan was a member of the Gerry Joe Weise band, for several concerts and festivals in the USA and in Europe (2013-15). Weise has also played with Noel Redding in Ireland and France during the 1990's, including the 1996 Jimi Hendrix Commemoration Festival in Evreux, France.

In the beginning, Gerry Joe Weise had the guitarist spot in several Sydney bands that opened for AC/DC, Midnight Oil, Angels, Rose Tattoo and Dragon. He later moved to Europe searching for new musical experiences, while living in Germany, Switzerland and France, establishing contacts with touring agents and record companies in Europe and the USA.

When Gerry Joe Weise initiated his solo career as leader of his own band in 1991, that led to appearing on the European 1992 Chicago Blues Festival Tour, and the European 1992 San Francisco Blues Festival Tour. He and his band also made admirable performances at important festivals in France: Cahors Blues Festival, Cognac Blues Passions Festival, Bordeaux Blues De Graves Festival, and the Amiens Jazz Festival with Buddy Guy.

During his tours of Europe in the 1980's and 90's, he has had the chance to jam on stage with B.B. King, John Lee Hooker, Eric Clapton and Albert Collins. While at other various European events, he has opened for Ray Charles, Gary Moore, the Yardbirds, Canned Heat, John McLaughlin, Pat Metheny, Jimmie Vaughan and Joe Louis Walker.

The year 2008 had Gerry Joe Weise sign a contract deal with the Chicago Illinois based record label, Blues Breaking Records. Since then, he has become co-producer with the record label for his albums, singles and Dvd projects. As a songwriter, Weise has published over 80 original songs, ranging from blues to rock to jazz.

In recent years, 2009 to 2016:

The last five years have been significant for Gerry Joe Weise, starting in 2009 with his opus "Blues Down Under", an album release which met critical success, that led to numerous tours of the USA and Europe. In 2010 he opened for Robert Cray and Buddy Guy in the USA, and added to the European and USA tours: Hawaii, Polynesia, Fiji, Tahiti, Poland, North Africa and New Zealand. 2011 saw the "Live Blues World Tour" album with live recordings from the previous year's touring of the North and South Pacific, USA, Europe and Africa. Also in that year was released the single "Blues For Gary Moore" which has become Weise's most popular downloaded song. The year 2012 had again tours of the USA and Europe, while adding to that year's tour list; Russia, Lithuania and Belarus. During the same year, the definitive Gerry Joe Weise live album "Live And Proud", a compilation of his best live tracks appeared, which was well received by the critics. All of 2013 was devoted entirely to touring Western and Eastern Europe including Russia, Scandinavia, and around the Mediterranean Sea on the islands of Sardinia and Corsica; while preparing for the following year's album release. That brings us up to 2014, with the release of "Stormy Sydney, 20th Anniversary", celebrating 20 years as a solo recording artist, representing twelve of his finest songs, and Weise's most popular album to date. After the February album launch, he embarked on a tour of Vietnam, Australia including the Broadbeach Blues Festival QLD, on a USA tour culminating at the Gardenstock Festival with Juma Sultan in Dixon IL, a

stopover in Fiji, over to Europe organized by Sony, then back to Australia again, where he resides on the North Coast NSW. In 2015 he has been regularly touring Australia, and a successful tour of the USA from North Carolina to California, where Juma Sultan joined the band once again on stage in Kernersville North Carolina. The album "Blues Gone Wild", was released worldwide in April 2016, to 148 countries. 12 songs (including 3 songs in concert), with 28 musicians featuring Juma Sultan on percussion. Recorded in the USA, Australia, France, Switzerland, by Blues Breaking Records USA. The album was voted number 1 Best Australian Blues Rock Album by the Australian Blues Rock Magazine website, both from the Critic's Choice and the Reader's Selection. New single for 2016 with Weise's classical music composition "Blue Concerto for Orchestra, Slide Guitar and Violin", where he performs slide guitar, violin and piano.

