

# Love in Life - Piano Solo

Dedicated to the lost ones.

(Amore nella vita)

Piano piece composed in February March 2020 during the COVID-19 global pandemic.

Gerry Joe Weise  
(1959)

The sheet music consists of four staves of piano music. Staff 1 starts at measure 1 with a tempo of  $\text{♩} = 230$  and dynamics **Moderato e vivace**. It features a treble clef, a bass clef, and a common time signature. Measure 8 begins with a dynamic **Amore nella vita**. Staff 2 starts at measure 5, continuing the musical line. Staff 3 starts at measure 8 with a tempo of  $\text{♩} = 236$  and dynamics **Leggermente più veloce** and **Più amore e più vita**. It includes a repeat sign with a '2d' superscript. Staff 4 starts at measure 11, continuing the musical line. The music is written in black ink on white paper, with various musical symbols like eighth and sixteenth notes, rests, and dynamic markings.

$\text{♩} = 240$  Leggermente più veloce

14

*Sost.* [ 3 3 3 ]

*Sempre brillante*

17

*Sost.* [ 3 3 3 ]

20

*Rombo*

23

$3 \quad 3 \quad 3$

$13\Gamma$

Musical score for "Love in Life" - Piano Solo by Gerry Joe Weise, 2020. Published by Contemporary ARC Australia. ISMN 979-0-9022589-7-5 CC BY 4.0

The score consists of four staves of musical notation. The top two staves are treble clef, and the bottom two are bass clef. Measure 26 starts with a treble clef, followed by a bass clef in measure 27. Measures 28-30 show various harmonic changes with different key signatures. Measure 31 begins with a bass clef. Measure 32 shows a treble clef. Measures 33-35 show a bass clef.

Performance instructions include:

- Measure 26:** Slurs and grace notes.
- Measure 27:** Slurs and grace notes.
- Measure 28:** Slurs and grace notes.
- Measure 29:** Slurs and grace notes. Dynamic markings:  $3 \cdot 3$ , Sost., and Ped.
- Measure 30:** Slurs and grace notes.
- Measure 31:** Slurs and grace notes.
- Measure 32:** Slurs and grace notes. Dynamic markings:  $3 \cdot 3$ , Sost., and Ped.
- Measure 33:** Slurs and grace notes. Dynamic markings:  $3 \cdot 3$ , Sost., and Ped.
- Measure 34:** Slurs and grace notes.
- Measure 35:** Slurs and grace notes.

Text labels under the score:

- Rombo** (Measure 32)
- Pulito** (Measure 32)
- Sost.** (Measures 29, 32, 35)
- Ped.** (Measures 29, 32, 35)

35

38

*d* = 54 *Lascia vibrare*

*sfz*

*Rit.*

42 (2) *d* = 56 Lento e mortale *d* = 58 Accelerando *d* = 60

(3) *d* = 246 Allegro moderato

**53**      *Stimolante, interrogativo e sorpreso*      **54**      *Leggermente più veloce*

**55**      *Leggermente più veloce*

**58**

**60**

62

66

68

70

$\text{♩} = 234$  Moderato

4 Suona i due pianoforti meccanicalemente minimalisti, la routine quotidiana

72

♩ = 236 Accelerando

73

♩ = 238 Leggermente più veloce, poco a poco

♩ = 240

Repet.

74

♩ = 242

Lascia vibrare

Repet.

5

76

♩ = 240 Leggermente più lento

**77**       $\text{♩} = 242$  Leggermente più veloce

**78**       $\text{♩} = 238$  Leggermente più lento      Rallentando, poco a poco

**6**      **79**       $\text{♩} = 234$

**6**       $\text{♩} = 236$  Leggermente più veloce

**81**       $\text{♩} = 238$  Accelerando       $\text{♩} = 240$

*mf*

7 ♩ = 230 Leggermente più lento

♩ = 234 Leggermente più veloce

Musical score for piano solo, page 82, measures 82-83. The score consists of two staves: treble and bass. Measure 82 starts with a dynamic *p*. The treble staff has a 12/8 time signature, while the bass staff has a 12/8 time signature with a key signature of one flat. Measure 83 begins with a dynamic *mp*. The treble staff changes to a 14/8 time signature, and the bass staff changes to a 14/8 time signature with a key signature of one sharp.

♩ = 236 Accelerando, poco a poco

♩ = 238

Continuation of the musical score for piano solo, page 83, measures 83-84. The treble staff maintains a 14/8 time signature, and the bass staff maintains a 14/8 time signature with a key signature of one sharp. Measure 84 begins with a dynamic *mf*.

♩ = 240

Ritenuto ♩ = 230

Continuation of the musical score for piano solo, page 84, measures 84-85. The treble staff maintains a 14/8 time signature, and the bass staff maintains a 14/8 time signature with a key signature of one sharp. Measure 85 concludes with a dynamic *ff* and a repeat sign.

**8**       $\text{♩} = 240$ 
**Moderato e vivace**
**Amore nella vita**

85

87

91

94

*Rombo*

97

*Rombo*

100

103

106

= 244    *Più amore e più vita*

109

112

114

116

La finale che ci aspetta tutti

*Lascia vibrare*

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