

# Dream and a Cherry Tree

夢と葉桜 Yume to Hazakura, 2023

Arranger: Gerry Joe Weise

Composer: Aoki Gekkoh

**Maestoso, tenerezza, rubato ( $\text{♩} = 82$ )**

**poco a poco accelerando, ma non troppo**

concert

The musical score consists of 15 staves, each with a different instrument listed on the left. The instruments are: Piccolo, Concert Alto, Oboe, Tenor Saxophone, Piano, Harp, Classical Guitar, Bass, Drums, Glockenspiel, Hand Bells, Chimes (Tubular Bells), Triangle Wind Chimes, Violins I, Violins II, Violas, and Violoncellos. The score is in 2/4 time and has a key signature of two flats. The tempo is indicated as Maestoso, tenerezza, rubato ( $\text{♩} = 82$ ). The dynamic marking poco a poco accelerando, ma non troppo is given for the later part of the piece. The piano staff includes a dynamic marking *mf*. The harp staff includes a dynamic marking *mp*. The bass staff includes a dynamic marking *mp*. The triangle wind chimes staff includes a dynamic marking *mp*. The violin and viola staves include dynamic markings *pizz.*, *arco*, *pp*, *p*, and *mp*.

**ritardando**

**A** **ritenuto (♩ = 78)**  
alto

**p** **mp**

**Pno** **8** **(mp)** **mp** **(mp)** **mp**

**Hrp** **2** **c**

**Guit** **2** **c**

**Bass** **2** **c**

**Dms** **2** **c** **mp** **p**

**Glsp Bells** **5** **p** **(p)**

**Cms** **2** **p** **mp** **p**

**Tri** **2** **c** **(mp)**

**Vlns I** **2** **c**

**Vlns II** **2** **c**

**Vlas** **2** **c**

**Vcs** **2** **c**

**B** a tempo ( $\text{♩} = 86$ )

Fls  
Ob  
Sax

(*p*)      *mp*      *mf*      *p*      *mp*      *f*      *(f)*

Pno

*mf*      *(mf)*

Hrp  
Guit  
Bass

*mp*

Dms

*mp*      *mf*

Glsp  
Bells

Cms

*mp*      *p*      *mp*

Tri

Vlns I

*arco*  
*p*      *arco*

Vlns II

*mp*      *mf*      *(arco)*      *mp*      *mf*

Vlas

*p*      *mf*  
*arco*

Vcs

*p*      *mf*      *p*      *mp*

concert

13

15

3

19

Fls  
Ob  
Sax

*mf*      *mp*      *mf*      *mp*

Pno

Hrp  
Guit  
Bass

*s*

*mp*

Dms

Glsp  
Bells

Cms

Tri

divisi

Vlns I  
Vlns II  
Vlas  
Vcs

*mp*      *p*

*mp*      *p*      *mf*      *p*

*pp*

*mf*      *mp*      *p*

24

piccolo

Fls

Ob

Sax

C

concert

(f)

(f)

(mp)

Pno

f

mf

Hrp

mp

mf

(mf)

Guit

mf

(mf)

Bass

mf f mf

Dms

(mf)

Glsp

Bells

mp

p

Cms

(mp)

Tri

Vlns I

p

pizz.

arco

pizz.

arco

Vlns II

mf

mp

pizz.

arco

mf p

(arco)

Vlas

mp

p

(arco)

Vcs

mp



**con larghezza**      **quasi a tempo**      concert      **D**      riten. ( $\text{♩} = 82$ )

Fls      8      5  
*mf*      *f*  
 Ob  
 Sax  
 Pno      3      8      5  
*mf*  
 Hrp      3  
 Guit      8      8      5  
*mf*  
 Bass      *f*      *mf*      *mp*      *mf*      5  
 Dms      3      *mf*  
 Glsp      Bells      15      *mp*  
 Cms      *mp*  
 Tri      *mp*  
 Vlns I      sim. pizz.      arco      pizz.      arco      pizz.  
*mf*      *p*      *f*      *p*  
 Vlns II      *f*      3      arco      divisi pizz.      arco      *p*      *mp*      5  
*mf*      *mf*      *mf*  
 Vcls      pizz.      arco      sim.      divisi pizz.      arco  
*mf*      *mf*      *mf*  
 Vcs      sim.      sim.      15      sim.      arco

a tempo ( $\text{♩} = 86$ )

36

Fls

Ob

Sax

Pno

Hrp

Guit

Bass

Dms

Glsp  
Bells

Cms

Tri

Vlns I

Vlns II

Vlas

Vcs

*f*

*f*

*p*

*pp*

*mp*

*arco*

*mp*

*mp*

*p*

8

39

E

Fls      Ob      Sax      Pno      Hrp      Guit      Bass      Dms      Glsp Bells      Cms      Tri      Vlns I      Vlns II      Vlas      Vcs

Dynamics and Performance Instructions:

- Fls: *mf*, *f*
- Ob: *mf*
- Sax: *mf*, *f*
- Pno: *f*, *mf*
- Hrp: *mp*
- Guit: *mp*, *(mf)*
- Bass: *(mf)*, *mp*
- Dms: *(mf)*
- Glsp Bells: *(mp)*
- Cms: None
- Tri: None
- Vlns I: *p*, *(p)*, *pp*
- Vlns II: *mf*, *mp*
- Vlas: *mf*, *mp*
- Vcs: *mp*, *f*, *mp*