Discography:

Albums

- 2016, Blues Gone Wild (Blues Breaking Records, Chicago)
- 2014, Stormy Sydney, 20th Anniversary (Blues Breaking Records)
- 2012, Live And Proud (Blues Breaking Records)
- 2011, Live Blues World Tour (Blues Breaking Records)
- 2009, Blues Down Under (Blues Breaking Records)
- 2005, Sydney Paris Blues (Blues Breaking Records)
- 1999, Bushman Boogie Deluxe (Blues Breaking Records)
- 1996, A Letter To Jimi (ABM, Australia)
- 1994, Live In Paris (Blues Breaking Records)

Singles

- 2016, Blue Concerto For Orchestra, Slide Guitar and Violin (Blues Breaking Records)
- 2011, Blues For Gary Moore (Blues Breaking Records)
- 2010, Gerry Joe's Houserocker (Blues Breaking Records)

Recent Press Coverage:

2016 BLUES GONE WILD ALBUM.

VOTED N#1 BEST AUSTRALIAN BLUES ROCK ALBUM.

THE AUSTRALIAN BLUES ROCK MAGAZINE WEBSITE.

Hailing from Sydney and now well-established in Coffs Harbour, Gerry Joe Weise has released his new opus "Blues Gone Wild", on the Blues Breaking Records label in Chicago. Weise has to be one of the better outstanding Australian guitarists, (he has been voted four times Best Electric Blues Guitarist on the charts)! The opening track "Surfing Coffs Harbour" is a new type of blues that sets the pace for this adventurous album, with extraordinary innovative slide playing (Weise calls it 'glissando overtones'), and at times sounds uncannily like a flute than a guitar. Next are the soulful vocals on "Inside Looking Out" recorded live in the United States, the Eric Burdon song performed by Weise's great band with intertwining guitar work between drums, bass, keys and Juma Sultan's percussion. "Song for Sylvie" is an epic reggae illuminating normal and slide tuned guitars ('glissando overtone' chops here), while trading licks with the powerful brass section featuring trumpets, saxophones and trombones. The 4th track "Crazy Crocodile", has Weise paying tribute to Texas blues as a heavy guitar shuffle with husky vocals, using the Australian crocodile as a metaphor and pun. Stepping up the pace is another USA live track, "Aussie Boogie" performed at breakneck speed where Weise's Strat remains indemne, and a word of merit to Juma Sultan's fiery congas. Slowing things down to "Dreamtime Lullaby" in a Mark Knopfler manner, are dreamy vintage Dobro guitars, with melodies over cinematic didgeridoo lines. Jimi's "Red House" is rendered in a Chicago blues style, with heartfelt singing and lots of guitar soloing (while never discarding the 'feeling' necessary to carry the weight of tradition), much like Hendrix meets Buddy Guy. The rockabilly "Back to Blacktown" (Australian rock riffs galore) hip to the blues

bone, beefy vocals and uncanny guitar playing, best sums up this tune. "B Good 2 Me Jam" offers a psychedelic experience that makes ones mind travel to faraway distant lands, through guitar playing in another quantum dimension, the essence of classic rock-blues but with a new twist. Like a fast train, "Uluru Express" will take you across the Nullarbor Plains to central Australia, via slide guitar on a pulsating rhythm section and drone didgeridoos. The beach shores of "Bondi Soul Ride", are a joyful interplay of advancing musical waves, across a playful sea of terra incognita. Upbeat and toe-tapping is "Night Drive", as Weise stretches out on punctuating soloing, displaying Miles Davis technique of playing with spaces and silences, while delivering exciting guitar jabs and melodies. This album is a must-have for everyone's serious blues discotheque.

2016 BLUES GONE WILD ALBUM.

BUZZFEED MAGAZINE ARTICLE.

