

GERRY JOE WEISE Blues Band



Gerry Joe Weise has established himself as a blues rock musician of international acclaim. Guitarist, singer and songwriter born in Sydney, Australia, he has performed throughout the world with such renown and legendary artists as Eric Clapton, B.B. King, Ray Charles, Buddy Guy, John Lee Hooker, Albert Collins, Noel Redding, The Yardbirds, Juma Sultan, among others. He has been the recipient of various international awards and accolades. He has 10 solo albums signed to the Chicago based Blues Breaking Records label / Sony Music, including the recent 2017 live release "Laon Blues Festival".

Blues <https://www.sites.google.com/site/gerryjoeweise>

Video <https://www.facebook.com/video.php?v=1160493954019403>

Albums <https://www.sites.google.com/site/gerryjoeweise/music>

Website <http://www.gerryjoeweise.com/blues-music.html>

Facebook <https://www.facebook.com/gerry.joe.weise>

ReverbNation <https://www.reverbNation.com/gerryjoeweise>

Wikipedia https://en.wikipedia.org/wiki/Gerry_Joe_Weise

In recent years 2009 to 2017. The last five years have been significant for Gerry Joe Weise, starting in 2009 with his opus "Blues Down Under", an album release which met critical success, that led to numerous tours of the USA and Europe. In 2010 he opened for Robert Cray and Buddy Guy in the USA, and added to the European and USA tours: Hawaii, Polynesia, Fiji, Tahiti, Poland, North Africa and New Zealand. 2011 saw the "Live Blues World Tour" album with live recordings from the previous year's touring of the North and South Pacific, USA, Europe and Africa. Also in that year was released the single "Blues For Gary Moore" which has become Weise's most popular downloaded song. The year 2012 had again tours of the USA and Europe, while adding to that year's tour list; Russia, Lithuania and Belarus. During the same year, the definitive Gerry Joe Weise live album "Live and Proud", a compilation of his best live tracks appeared, which was well received by the critics. All of 2013 was devoted entirely to touring Western and Eastern Europe including Russia, Scandinavia, and around the Mediterranean Sea on the islands of Sardinia and Corsica; while preparing for the following year's album release. That brings us up to 2014, with the release of "Stormy Sydney, 20th Anniversary", celebrating 20 years as a solo recording artist, representing twelve of his finest songs, and Weise's most popular album to date. After the February album launch, he embarked on a tour of Vietnam, Australia including the Broadbeach Blues Festival QLD, on a USA tour culminating at the Gardenstock Festival with Juma Sultan in Dixon IL, a stopover in Fiji, over to Europe organized by Sony, then back to Australia again, where he resides on the North Coast NSW. 2015 Festival with Juma Sultan (ex. Jimi Hendrix) on percussion, at Sunshine's Ride and Awareness event, Warehouse 66, Kernersville, North Carolina USA. The album "Blues Gone Wild", was released worldwide in April 2016. 12 songs (including 3 songs in concert), with 28 musicians featuring Juma Sultan on percussion. Recorded in the USA,

Australia, France, Switzerland, by Blues Breaking Records USA. The album was voted number 1 Best Australian Blues Rock Album by the Australian Blues Rock Magazine website, both from the Critic's Choice and the Reader's Selection. The 2016 single with Weise's classical music composition "Blue Concerto for Orchestra, Slide Guitar and Violin", where he performs slide guitar, violin and piano, was recorded with the St Peters Orchestra and Choir in Sydney. The new live album released worldwide in July 2017 to 148 countries, titled "Laon Blues Festival", was recorded in concert at the Maison des Arts et Loisirs, in Laon, France.

