

Waves Sinfonietta for Flute and Harp

Concert Flute and Harp Score

(Allegro energico, Sinfonietta No.3 in C Major, 2019)

Gerry Joe Weise
(1959)

Hemiola in triple & duple metre (horizontal & vertical)

Molto moderato ♩ = 180 / ♩. = 120

Flute *mp teneramente* *flz.* *vib. mezzo lento*

Harp *f teneramente* *mf*

11 *vib. m.l.* *vib. lento* **14**

Harp *ff* *f* *mf* *f* *mf*

22 *flz.* *full (B)* *vib. lentissimo* **31** **Allegro energico**

Harp *mf* *ff* *mf* *plaqué tous les accords*

triple

33

quasi marcato, animando

43

46

mp animando flz.

51

56

plaqué gliss. mp f mf L.V. animato

b.d.l.c.

58

p mp animato

flz.

flz.

mp

b.d.l.c.

66

flz.

69

mf

full (B)

vib. m.l.

mf

76

76

mp teneramente

ff f mf plaqé con spirito légèrement pincées mp

86 91

86 91

gliss. L. V. **ff** **f**

This system contains measures 86 through 91. The flute part features a melodic line with eighth-note patterns and slurs. The harp part provides accompaniment with chords and arpeggiated figures. Measure 91 is marked with a box containing the number 91. Dynamic markings include *gliss. L. V.*, **ff**, and **f**.

94 100

94 100

con anima

mf **mp** **mf** **mp**

This system contains measures 94 through 100. The flute part continues with a melodic line, marked *con anima*. The harp part features a steady accompaniment with dynamic markings of **mf** and **mp** alternating. Measure 100 is marked with a box containing the number 100.

104 106

104 106

mf

This system contains measures 104 through 106. The flute part has a melodic line with slurs. The harp part provides accompaniment with chords and arpeggiated figures. Measure 106 is marked with a box containing the number 106. A dynamic marking of **mf** is present in the harp part.

112 **112**

mf *mp* *espressivo*

mp *appassionato* L.V.

120 *flz.* *flz.* **124** **Meno mosso** ♩ = 168 / ♩. = 112

flz. *flz.* *araldo* *hum* *v.m.l.* *con brio*

gliss. L.V.

126 **Poco rall.** ♩ = 165 / ♩. = 110

sim. L.V.

130 **130** Quasi a tempo ♩ = 174 / ♩. = 116

Musical score for measures 130-137. The score is in 3/4 time. The upper staff (Flute) begins with a rest and then plays a melodic line with slurs and accents, marked *animando*. The piano accompaniment consists of two staves (Right and Left Hand). The right hand starts with a *mf* dynamic and *animando* marking, followed by *mp*, *mf*, and *mp*. The left hand is marked *b.d.l.c.* (basso continuo). There are various articulations like accents and slurs throughout.

Musical score for measures 138-146. The upper staff continues the melodic line from the previous system. The piano accompaniment continues with *mf* and *mp* dynamics. The left hand is marked *b.d.l.c.* (basso continuo). The piece concludes with a double bar line.

Musical score for measures 147-155. The upper staff (Flute) is marked *giojoso* and *pppp*. It features a series of notes with a tempo change indicated by a dashed line and the word *tone*. The tempo markings are ♩ = 170, ♩ = 165, ♩ = 160, ♩ = 155, ♩ = 150, ♩ = 145, and ♩ = 140. The piece ends with a *breve* (half note) and *estinto* (fading out) marking. The piano accompaniment is marked *con grazia mf* and *ppp*, with a *dim. ad lib.* (diminuendo ad libitum) marking. The left hand is marked *L.V.* (Cembalo). The piece concludes with a *breve* (half note) and a fermata.

157 **157** Tempo I. ♩ = 180 / ♩. = 120

Musical score for measures 157-163. The score is in 6/8 time, with a key signature of one flat. It features a flute line and a harp accompaniment. The harp part includes dynamic markings of *mf* (measures 157-158), *gliss.* (measure 159), *mp* (measure 160), *f* (measure 161), and *mf* (measure 162). The flute part has dynamics of *mp* (measure 157), *f* (measure 161), and *mf* (measure 162). Performance instructions include *plaqué* for both instruments, *L.V.* (Larghetto) for the flute in measure 162, and *con anima* for both instruments in measure 162. The piece concludes with *b.d.l.c.* (basso continuo) in measure 163.

Musical score for measures 164-171. The score continues in 6/8 time with the same key signature. The flute part has dynamics of *mp* (measures 164-165), *con brio* (measures 166-171). The harp part has dynamics of *mp* (measures 164-165), *con brio* (measures 166-171), and *gliss. L.V.* (measures 170-171). Performance instructions include *con anima* for the flute in measure 164, *con brio* for both instruments in measures 166-171, and *b.d.l.c.* in measure 171.

Musical score for measures 172-178. The score continues in 6/8 time with the same key signature. The flute part has dynamics of *galleggiante* (measures 172-173), *con brio* (measures 174-178). The harp part has dynamics of *gliss.* (measures 172-173), *galleggiante* (measures 174-175), *con brio* (measures 176-177), and *appassionato* (measure 178). Performance instructions include *galleggiante* for the flute in measures 172-173, *con brio* for both instruments in measures 174-177, and *appassionato* for the harp in measure 178.

177

181

177

181

gliss.

mp

plaqué

183

187

183

187

mf con anima

con anima

mf gliss.

plaqué

188

188

flz.

flz.

flz.

mp *maestoso* *p* *mp* *p* *mp* *mf con anima*

mp maestoso

mf con anima mp
plaqué

196 *flz. vib. vivace* **198**

mp con spirito *mf* *mp* *mf*

con spirito

202 **202**

mp

mf gliss. *mp*

206 **209**

mf *mp* *mf*

mf gliss. con brio

plaqué

210 **Meno mosso** ♩ = 150 / ♩. = 100

212

mp con brio *mf* *mp* *mf*

mp *gliss. L.V.* *gliss. L.V.* *gliss. L.V.*

214 **Più stringendo** ♩ = 165 / ♩. = 110

218

mp *mf* *mp* *mf* *mp* *araldo hum* *vib. m.l.*

gliss. L.V. *sim.* *b.d.l.c.*

219 **Tempo I.** ♩ = 180 / ♩. = 120

224

animando *leggero* *animando* *b.d.l.c.*

227

230

flz.

galleggiante

galleggiante

b.d.l.c.

235

237

mf con brio ————— *mp maestoso*

con brio

maestoso

243

flz.

flz.

250 **250** **Rallent. quasi a tempo** ♩ = 174 / ♩. = 116

con brio *mf*
gliss. con brio *gliss. L.V.*

253 **253** **Meno mosso** ♩ = 168 / ♩. = 112

mp *vivo* *mf* *vib. mezzo lento*
vivo *gliss. L.V.*

255 **255** **Poco rall.** ♩ = 165 / ♩. = 110 **256** **Allargando** ♩ = 159 / ♩. = 106

mp *mf* *vib. lento* *mp*
gliss. L.V.

257 *vib. mezzo vivace* **Rilassato** ♩ = 126 / ♩. = 84

258 *flz.* *vib. m.v.* *vib. m.l.*

mf *mp* *mf*

gliss. L.V. *mf* *mp* *plaqué*

Risoluto ♩ = 105 / ♩. = 70

259 *flz.* *vib. m.v.* *vib. lento*

mp *mf*

mp *L.V.*