New album Blues Gone Wild from ace Australian guitarist, Gerry Joe Weise. With 12 tracks hot from the press, there is more than one could bargain for with outstanding guitar riffs, inventive improvisation and outrageous rocking rhythms. A real opus with a variety of styles all blend into Weise's own blues formula. Tonic at the listening experience, with an overwhelming number of new ideas added to the blues spectrum. On the horizon there is the glimmer of hope of 'what-to-see-next' in next century's blues, a far cry from today's boring repetition of 'playing-it-safe', and let's 'make-it-radio-friendly'. Weise is someone with a promising future in the music business, as he has set up his own Australian production company, and is currently working in the film industry; alongside international touring and taking his music to the far corners across the globe. It is interesting to witness the depth in the recent tracks such as "Surfing Coffs Harbour" and "Song for Sylvie", using new guitar techniques, that only he has the secret. What he calls 'glissando overtones', sounds less like a guitar and more like a flute or violin, due to the uncanny use of sliding harmonics on the guitar strings. Then there is his choice of guitar pedal effects favoring compressors and ring modulators, Weise is definitely at the forefront of a 'brave new world' for the guitar. Other songs in excellence include "Crazy Crocodile", "Aussie Boogie" and "Inside Looking Out", with guitar-playing from the guts and heart, they will swoon you into a joyful trance. Among the advertised twenty-eight musicians we find Juma Sultan on congas and percussion from Jimi Hendrix fame. Let it be known that the recordings were achieved on the three continents, with honorable production and high-fidelity sound, which goes to credit to the Chicago label, Blues Breaking Records.

2016 BLUES GONE WILD ALBUM LINER NOTES.

World class Australian musician Gerry Joe Weise, is an award-winning blues singer guitarist, with nine albums and two singles. Blues Gone Wild is remarkable for the guitar virtuosity. There are 9 studio songs and three live concert tracks. Weise combines rock, jazz and psychedelic elements to create his own unique style. You will have to listen several times to his sonic landscapes, at times complex, with interweaving sound tapestries. Engaging improvisation between the musicians and rhythms are so very important, giving rise to a different musical experience, than one may be used to with usual blues mainstream, but that will not leave you indifferent. On top of all of that, he is a magical performer, with a great sense of humour and a remarkable way of appealing to an audience. Recounting incidents about his experiences and life on the road, including tours to Russia and other European countries. Weise first left Australia in 1980 when he made a trip to Germany. It was at an exciting jazz club in Frankfurt, run by a local blues fan who became his European manager and recording producer for several years. That tour was a turning point, and since then he has toured most of western and eastern Europe, including Scandinavia. In 1994 he produced his first official record under his own name, Live in Paris. Eight albums later in 2014, he released the 20th anniversary album, Stormy Sydney. This compilation celebrated twenty years as a solo recording artist, which was met with success at 500,000 copies worldwide. Weise has received awards with several self penned songs, which have met with prizes and victories at contests during the 1980s and 1990s, notably in France where he lived for several years. But he is more than just that, he was voted four times Best Electric Blues Guitarist on the

charts from 2009 onwards. Weise has toured the United States frequently for the last ten years, where he tours with his own American band. Juma Sultan from the famous Jimi Hendrix' Woodstock band, performs regularly with Weise at festivals on both the American and European continents. Sultan is also featured on two exciting live tracks on Blues Gone Wild. Are you ready to go Wild?

Extra Notes:

- Note #1. Gerry Joe Weise released his popular debut 1994 solo album, "Live In Paris", recorded at the Cadran where Jimi Hendrix performed in '67. In 1996 he released his Hendrix tribute album, "A Letter To Jimi", that led to performing with Noel Redding at the 1996 30th Commemoration of the first '66 Jimi Hendrix Experience concert. In 1999 he opened for the Scorpions at the 7,000 seated Zenith in Toulouse, France, performing alone on Dobro and vocals.