2016 Blues Gone Wild: Voted number 1 Best Australian Blues Rock Album by the Australian Blues Rock Website:

Hailing from Sydney and now well-established in Coffs Harbour, Gerry Joe Weise has released his new opus "Blues Gone Wild", on the Blues Breaking Records label in Chicago. Weise has to be one of the better outstanding Australian guitarists, (he has been voted four times Best Electric Blues Guitarist on the charts)! The opening track "Surfing Coffs Harbour" is a new type of blues that sets the pace for this adventurous album, with extraordinary innovative slide playing (Weise calls it 'glissando overtones'), and at times sounds uncannily like a flute than a guitar. Next is "Inside-Looking Out" recorded live in the United States, the Eric Burdon song performed by Weise's soulful vocals and exciting adventurous guitar playing, intertwining with Juma Sultan's congas and percussion; they twine the threads of blues for our future! "Song for Sylvie" is an epic reggae illuminating normal and slide tuned guitars ('glissando overtone' chops here), while trading licks with the powerful brass section featuring trumpets, saxophones and trombones. The 4th track "Crazy Crocodile", has Weise paying tribute to Texas blues as a heavy guitar shuffle with husky vocals, using the Australian crocodile as a metaphor and pun. Stepping up the pace is another USA live track, "Aussie Boogie" performed at breakneck speed where Weise's Strat remains unscathed, and a word of merit to Juma Sultan's fiery congas. Slowing things down to "Dreamtime Lullaby" in a Mark Knopfler manner, are dreamy vintage Dobro guitars, with melodies over cinematic didgeridoo lines. Jimi's "Red House" is rendered in a Chicago blues style, with heartfelt singing and lots of guitar soloing (while never discarding the 'feeling' necessary to carry the weight of tradition), much like Hendrix meets Buddy Guy. The rockabilly "Back to Blacktown" (Australian rock riffs galore) hip to the blues bone, beefy vocals and uncanny guitar playing, best sums up this tune. "B Good 2 Me Jam" offers a psychedelic experience that makes one's mind travel to faraway distant lands, through guitar playing in another quantum dimension, the essence of classic rock-blues but with a new twist. Like a fast train, "Uluru Express" will take you across the Nullarbor Plains to central Australia, via slide guitar on a pulsating rhythm section and drone didgeridoos. The beach shores of "Bondi Soul Ride", are a joyful interplay of advancing musical waves, across a playful sea of terra incognita. Upbeat and toe-tapping is "Night Drive", as Weise stretches out on punctuating soloing, displaying Miles Davis technique of playing with spaces and silences, while delivering exciting guitar jabs and melodies. This album is a must-have for everyone's serious blues discotheque.

We were recently one of the headlining bands at festivals on the Gold Coast and Sunshine Coast, Australia:

Mitchell Creek Rock n Blues Festival, Noosa Hinterland, QLD, Australia.

Mitchell Creek video <https://www.facebook.com/gerry.joe.weise/videos/1390912507644212/>

Gerry Joe Weise on the festival website presentation

<http://www.mitchellcreekrocknbluesfest.com.au/schedule/detail.aspx?ArtistID=52>

Blues on Broadbeach Festival, Gold Coast, QLD, Australia.

Blues on Broadbeach video "Red House"

<https://www.facebook.com/video.php?v=1160493954019403>

Blues on Broadbeach video "Voodoo Chile"

<https://www.facebook.com/video.php?v=1055444924524307>

A short selected YouTube playlist:

"Broken Hill Blues" (taken up as an anthem for the city of Broken Hill)

<https://youtu.be/CwUx7Wtl4IA>

"Down Chicago Way" (live in Poland) <https://youtu.be/bVpBqZfMvj4>

"Aussie Boogie" (live in the USA) <https://youtu.be/OMjiBqDc0yU>

"Inside Looking Out" (live in the USA) <https://youtu.be/B87pACEf8Es>

"Espresso" (live in Netherlands) <https://youtu.be/LOpPaPqV9Rc>

Press Coverage:

"Hot rod tone and blues abuse, Gerry Joe Weise has injected new energy into the Blues. His larger than life tones and outstanding solos add to a rich mix of blues rock arrangements." John Douglas, Blues Magazine, USA.

"Gerry Joe Weise's coming off of concert dates in the Pacific, the Azores Isles, Scandinavia, New Zealand, throughout Europe and his homeland of Australia. And, though occasionally he wakes up not knowing what country he's in, Weise is on a one-man mission to continue playing the blues." Megan Gloss, TH Magazine, USA.

"Gerry Joe Weise is a must see for any fan of Hendrix-style blues guitar." 365 Ink Magazine, USA.

"Direct from "down under", Australia's top blues guitarist, Gerry Joe Weise makes a special appearance for the Gardenstock Art & Music Festival 2012, which is part of Weise's Midwest Tour with a guitar Master-class at the Woodlawn Arts Academy." Anna Virginia Greene, WQAD8 Illinois, USA.

"The tracks on this album composed by bluesman Gerry Joe Weise have both fire and power." Guitarist Magazine.

"21st Century blues rock. The abuse and the raw power create a sonic landscape that spotlights the talents of Gerry Joe Weise. Singer and accomplished songwriter, he has written many tunes, some of which have had radio airplay. To sum things up, he has performed amazing guitar at festivals and concerts around the World." John Douglas, Blues Magazine, USA.