Textual markings: *Rd.*, \*

42

Fls

Ob

Sax

Pno

Hrp

Guit

Bass

Dms

Glsp Bells

Cms

Tri

Vlns I

Vlns II

Vlas

Vcs

*f*

*f*

*Reed.* \*

*Reed.* \*

*Reed.* \*

*Reed.* \*

10

44

alto

Fls

Ob

Sax

Pno

Hrp

Guit

Bass

Dms

Glsp  
Bells

Cms

Tri

Vlns  
I

Vlns  
II

Vlas

Vcs

11

piccolo  
 Fls  
 Ob  
 Sax  
 Pno  
 Hrp  
 Guit  
 Bass  
 Dms  
 Glsp  
 Bells  
 Cms  
 Tri  
 Vlns I  
 Vlns II  
 Vlas  
 Vcs

**F** (piccolo) 8  
*(mf)*  
*(mf)* **f**  
*(mf)*  
*p*  
*(mf)*  
*(f)* **mp**  
*(f)* **mp**  
*mf* **(mf)**  
*(mf)*  
*p*  
*(p)*  
*(mf)*  
*(mf)*  
*(p)*  
*(mf)*  
*(mf)* **p**  
*(mf)* **p**

wind chimes

51

ritard.

concert

This musical score page contains 14 staves of music. The top staff includes Flute (Fls), Oboe (Ob), and Saxophone (Sax). The piano part (Pno) is shown in a bracketed two-staff system. The middle section includes Harp (Hrp), Guitar (Guit), and Bass (Bass). The bottom section includes Drums (Dms), Glsp Bells, Cms, and Tri. The final section at the bottom includes Violin I (Vlns I), Violin II (Vlns II), Viola (Vlas), and Cello/Bass (Vcs). Measure 51 begins with a ritardando, indicated by the word "ritard." above the first three staves. The piano part features a complex harmonic progression with frequent changes in chords and dynamics, including *mf*, *f*, *mf*, and *f*. The strings provide harmonic support throughout the piece. The score concludes with a dynamic marking of *mf*.

Fls

Ob

Sax

Pno

Hrp

Guit

Bass

Dms

Glsp Bells

Cms

Tri

Vlns I

Vlns II

Vlas

Vcs

G

Fls  
Ob  
Sax  
Pno  
Hrp  
Guit  
Bass  
Dms  
Glsp Bells  
Cms  
Tri  
Vlns I  
Vlns II  
Vlas  
Vcs

57

(mf) f f mp

(mf)

(mp)

(mp)

f (f) mf

(mf)

(mp)

p wind chimes

mp pizz. arco

mf p pizz. arco mp

mf (arco) (p) (arco) mp

(p) mp mp

**con larghezza**      **piccolo**      **quasi a tempo**

61

The musical score page 61 features ten staves of music. The top section includes Flute (Fls), Oboe (Ob), and Saxophone (Sax). The piano part (Pno) is split into two staves, with the bass staff featuring a bassoon-like line. The middle section includes Harp (Hrp), Acoustic Guitar (Guit), and Bass. The bottom section includes Drums (Dms), Glissando Bells (Glsp Bells), Cello (Cms), Triangle (Tri), and three string sections: Violins I (Vlns I), Violins II (Vlns II), and Violas (Vlas). The Vlns I section has two distinct parts: one with 'divisi pizz.' and another with 'arco'. The Vlns II section also has two parts: 'f' with '3' and 'pizz.' followed by 'arco'. The Vlas section has two parts: 'pizz.' followed by 'arco' and 'divisi mf' followed by 'mf' and 'mp'. Various dynamics like *mf*, *f*, *p*, *mp*, and *sim.* are indicated throughout the score.

**a tempo**

65 8

Fls alto concert *f*

Ob *mf* *(mf)* *p*

Sax *(mp)* *mf* *p*

Pno *(mf)*

Hrp

Guit

Bass *mf* *mp* *mf*

Dms

Glsp Bells *p* *mp*

Cms *mp* *(mp)*

Tri

Vlns I pizz. arco *mf* *p* pizz. *mp* *(p)*

Vlns II divisi *f* pizz. arco *mf* *mp* *mf* *mp*

Vlas sim. divisi pizz. arco *mp* *p* *p < mf* *p*

Vcs sim. arco *p < mf*

16

71

Fls  
Ob  
Sax  
*mf*  
*mp*  
*mf*

Pno

Hrp  
Guit  
8  
*mp*

Bass  
*mp*

Dms  
(*mf*)

Glsp  
Bells  
15

Cms

Tri

Vlns I  
*mp*  
*p*  
*mp*  
*p*

Vlns II  
*mf*

Vlas  
*mp*

Vcs  
*f*  
*mf*  
*mp*  
*mf*

divisi

76

riten. (♩ = 78)

Fls  
Ob  
Sax

Pno

Hrp  
Guit  
Bass

Dms  
Glsp  
Bells

Cms

Tri

Vlns I  
Vlns II  
Vlas  
Vcs

Flute, Oboe, and Saxophone play eighth-note patterns. The Piano has a bass line with eighth-note chords. The Harp and Guitar provide harmonic support. The Bass provides a steady rhythmic foundation. The Drums play sixteenth-note patterns. The Glissando Bells and Trombone add texture. The Cello provides harmonic support. The Violin and Viola play eighth-note patterns. The Double Bass provides a steady rhythmic foundation.

## **sempre più lento**

81

Fls

Ob

Sax

Pno

Hrp

Guit

Bass

Dms

Glsp Bells

Cms

Tri

Vlns I

Vlns II

Vlas

Vcs