- Note #2. In 2000 Gerry Joe Weise wrote the music arrangement for Australian aboriginal rock band Nabarlek's "Ngalgardilmegen / Two Sisters", which appeared on their 2001 "Bininj Manborlh / Blackfella Road" album (Skinnyfish Records, Australia), and was nominated Best World Music Album in 2002 at the ARIA Music Awards in Australia (Australian Recording Industry Association). Weise performed live in concert as guitarist for Nabarlek at the Cite De La Musique in Paris, during the 2010 Terres De Resistance Festival with Tinariwen (Mali) and Blackfire (Navajo), that was featured on Tracks Arte TV in France and Germany. Plus Gerry Joe Weise appeared on national television TV1 in New Zealand featuring his original song "Dreamtime Shuffle", during the February March 2010 New Zealand Tour.

- Note #3. In the past Gerry Joe Weise has also opened for Iggy Pop, Luther Allison, Chick Willis, Dave Hole, Deborah Coleman, Matt Guitar Murphy, Luther Houserocker Johnson, Bob Brozman, Jerry McCain, Otis Grand, Billy Branch, Mark Hummel and Nine Below Zero.

- Note #4. Gerry Joe Weise has headlined on the following events: the 2008 Santa Maria Blues Festival on the Azores Isles, 2009 Woodstock 40th Anniversary Tribute Festival, 2009 Scottsdale ArtFest in Arizona USA, 2012 Presqu'ille Blues Festival in France, 2012 Gardenstock Art and Music Festival in Dixon Illinois USA, 2013 Hookrock Blues and Roots Festival in Diepenbeek Belgium, 2013 Paris Unhate Festival with Juma Sultan as band member.

Past Press Coverage:

- Blues Magazine, USA, John Douglas. "Hot rod tone and blues abuse, Gerry Joe Weise has injected new energy into the Blues. His larger than life tones and outstanding solos add to a rich mix of blues rock arrangements."

- TH Magazine, USA, Megan Gloss. "Gerry Joe Weise's coming off of concert dates in the Pacific, the Azores Isles, Scandinavia, New Zealand, throughout Europe and his homeland of Australia. And, though occasionally he wakes up not knowing what country he's in, Weise is on a one-man mission to continue playing the blues."

- 365 Ink Magazine, USA. "Gerry Joe Weise is a must see for any fan of Hendrix-style blues guitar."

- WQAD8 Illinois, USA, Anna Virginia Greene. "Direct from "down under", Australia's top blues guitarist, Gerry Joe Weise makes a special appearance for the Gardenstock Art & Music Festival 2012, which is part of Weise's Midwest Tour with a guitar Master Class at the Woodlawn Art Academy.

- Guitarist Magazine. "The tracks on this album composed by bluesman Gerry Joe Weise have both fire and power."

- Blues Magazine, USA, John Douglas. "21st Century blues rock. The abuse and the raw power create a sonic landscape that spotlights the talents of Gerry Joe Weise. Singer and accomplished songwriter, he has written many tunes, some of which have had radio airplay. To sum things up, he has performed amazing guitar at festivals and concerts around the World."

- Rolling Stone Magazine. "Downright and he has the blues, this man from across the Southern Hemisphere,

new exciting guitar on this album from Gerry Joe Weise."

- Est Republicain Newspaper, 9th Chicago Blues Festival, Europe. "Gerry Joe Weise, the support act, inflamed the Palace hall, heating up the spectators with his well played mix of compositions, arrangements and classics. Gerry Joe really knows how to play them blues. A great performance by the rhythm section, and a "bravo" to Gerry Joe Weise's stage performance done with gusto."

- Union Newspaper, 20th San Francisco Blues Festival, Europe. "First on stage was Gerry Joe Weise from Australia and his trio. They 'blistered the blues down' as Gerry Joe produced a quantity of excellent blues licks and solos, played on his Stratocaster along with growling vocals; as the members of the San Francisco Blues Festival looked on with smiling approval."

- 12th Amiens Jazz Festival, Courier Picard Newspaper, France, Philippe Lacoche. "It wasn't easy to perform after Buddy Guy, but the Australian bluesman, Gerry Joe Weise and his trio came on stage just after midnight, as Gerry Joe strapped on his guitar. His energetic guitar style, produced scorching blues licks, likened to that of Buddy Guy's intensity. Gerry Joe Weise's forte is his honest bluesman approach. The night was hot and sweaty, which measured up well to the expectations of all."