"Downright and he has the blues, this man from across the Southern Hemisphere, new exciting guitar on this album from Gerry Joe Weise." Rolling Stone Magazine.

"Gerry Joe Weise, the support act, inflamed the Palace hall, heating up the spectators with his well played mix of compositions, arrangements and classics. Gerry Joe really knows how to play them blues. A great performance by the rhythm section, and a "bravo" to Gerry Joe Weise's stage performance done with gusto." Est Republicain Newspaper, 9th Chicago Blues Festival, Europe.

"First on stage was Gerry Joe Weise from Australia and his trio. They 'blistered the blues down' as Gerry Joe produced a quantity of excellent blues licks and solos, played on his Stratocaster along with growling vocals; as the members of the San Francisco Blues Festival looked on with smiling approval." Union Newspaper, 20th San Francisco Blues Festival, Europe.

"It wasn't easy to perform after Buddy Guy, but the Australian bluesman, Gerry Joe Weise and his trio came on stage just after midnight, as Gerry Joe strapped on his guitar. His energetic

guitar style, produced scorching blues licks, likened to that of Buddy Guy's intensity. Gerry Joe Weise's forte is his honest bluesman approach. The night was hot and sweaty, which measured up well to the expectations of all." 12th Amiens Jazz Festival, Philippe Lacoche, Courrier Picard Newspaper, France.

"It has all been said before that Gerry Joe Weise pays complete respect to Hendrix via personal interpretations, and that sums up well the originality and musicality he infused into that night's performance. After a short intermission, Noel Redding came out on stage." 30th Jimi Hendrix Experience Commemoration, M.Thevenin, Voodoo Child Magazine USA.

"When Gerry Joe Weise arrived in southern France, he called up his old Brit-mate, drummer Keith Boyce from Savoy Brown and Heavy Metal Kids fame. Boyce and bassist Jean-Paul Lopez (ex. Otis Grand) were pounding it out on stage as Gerry Joe Weise played blistering blues licks on psychedelic arrangements. Gerry Joe was inspired that night, and so were the Yardbirds who were preparing for their World Tour." Julie Veraz, Blues News Magazine.

"Gerry Joe Weise strapped on his old 1960 red Silvertone electric guitar and plugged it in, as his drummer and bassist walked on stage. By then the whole concert hall was singing along with the band. Gerry Joe Weise, a virtuoso on the guitar, entertained and played power blues, while their fine song arrangements never left anyone indifferent. "It's just great, it rocks!", called out delighted fans. At 11.00 pm it was time for Gerry Joe Weise to leave the stage for the next trio formation: the Acoustic Blues Summit, with lead vocalist and guitarist Joe Louis Walker, Matt 'Guitar' Murphy (Blues Brothers) on guitar, and Billy Branch on Harmonica." J.M.Peyral, Centre Hebdo Newspaper, France.

"Without a doubt, Gerry Joe Weise is an excellent guitarist, with proven skills, feeling and always precise. Gerry Joe Weise is a true bluesman." Jacques Perin, Soul Bag, France.

"Gerry Joe Weise has the know-how to keep the blues alive while boiling the Kelvin scale in a rock attitude. Damn right he has the essence of the blues at his fingertips." K.C., Tagblatt Kolding, Denmark.

"A vigorously virile concert performed by Gerry Joe Weise and his funk-beat drummer at Antonio's. Non-stop guitar action from this fine musician from down under, who plays blues influenced by hard-rock and jazz." Paola Ferri, Quotidiano Milan, Italy.

"If you haven't seen Gerry Joe Weise's new act, you certainly have to catch him next at the Biker's Cafe. His recent tour concerts have had a lot of success with rock-blues consumers across Germany." Süddeutsche München, Germany.

"Staying with a big guitar sound is Australia's Gerry Joe Weise. He has put aside traditional Australian instruments that had given his former album great color, to concentrate more on vocals and guitar." Christophe Mourot, Soul Bag, France.

"Gerry Joe Weise completely illuminated by the blues, is on a mission to spread the word, or should I say the music. In fact he is touring Germany, Australia, Italy, Spain and Portugal with his power blues. Gerry Joe is known in both circles, that is in traditional and modern fusion blues, where anything goes, which is just what he is committed to." Tageszeitung Innsbruck, Austria.