

Waves Sinfonietta for Flute and Harp

Concert Flute and Harp Score

Duet in C Major, Allegretto moderato, 2019

Gerry Joe Weise (1959)

Flute

Harp

10

20

Flute

Harp

10

20

29

32

plaqué tous les accords

ff

mf

animando

triple C

41

flz.

mf p mp animando

animando

h.

49

h.

plaqué

con grazia gliss.

mp f mf

57

58

p mp animato

L.V. $\diamond\diamond$ *animato*

b.d.l.c.

mp

b.d.l.c.

65

flz.

mf

mf

73

78

full (B)

\bowtie

ff

f

mf plaque

con spirito

84

Musical score for Flute and Harp, page 1. The score consists of two staves. The top staff is for Flute, starting with a rest followed by a melodic line. The bottom staff is for Harp, providing harmonic support. Measure 84 starts with a rest, followed by a melodic line in 6/8 time. Measure 85 begins with a dynamic *mp* and the instruction *tenderamente*. The flute part continues with eighth-note patterns, and the harp part provides harmonic support.

93

Musical score for Flute and Harp, page 1. The score consists of two staves. The top staff is for Flute, and the bottom staff is for Harp. Measure 93 starts with a rest in 8/8 time, followed by a melodic line. Measure 94 begins with a dynamic *gliss.* in the harp, followed by a melodic line. The flute part includes dynamics *ff*, *f*, *mf*, and *mp*. The harp part includes dynamics *ff* and *mf*.

102

Musical score for Flute and Harp, page 1. The score consists of two staves. The top staff is for Flute, and the bottom staff is for Harp. Measure 102 starts with a melodic line. Measure 103 begins with dynamics *mf* and *mp* in the harp. The flute part includes dynamics *ff* and *mf*.

110

113

h.

mp *mf* *mp*

mf

gliss.

mp

119

flz.

espressivo

araldo
h.

appassionato

L.V.

L.V.

127

3

con brio

sim.

mp

gliss.

@@

sim.

132

animando

*L.V. **mf***

animando

mp

b.d.l.c.

137

mf

mp

b.d.l.c.

144

mf

mp

b.d.l.c.

150 $\text{♩} = 170$ Rallentando $\text{♩} = 168$ $\text{♩} = 164$ $\text{♩} = 156$ $\text{♩} = 148$ $\text{♩} = 140$

159 breve **159** $\text{♩} = 170$ Come prima

168

175

b.d.l.c.

181

plaqué

188

plaqué

195

maestoso

maestoso

mf con anima

mf con anima *mp* *plaqué* *L.V.*

mp *con spirito* *mf* *mp* *mf*

con spirito

mf *gliss.* *mp*

mp

mp

plaqué

204

210

216

5

$\text{♩} = 150$

mp *mf*

mp *con brio*

mp *mf*

mf *gliss.*

con brio

mp *gliss.*

sim.

220

L.V.

L.V.

225

$\text{♩} = 160$

$\text{♩} = 170$ Come prima

mp *mf*

mp *hum araldo*

L.V. *mf*

b.d.l.c.

leggiero

231

231

animando

b.d.l.c.

b.d.l.c.

239

239

flz.

galleggiante

con brio

maestoso

galleggiante

con brio

maestoso

247

247

mp *mf*

mp *mf*

mp *mf*

flz.

256

flz. *mp* *mf* *con brio*

con brio *gliss.* *L.V.*

full

261

vivo

L.V. *mp* *mf*

mp *mf* *L.V.* *vivo* *L.V.*

10 *8*

264

mp *mf*

gliss. *L.V.* *mp* *mf* *L.V.* *gliss.* *L.V.*

10 *8* *6*

268

Flute

268 **$\text{♩} = 140$** **$\text{♩} = 136$** **$\text{♩} = 134$** **$\text{♩} = 110$**

flz. *flz.* *flz.*

pure sound

L.V.

sfz