

Under the Waves Sinfonietta for Flute Sextet

Full Score for 6 Flutes.

Sinfonietta No.2, Musical Land Art
Composed and arranged for flutes 2019

Gerry Joe Weise
(1959)

$\bullet = 90$ / $\bullet = 60$ *Andante* *Hemiola 3/4 & 6/8*

8 optional 8va bassa *mp*

Options = *Quintet: 1 Bass. or Sextet: 2 Basses. or Sextet: 1 Bass & 1 Contrabass.*

Stage Plot left to right = *Concert, Contrabass, Bass, Piccolo, Treble, Alto.*

\sim *vib.* \sim *vib lento.*

4 $\bullet = 141$ / $\bullet = 94$ *Allegro*

8

8

Pic

Tr

C

Al

Ba

Cb

mf

flz.

mp

mp

p

mp

p

p

pp

ppp

mp

pp

p

pp

ppp

mp

pp

p

pp

ppp

mp

pp

14 *Tranquillo* *flz.*

Pic

Tr

C

Al

Ba

Cb

hum

flz.

mp

mf

mp

p

pp

p

pp

p

pp

p

pp

p

pp

56

Pic
(mp)

Tr
(mp)

C
mp
mf
mp

Al
mp

Ba
mp

Cb
mp

8

62 4 ♩ = 135 / ♩. = 90 *Allegro più lento, malinconia*

Pic
(mp)

Tr
p

C
(mp)

Al
p

Ba
(mp)
p

Cb
(mp)
p

8

67

$\text{♩} = 130$ *più lento* $\text{♩} = 135$ *a tempo*

Pic

Tr

C

Al

Ba

Cb

8

8

8

8

73

Pic

Tr

C

Al

Ba

Cb

8

8

8

8

full (C)

83

Pic *mp* *p* *mp* *pp* *flz. -----* *gliss.*

Tr *p* *mp* *p* *mp*

C *(mp)* *p* *pp* *p* *pp*

Al *p* *pp* *p* *pp*

Ba *(pp)* *p*

Cb *(pp)* *p*

8 8 8

92

Pic *mf* *mp*

Tr *mf* *mp*

C *p* *mp* *mf*

Al

Ba *mp*

Cb *mp* *p*

8 8 8

Musical score for measures 98-104. The score is for a flute sextet and includes parts for Piccolo (Pic), Trumpet (Tr), Clarinet (C), Alto Saxophone (Al), Bass Saxophone (Ba), and Contrabass (Cb). The music is in 3/4 time. Dynamics include *mp*, *pp*, and *p*. There are two instances of *hum* (humming) indicated with dashed lines. A *8* with a vertical line is present below the Cb staff.

Pieno di speranza

Musical score for measures 105-111. The score is for a flute sextet and includes parts for Piccolo (Pic), Trumpet (Tr), Clarinet (C), Alto Saxophone (Al), Bass Saxophone (Ba), and Contrabass (Cb). The music is in 3/4 time. Dynamics include *mf* and *mp*. There is one instance of *hum* (humming) indicated with a dashed line. A *8* with a vertical line is present below the Cb staff.

112

Pic

Tr *mf* *mp* *p* hum

C *p* *hum* *mp* *p*

Al *p* *hum*

Ba *hum*

Cb

118

Pic

Tr *(mp)* *mp* *hum* *flz.* *flz.*

C *mp* *hum* *flz.*

Al *mp* *pp*

Ba

Cb

124

Pic *mp* *araldo* *flz.*
hum - - -

Tr

C *(mp)*

Al *mp*

Ba *mp*

Cb *mp* *8*

130

Pic *mf* *p*

Tr

C *pp*

Al

Ba *p*

Cb *p* *8*

Gioioso

Musical score for measures 135-140. The score is for a flute sextet with parts for Piccolo (Pic), Trumpet (Tr), Clarinet (C), Alto Saxophone (Al), Baritone Saxophone (Ba), and Contrabass (Cb). The key signature has one flat (B-flat). The tempo is *Gioioso*. Dynamics include *mp*, *p*, and *p*. There are accents and slurs throughout. A '8' with a dashed line is present under the Cb part in measure 135.

Musical score for measures 141-146. The score continues with the same parts as the previous system. Dynamics include *mf*, *mp*, *p*, and *pp*. There are accents and slurs throughout. A '8' with a dashed line is present under the Cb part in measure 141.

