

# Coo-ee Symphony - II -

Violoncello Score

Andante, 2nd Movement in E Minor, 2019-2021

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$\text{♩} = 60$  Andante  $\text{♩} = 70$  Tempo I

Orch.

Violoncello Solo

*mf* *f* *cresc.* *ff*

4 *breve* **5**  $\text{♩} = 74$  poco mosso non troppo Solo

*sognando*

7  $\text{♩} = 66$  meno mosso  $\text{♩} = 70$  Tempo I

*risoluto* *cresc.* *full full* *dim.* *cresc.*

10 *sentito* *cresc.* *dim.* *cresc.* *sospirando* *pesante* *breve*

13 **13** Orch. **Tranquillo**

*nobilemente* *cresc.*

16 **17** *secco* *Molto espr.* *cresc.*

19 **19** *full full* *3* *dim.*

The image shows a page of a cello score for the second movement of the Coo-ee Symphony. The score is written in bass clef with a key signature of one sharp (F#). It consists of six systems of music. The first system starts at measure 1 and includes a tempo change from Andante (60 bpm) to Tempo I (70 bpm). The second system starts at measure 4 and includes a tempo change to poco mosso non troppo (74 bpm). The third system starts at measure 7 and includes a tempo change to meno mosso (66 bpm) and back to Tempo I (70 bpm). The fourth system starts at measure 10. The fifth system starts at measure 13 and is marked 'Tranquillo'. The sixth system starts at measure 16 and is marked 'Molto espr.'. The score includes various musical notations such as dynamics (mf, f, ff, cresc., dim., secco), articulation (accents, staccato), and performance instructions (Orch., Solo, nobilemente, sognando, sospirando, pesante). Measure numbers 4, 5, 7, 10, 13, 16, and 19 are indicated in boxes.

22

*breve* 26

27

**Strasciante**

31

**Molto sostenuto**

35

**Scherzando**

41

**41** **Acceso**  
ord.

**43** **Rilassato**

44

**Cadenza ad libitum**

47

**47**  $\text{♩} = 66$  **poco lento, sentito**

Solo

49

**Accarezzevole**

Orch.

$\text{♩} = 63$  **rall.**

♩ = 60 Tempo II

52 **53** Solo *sentito* *cresc.*

55 **56** *Sentito* Orch.

58 **59** Solo **61** Orch. *Scherzando* *cresc.*

62 *♩ = 56 rit.* *♩ = 54 rall.* **64** *♩ = 60* Tempo II *♩ = 66* più stringendo *♩ = 60* Tempo II

68 *♩ = 66* più string. **69** *♩ = 72 molto mosso, rilassato* *breve* *cresc.*

72 **72** *♩ = 70 Tempo I scherzoso* *pizz.* **75** *mf cresc. f ff*

79 *♩ = 68 rall.* **83** *arco* *♩ = 66 poco lento* Scatenato, sostenuto *ff cresc.* sul pont. ord.

85 *Stentando* *pesante* sul tast. 3 **86** *strepitoso* sul pont.

88 **88** **Affannato** *cresc.* *pont.* **90** **Con calma** *dim.*

91 *cresc.* **94** **Cadenza ad libitum** *a bene placito* *cresc.*  $\text{♩} = 70$  **Tempo I**

95 **Stentato** *dim.* **97**  $\text{♩} = 66$  **poco lento** *cresc.* *full* *3*

99 **Accarezzevole**  $\text{♩} = 70$  **Tempo I** *dim.* *cresc.* *breve*

104 **104** **Con fuoco** *cresc.*

106 **107**

108 **Strascinando** **110** **Pesante** *cresc.*

111 *sonore*