

Dream and a Cherry Tree

夢と葉桜 Yume to Hazakura, 2023

Arranger: Gerry Joe Weise

Composer: Aoki Gekko

Maestoso, tenerezza, rubato (♩ = 82)

poco a poco accelerando, ma non troppo

concert

Piccolo Concert Alto

Oboe

Tenor Saxophone

Piano

Harp

Classical Guitar

Bass

Drums

Glockenspiel Hand Bells

Chimes (Tubular Bells)

Triangle Wind Chimes

Violins I

Violins II

Violas

Violoncellos

The score is for a 2/4 time piece in B-flat major. It features a variety of instruments: Piccolo Concert Alto, Oboe, Tenor Saxophone, Piano, Harp, Classical Guitar, Bass, Drums, Glockenspiel Hand Bells, Chimes (Tubular Bells), Triangle Wind Chimes, Violins I and II, Violas, and Violoncellos. The tempo is Maestoso, tenerezza, rubato (♩ = 82), and the performance style is poco a poco accelerando, ma non troppo. The score includes dynamic markings such as mp, mf, p, and pp, and articulation like pizz. and arco. The woodwinds and strings have melodic lines, while the piano and harp provide harmonic support. The percussion instruments are mostly silent, with some light effects in the Triangle and Wind Chimes.

B a tempo (♩ = 86)

13

Fls

Ob

Sax

Pno

Hrp

Guit

Bass

Dms

Glsp Bells

Cms

Tri

Vlns I

Vlns II

Vlas

Vcs

concert

f (*f*)

mp *mf* *p*

(*p*) *mp* *p* *mp*

mf (*mf*)

mp

mp *p* *mp*

mp *mf*

mp *p* *mp*

(*arco*) *p* (*p*)

arco *mp* *mf* *mp* *mf*

(*arco*) *p* < *mf* *p* *mp*

arco *p* < *mf* *mp*

24 piccolo ⁸ C concert

Fls *f* *f* (*f*)

Ob *f* *f* (*f*)

Sax *f* (*mp*)

Pno *f* *mf*

Hrp *mp* *mf* (*mf*)

Guit *mp* *mf* (*mf*)

Bass *mf* *f* *mf*

Dms (*mf*)

Glsp *mp* *p*

Bells *mp* *p*

Cms (*mp*)

Tri

Vlms I *p* *mf* *pizz.* *arco* *p*

Vlms II *mf* *mp* *pizz.* *arco* *mf* *p*

Vlas *mp* *p* (*arco*)

Vcs *mp* *p* (*arco*)

con larghezza

quasi a tempo

concert

D riten. (♩ = 82)

32

8

Fls *mf* *f* *mf* *mp* *mf* 5

Ob *(mf)* 5

Sax

Pno *mf* 5 5

Hrp

Guit 8 3 *mp* *mf* 5 5

Bass *f* *mf* *mp* *mf* 5

Dms 3 *(mf)* 5

Glsp Bells *mp* 15

Cms *(mp)*

Tri *mp*

Vlns I *sim. pizz.* *arco* *pizz.* *arco* *p* *f* *p*

Vlns II *sim. pizz.* *arco* *pizz.* *arco* *f* 3 *mf* *mf* *mf* *p* *mp* 5

Vlas *pizz.* *arco* *sim.* *divisi pizz.* *arco* *mf* *mf* *mf*

Vcs *sim.* *sim.* 15 *arco*

39 E

Fls *mf* *f* *mf*

Ob *mf* *f* *mf*

Sax *mf* *f* *mf* *f*

Pno *f* *mf*

Hrp *mp* (*mp*)

Guit (*mf*)

Bass (*mf*) *mp*

Dms (*mf*)

Glsp Bells (*mp*)

Cms

Tri

Vlns I *p* (*p*) *pp*

Vlns II *mf* *mp*

Vla *mf* *mp*

Vcs *mp* *f* *mp*

42

Fls

Ob

Sax

Pno

Hrp

Guit

Bass

Dms

Glsp Bells

Cms

Tri

Vlms I

Vlms II

Vlas

Vcs

f

f

Red. *

Red. *

Red. *

Red. *

44 *alto*

Fls

Ob

Sax

Pno

Hrp

Guit

Bass

Dms

Glsp Bells

Cms

Tri

Vlns I

Vlns II

Vlas

Vcs

46 piccolo **F** (piccolo)

