

The Sun Shines upon this Girl

Piano Sonata, Largo, 2021

Gerry Joe Weise
(1959)

Largo (♩ = 50) *Sempre senza arpeggi se non diversamente indicato.*

Piano

mp soulful con lusingando l'istesso tempo

5

8

ad lib. a tempo 3 *p cresc.*

10

mp p cresc.

13 **molto riten. a tempo** **molto riten. a tempo**

mp *p cresc.* *mp* *p con dolcezza*

3 **A**

15 **poco stringendo** **Tempo I**

mp

18 **riten. a tempo** **poco stringendo** **Tempo I**

breve

21 **poco a poco rall.** **Tempo I**

breve *larghezza* ($\text{♩} = 44$) ($\text{♩} = 16$)

24 *riten.* (♩ = 44)

ad lib. 3

Red. * *Red.* * *Red.* *

26 *poco stringendo* ----- *Tempo I*

ben marcato

Red. *

28 *poco a poco rall.* -----

risoluto p poco a poco cresc.

Red. *

29 ----- (♩ = 43) ----- *allargando* (♩ = 32)

dim. sentito mp

Red. *

più mosso (♩ = 38), rall. _ _ larghezza. accel. (♩ = 38), rall. (♩ = 32), poco a poco accel. _ _

31

tempo rubato *p gentile* *mp*

Red. * Red. * Red.*

più mosso (♩ = 60) _ _ Tempo I poco a poco accel. _ _ _ _ _ rall.

32

fieramente

Red. * Red.*

37

B Tempo I

rilassato *p cresc.* *mp*

norm.

Red. *

40

tranquillo *con affetto* *meno mosso* *poco rall.* *tratt.*

Red. *

44

Tempo I

soulful p *mp*

Red. * Red. * Red. *

47

sentito e lo stesso tempo

Red. * Red. * Tempo I Red. *

49

C

ritmo ben suonato

52

Beam Properties indicate phrasing, rhythm, and polyrhythm.

54

56

D

ritmo espressivo, a tempo

57

sempre con allegrezza

Musical score for measures 57-58. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo/mood is indicated as *sempre con allegrezza*. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes.

59

Musical score for measures 59-60. The right hand continues the melodic development with some rests, and the left hand maintains the accompaniment pattern.

60

Musical score for measures 60-61. The right hand has a melodic flourish, and the left hand continues the accompaniment.

61

Musical score for measures 61-62. The right hand continues the melodic line, and the left hand concludes the accompaniment with a final chord and a fermata over a note. A *Red.* (Reduction) symbol is present at the end of the piece.

62

Musical score for measures 62-63. The piece is in 8/8 time with a key signature of three flats. Measure 62 features a complex texture with multiple sixteenth-note lines in the right hand and a steady eighth-note bass line in the left hand. Measure 63 continues this texture with some melodic variation in the right hand.

63

con accuratezza

Musical score for measures 63-64. Measure 63 includes the instruction *con accuratezza*. The musical texture remains consistent with the previous measures, featuring intricate sixteenth-note patterns in the right hand and a consistent eighth-note bass line.

64

Musical score for measures 64-65. Measure 64 shows a continuation of the complex sixteenth-note texture in the right hand and the eighth-note bass line. Measure 65 begins with a similar texture, maintaining the piece's rhythmic and harmonic complexity.

65

Musical score for measures 65-66. Measure 65 continues the intricate sixteenth-note patterns in the right hand and the eighth-note bass line. Measure 66 concludes the section with a similar texture, showing a slight melodic shift in the right hand.

66

Red.*

68 **E**

Red.*

69 *secco*

ritmo scintillante

norm.

E♭ ben marcato

Red.*

70

ben marcato

C♯ ben marcato

Red.*

71

72

Musical score for measures 72-73. The piece is in 3/8 time with a key signature of three flats. Measure 72 features a complex texture with multiple sixteenth-note patterns in the right hand and a steady bass line. Measure 73 continues this texture with a 'norm.' (normal) dynamic marking and an upward-pointing arrow indicating a crescendo.

73

norm.

Musical score for measures 73-74. Measure 73 is marked 'norm.' and features a crescendo. Measure 74 begins with a 'poco riten.' (poco ritardando) instruction and a tempo marking of quarter note = 47. A fermata is placed over the final note of measure 74.

74

F

poco riten. (♩ = 47)

tronco

Musical score for measures 74-75. Measure 74 includes a fermata and a 'tronco' (truncated) instruction. Measure 75 begins with a 'poco stringendo' instruction and a dashed line indicating a tempo increase. A dynamic marking of **F** (forte) is shown in a box at the start of measure 74.

75

poco stringendo

volante e accentato

Musical score for measures 75-76. Measure 75 is marked 'poco stringendo' and 'volante e accentato'. Measure 76 continues the piece with a similar texture. The piece concludes with a double bar line and repeat dots.

76 $(\text{♩} = 51)$

cresc. *mp*

riten. — accel. — rall. — a tempo

77

acceso, ad lib. cresc. *mp*

Tempo I *riten.* $(\text{♩} = 47)$ *a bene placito*

78

cresc. *col pugno*

Choices =
 1) Final end.
 2) Pause & continue.
 3) Cadenza ad lib and continue.

80 $(\text{♩} = 48)$

mp nobilemente *riten.*

82 *rall.* ----- *larghezza* (♩ = 34) *breve* *quasi a tempo*

tratt. *tratt.* *p* *scherzando*

(Red.)* Red. * Red.

85 *Tempo I* *eco in dissolvenza*

mp *eco in dissolvenza*

(Red.)* Red. * Red. *

87 *riten. quasi a tempo* *Tempo I*

norm. *riten. quasi a tempo* *Tempo I*

Red. *

90 *riten. quasi a tempo*

p *soulful*

Red. * Red. * Red. *

94 *Tempo I*

mp *sentito e l'istesso tempo* *p*

Red. * Red. *

96 *sognando e diminuendo* *pp* *breve* **H** **Tempo I** *p* *ritornello come prima* *mp*

98

100 *rall.* (♩ = 49) *risoluto* *p* *poco a poco cresc.*

101 *dim.* *sentito* *mp* (♩ = 28)

rall. (♩ = 34) _ _ _ _ (♩ = 28) più mosso _ _ _ _ Tempo I

103

p *tratt.* *mp* *tema come prima*

Red. * *Red.* *

106

108

Red. *

110

riten. (♩ = 46)

Red. * *Red.* * - *

112

I con larghezza (♩ = 44)

accarezzevole

114 **Tempo I** **poco riten.**

Red.*

poco stringendo (♩ = 52)

117 *ad lib.* *ben marcato*

Red.*

120 **riten.**

con maestà **p** *poco a poco cresc.*

Red.*

122 **allargando** *rubato, ad lib.* **breve**

Red.*