147

Nuotando in una cascata

Musical score for measures 147-153 of the piece "Nuotando in una cascata". The score is for a Flute Sextet, with parts for Piccolo (Pic), Trumpet (Tr), Clarinet (C), Alto Flute (Al), Bass Flute (Ba), and Contrabass (Cb). The music is in 3/4 time and features a variety of dynamics including *p*, *mp*, and *mf*. The Piccolo part has rests in measures 147-148 and 150-151, with notes in 149, 152, and 153. The Trumpet part has a melodic line with slurs and accents. The Clarinet part has a steady eighth-note accompaniment. The Alto Flute part has a melodic line with slurs. The Bass Flute part has a melodic line with slurs and accents. The Contrabass part has a steady eighth-note accompaniment with accents and slurs. There are also some markings like ∞ and δ in the bottom staff.

154

Annegamento

Musical score for measures 154-156 of the piece "Annegamento". The score is for a Flute Sextet, with parts for Piccolo (Pic), Trumpet (Tr), Clarinet (C), Alto Flute (Al), Bass Flute (Ba), and Contrabass (Cb). The music is in 3/4 time and features dynamics including *p*, *mp*, and *mf*. The Piccolo part has a melodic line with slurs and accents. The Trumpet part has a melodic line with slurs and accents. The Clarinet part has a melodic line with slurs and accents. The Alto Flute part has a melodic line with slurs and accents. The Bass Flute part has a melodic line with slurs and accents. The Contrabass part has a melodic line with slurs and accents.

158 *Sicuro*

Pic *tone* ----- *air* *mp*

Tr *mp* *p* *mp*

C *p* *mp* *p* *mf*

Al *mp* *mf* *p* *mp* *mf* (*mf*)

Ba *mp*

Cb *mp*

8 ----- 8 ----- *mp*

162 6 ♩ = approx. 99 / ♩. = 66 *Moderato Vivace* 2 Soli ad libitum

Pic 17

Tr 17

C 5

Al *flauto contralto cadenza*
f ad lib. *Nuota come un delfino*

Ba 17

Cb 17

8

164

Pic

Tr

C

Al

Ba

Cb

167

Pic

Tr

C

Al

Ba

Cb

171

Pic

Tr

C *flauto C cadenza*

ad lib.

8

Nuota come un delfino

Al

Ba

Cb

175

Pic

Tr

C

Al

Ba

Cb

7 $\text{♩} = 68$
 $\text{♩} = 102$ *Moderato*
a tempo

177

Pic
Tr
C
Al
Ba
Cb

mp

a tempo

full (A)

Ponte $\text{♩} = 74$ *più veloce*
 $\text{♩} = 111$

$\text{♩} = 60$ *più lento*
 $\text{♩} = 90$

180

Pic
Tr
C
Al
Ba
Cb

mf *l'Albatro* *mp* *ritenuto* *mf*

full (A) full (Gb) full (Eb) full (C)

184 *Tutti*

Pic
Tr *mp* *i Gabbiani*
C *mp* *i Gabbiani*
Al *p* *i Gabbiani*
Ba *mp* *i Gabbiani*
Cb *mp* 8 *i Gabbiani* 8 8 8 8

Detailed description: This system contains measures 184, 185, and 186. The Piccolo part has a melodic line starting with a half note, followed by eighth notes, and a dynamic change from *mp* to *mf*. The Trumpet, Clarinet, Alto Saxophone, Baritone Saxophone, and Contrabass parts all play a rhythmic accompaniment of eighth notes. The Contrabass part includes a '8' below the staff, likely indicating an octave shift.

187

Pic
Tr *mp* *mf*
C
Al
Ba
Cb 8 8 8 8 8 8

Detailed description: This system contains measures 187, 188, and 189. The Piccolo part continues its melodic line with a dynamic change from *mp* to *mf*. The other instruments continue with their eighth-note accompaniment. The Contrabass part includes '8' markings below the staff.