- 30th Jimi Hendrix Experience Commemoration, Voodoo Child Magazine USA, M.Thevenin. "It has all been said before that Gerry Joe Weise pays complete respect to Hendrix via personal interpretations, and that sums up well the originality and musicality he infused into that night's performance. After a short intermission, Noel Redding came out on stage."

- Blues News Magazine, Julie Veraz. "When Gerry Joe Weise arrived in southern France, he called up his old Brit-mate, drummer Keith Boyce from Savoy Brown and Heavy Metal Kids fame. Boyce and bassist Jean-Paul Lopez (ex. Otis Grand) were pounding it out on stage as Gerry Joe Weise played blistering blues licks on psychedelic arrangements. Gerry Joe was inspired that night, and so were the Yardbirds who were preparing for their World Tour."

- Centre Hebdo Newspaper, France, J.M.Peyral. "Gerry Joe Weise strapped on his old 1960 red Silvertone electric guitar and plugged it in, as his drummer and bassist walked on stage. By then the whole concert hall was singing along with the band. Gerry Joe Weise, a virtuoso on the guitar, entertained and played power blues, while their fine song arrangements never left anyone indifferent. "It's just great, it rocks!", called out delighted fans. At 11.00 pm it was time for Gerry Joe Weise to leave the stage for the next trio formation: the Acoustic Blues Summit, with lead vocalist and guitarist Joe Louis Walker, Matt 'Guitar' Murphy (Blues Brothers) on guitar, and Billy Branch on Harmonica."

- Soul Bag, France, Jacques Perin. "Without a doubt, Gerry Joe Weise is an excellent guitarist, with proven skills, feeling and always precise. Gerry Joe Weise is a true bluesman."

- Tagblatt Kolding, Denmark, K.C. "Gerry Joe Weise has the know-how to keep the blues alive while boiling the Kelvin scale in a rock attitude. Damn right he has the essence of the blues at his fingertips."

- Quotidiano Milan, Italy, Paola Ferri. "A vigorously virile concert performed by Gerry Joe Weise and his funk-beat drummer at Antonio's. Non-stop guitar action from this fine musician from down under, who plays blues influenced by hard-rock and jazz."

- Süddeutsche München, Germany. "If you haven't seen Gerry Joe Weise's new act, you certainly have to catch him next at the Biker's Cafe. His recent tour concerts have had a lot of success with rock-blues consumers across Germany."

- Soul Bag, France, Christophe Mourot. "Staying with a big guitar sound is Australia's Gerry Joe Weise. He has put aside traditional Australian instruments that had given his former album great color, to concentrate more on vocals and guitar."

- Tageszeitung Innsbruck, Austria. "Gerry Joe Weise completely illuminated by the blues, is on a mission to spread the word, or should I say the music. In fact he is touring Germany, Australia, Italy, Spain and Portugal with his power blues. Gerry Joe is known in both circles, that is in traditional and modern fusion blues, where anything goes, which is just what he is committed to."

- Guitare & Basse Magazine, France. "Gerry Joe Weise s'affirmant avec des musiciens comme Tommy

Emmanuel, Dave Hole, Gwyn Ashton ou Rob Tognoni d'un son: Made in Australia."

- General Anzeiger, Germany, Jörg Musterheim. "Das Fachmagazine Gitarre widmete ihm ein Feature, wies dabei auf Einflüsse von Hound Dog Taylor, Albert Collins und Muddy Waters hin und belegte sein Spiel mit Prädikaten wie ökonomisch, flexibel und elegant. Das charakterisiert Gerry Joes Musik - eine Melange aus Blues, Boogie und Swing."

- Catalunya Cultura, Spain, Luis Pena. "Un nou valor del Blues. Gerry Joe Weise, Blues exposat amb elegància i moderat intimisme, pero amb tot el shuffle i el swing que fa falta. A tenir molt en compte et virtuosisme del gaiter."