8

Fls *mf* (*mf*)

Ob *mp mf* (*mf*) *f*

Sax *mp mf* *mp* *mf* *mp* *p*

Pno (*mf*)

Hrp (*mp*) *f* (*f*) *mp*

Guit *mp mf* *f* (*f*) *mp*

Bass *mf* (*mf*)

Dms (*mf*)

Glsp Bells (*mp*) (*mp*)

Cms *p* (*p*)

Tri *mp* *mp* *mp* (*mp*)

wind chimes

Vlns I *mp* *mf* *p*

Vlns II *mf* *p*

Vlas *mf* *f* *p*

Vcs *mf* (*mf*) *p*

51

ritard.

concert

This musical score page features the following instruments and parts:

- Fls (Flute):** Part 1, starting with a *mf* dynamic and a *ritard.* marking, transitioning to *concert* dynamics.
- Ob (Oboe):** Part 1, with dynamics *mf* and *f*.
- Sax (Saxophone):** Part 1, mostly silent.
- Pno (Piano):** Part 1, featuring a complex accompaniment with triplets and sixteenth notes.
- Hrp (Harp):** Part 1, mostly silent.
- Guit (Guitar):** Part 1, mostly silent.
- Bass (Double Bass):** Part 1, mostly silent.
- Dms (Drums):** Part 1, mostly silent.
- Glsp Bells (Glockenspiel/Bells):** Part 1, mostly silent.
- Cms (Cymbals):** Part 1, mostly silent.
- Tri (Triangle):** Part 1, mostly silent.
- Vlns I (Violin I):** Part 1, mostly silent.
- Vlns II (Violin II):** Part 1, mostly silent.
- Vlas (Viola):** Part 1, mostly silent.
- Vcs (Violoncello):** Part 1, mostly silent.

57 G

Fls *(mf)* *f*

Ob *f*

Sax *mp*

Pno *(mf)*

Hrp *(mp)*

Guit *(mp)*

Bass *f* *(f)* *mf*

Dms *(mf)*

Glsp Bells *(mp)*

Cms *(p)* *(p)* *mp* *p*

Tri *mp* wind chimes

Vlns I *mf* *pizz.* *arco* *p*

Vlns II *mf* *pizz.* *arco* *p* *mp*

Vlas *(p)* *(arco)* *mp*

Vcs *(p)* *mp* *mf*

con larghezza

piccolo

quasi a tempo

con larghezza

61

Fls *mf* *f* *mf* *f*

Ob

Sax

Pno *f* *mf* *f*

Hrp

Guit *f* *mf* *f*

Bass *f* *mf* *f*

Dms

Glsp Bells

Cms *mf* *mp* *mf*

Tri

Vlns I *mf* *p* *mf* *p*

Vlns II *f* *mf* *mp* *f* *mf*

Vlas *mf* *mf* *mp* *mf* *mf*

Vcs *f* *mf* *mf*

divisi pizz. arco *p*

sim. pizz. arco *p*

divisi pizz. *mf* arco *mf* *mp*

sim. pizz. *mf* arco *p*

divisi *mf* arco *mf* *mp*

sim. *mf* arco *mf*

a tempo H **alto** concert

65 8

Fls *mp* *f*

Ob *mf* *(mf)* *p*

Sax *(mp)* *mf* *p*

Pno *(mf)*

Hrp

Guit *mf* *mp* *mf*

Bass *mf* *mp* *mf*

Dms

Glsp Bells *p* *mp*

Cms *mp* *(mp)*

Tri *mp*

Vlns I *mf* *pizz.* *arco* *p* *(p)*

Vlns II *mf* *pizz.* *arco* *mp* *mf* *mp*

Vlas *sim.* *arco* *divisi pizz.* *f* *mf* *p < mf* *p*

Vcs *sim.* *arco* *divisi pizz.* *p < mf*

87

Fls *tranne* *p* → *~*

Ob

Sax *~* → *~*

Pno *mp* *tranne* 8

Hrp

Guit 8

Bass

Dms

Glsp Bells

Cms

Tri *tranne*

Vlns I

Vlns II

Vlas

Vcs