190

Pic *mp* *f* *mf* (Eb) full

Tr

C

Al

Ba

Cb

193

Pic *mp* *mf*

Tr

C

Al

Ba

Cb

196

Pic

Tr

C

Al

Ba

Cb

p *mf*

8 8 8 8

♩. = 60 / ♩ = 90 *Andante più veloce*

198

Pic

Tr

C

Al

Ba

Cb

(mf)

(mp)

(mp)

(p)

(mp)

(mp)

8 8 8 8

201

Pic *mf* (*mf*)

Tr (*mp*)

C (*mp*)

Al (*p*)

Ba (*mp*)

Cb (*mp*)

8 8 8

204

Pic (*mf*)

Tr (*mp*)

C

Al

Ba

Cb

8 8 8

208

Pic

Tr

C

Al

Ba

Cb

mp

(mp)

mp

(mp)

(mp)

211

Pic

Tr

C

Al

Ba

Cb

p

214

Pic

Tr

C

Al

Ba

Cb

8

218

Pic

Tr

C

Al

Ba

Cb

8

(E) full

mp

mf

mp

p

mp

mp

mp

mp

mp

mp

8

222

Pic *mf* (*mf*)

Tr (*mp*)

C (*mp*)

Al (*p*)

Ba (*mp*)

Cb (*mp*)

8 8 8

225

Pic (*mf*)

Tr (*mp*)

C (*mp*)

Al (*p*)

Ba (*mp*)

Cb (*mp*)

8 8 8

228

Pic
Tr
C
Al
Ba
Cb

8 8 8

230

Pic
Tr
C
Al
Ba
Cb

mp p ppp mf
mp p pp mp
mp (mp) p ppp mp
p (p) pp p
mp p mp
mp p mp

233

Musical score for measures 233-236. The score is for a flute sextet with parts for Piccolo (Pic), Trumpet (Tr), Clarinet (C), Alto Saxophone (Al), Bassoon (Ba), and Contrabass (Cb). The key signature is one sharp (F#) and the time signature is 3/4. The music features melodic lines for the woodwinds and a rhythmic accompaniment for the bassoon and contrabass. Dynamics include *mf*, *p*, and *(mf)*.

237

Musical score for measures 237-240. The score continues with the same instruments as the previous system. The time signature changes to 6/8 + 1. The music features melodic lines for the woodwinds and a rhythmic accompaniment for the bassoon and contrabass. Dynamics include *p*, *mp*, and *pp*. A "6/8 + 1" time signature change is indicated above the Piccolo staff.

241

Musical score for measures 241-246. The score is for a flute sextet and includes parts for Piccolo (Pic), Trumpet (Tr), Clarinet (C), Alto Saxophone (Al), Bassoon (Ba), and Contrabass (Cb). The music is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic marking is *mp* (mezzo-piano). The bassoon and contrabass parts include a section with a 2/4 time signature change. The bottom of the page shows a series of '8' markings with dashed lines, likely indicating a specific rhythmic pattern or measure count.

247

Musical score for measures 247-252. The score continues from the previous system and includes parts for Piccolo (Pic), Trumpet (Tr), Clarinet (C), Alto Saxophone (Al), Bassoon (Ba), and Contrabass (Cb). The music is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic marking is *mp* (mezzo-piano). The bassoon and contrabass parts include a section with a 2/4 time signature change. The bottom of the page shows a series of '8' markings with dashed lines, likely indicating a specific rhythmic pattern or measure count.

252

Musical score for measures 252-257. The score is for a flute sextet, including Piccolo (Pic), Trumpet (Tr), Clarinet (C), Alto Saxophone (Al), Bassoon (Ba), and Contrabass (Cb). The music is in 4/4 time and features various articulation marks such as accents (>) and slurs. Dynamics include *mf* and *mp*. A *flz.* (flautissimo) marking is present above the Trumpet part in measure 255. The Contrabass part includes a section of eighth notes with a '3' above the staff, indicating a triplet.

258

Musical score for measures 258-263. The score continues for the same instruments as the previous system. It features a *flz.* marking above the Trumpet part in measure 258. The music includes various articulation marks like accents (>) and slurs. The Contrabass part continues with eighth notes and a triplet. The score concludes with a double bar line in measure 263.

Musical score for measures 265-270. The score is for a flute sextet and includes parts for Piccolo (Pic), Trumpet (Tr), Clarinet (C), Alto Saxophone (Al), Bassoon (Ba), and Contrabass (Cb). The music features various melodic lines and rhythmic patterns. Dynamics include *mp* and accents (>). A double bar line with a repeat sign is present at the end of measure 270.

Musical score for measures 271-276. The score continues with the same instruments. Dynamics include *p* and *mp*. There are several accents (>) and a crescendo hairpin. A double bar line with a repeat sign is present at the end of measure 276. Below the Contrabass staff, there are markings for eighth notes: 8, 8, 8, 8.

276

Pic *mf* *mp*

Tr *(mp)* *(mp)*

C *f* *mp*

Al *(mp)*

Ba *(mp)*

Cb *(mp)* 8_v

280

Pic

Tr

C

Al

Ba

Cb 8_v

284

Pic

Tr

C

Al

Ba

Cb

araldo

hum ----

8

289

Pic

Tr

C

Al

Ba

Cb

p

p

p

8

8

mp

mp

8

294

Musical score for measures 294-299. The score is for a flute sextet and includes parts for Piccolo (Pic), Trumpet (Tr), Clarinet (C), Alto Saxophone (Al), Bass Saxophone (Ba), and Contrabass (Cb). The music is in 4/4 time and features various melodic lines and rhythmic patterns. A dynamic marking of *(p)* is present in the Bass Saxophone part. The Contrabass part includes a section marked with a circled '8' and a dashed line, indicating a specific rhythmic pattern.

300

Musical score for measures 300-304. The score continues from the previous page and includes parts for Piccolo (Pic), Trumpet (Tr), Clarinet (C), Alto Saxophone (Al), Bass Saxophone (Ba), and Contrabass (Cb). The music is in 4/4 time and features various melodic lines and rhythmic patterns. The Contrabass part includes a section marked with a circled '8' and a dashed line, indicating a specific rhythmic pattern.

305

Pic: *flz.*
 Tr: *(mp)*
 C: *(mp)*
 Al: *mp*
 Ba: *(mp)*
 Cb: *(mp)*

8 8 8

310

Pic: *flz.*
 Tr: *flz.*
 C: *flz.*
 Al: *pp*
 Ba: *pp*
 Cb: *pp*

8 8 8 8 8

315

Pic

Tr

C

Al

Ba

Cb

8

8

8

8

319

11 ♩ = 102 / ♩ = 153 *Allegro più veloce, la grande nuotata*

Pic

Tr

C

Al

Ba

Cb

(mp)

(mp)

mp

(mp)

(mp)

321 12/8 + 3

Musical score for measures 321-322. The score is for a flute sextet and includes parts for Piccolo (Pic), Trumpet (Tr), Clarinet (C), Alto Saxophone (Al), Bassoon (Ba), and Contrabass (Cb). The key signature is one sharp (F#) and the time signature is 12/8 + 3. The Piccolo part consists of whole notes. The Trumpet part has a melodic line with dynamics *pp* and *mp*. The Clarinet part has a melodic line with dynamics *p* and *pp*. The Alto Saxophone part has a melodic line with dynamics *p* and *mp*. The Bassoon part has a melodic line with dynamics *mp*. The Contrabass part has a rhythmic line with dynamics *p* and *mp*. The score includes slurs, accents, and dynamic markings.

323

Musical score for measures 323-324. The score is for a flute sextet and includes parts for Piccolo (Pic), Trumpet (Tr), Clarinet (C), Alto Saxophone (Al), Bassoon (Ba), and Contrabass (Cb). The key signature is one sharp (F#) and the time signature is 12/8 + 3. The Piccolo part consists of whole notes. The Trumpet part has a melodic line. The Clarinet part has a melodic line. The Alto Saxophone part has a melodic line. The Bassoon part has a melodic line. The Contrabass part has a rhythmic line. The score includes slurs and dynamic markings.

325 *flz.* $\frac{9}{8} + 2$ *flz.*

Pic
Tr
C
Al
Ba
Cb

p
tone - - - - - air

8

327 $\frac{6}{8} + 2$

Pic
Tr
C
Al
Ba
Cb

(mp)

(mp)

(mp)

(mp)

8

♩ = 94 / ♩ = 141 *più lenta*

329

Pic
(mp) *flz.* (mp) *flz.*

Tr
(mp) (mp) hum - - -

C
(mp) (mp)

Al
p *mp*

Ba
pp *p* *mp*

Cb
pp *p* *mp*