

Under the Waves Sinfonietta

Full Composer's Score
Harp, Strings, Flute, Percussion

(Sinfonietta No. 1, 2019)

Gerry Joe Weise
1959

Allegretto moderato ♩ = 118 (6/8)

Hemiola in triple & duple metre (horizontal, vertical).

The score is written for a full ensemble. The Piccolo part begins with a dynamic of *mf*. The Harp part includes instructions for *1 stave damp*, *2 staves damp*, and *full harp damp*, with dynamics *mf*, *dolce*, and *L. V.*. The Violoncello part has dynamics *mf*, *sonoro molto vib.*, and *mp*. The Contrabass part has dynamics *mf* and *sonoro*, with the instruction *senza vib.*. The Marimba part is marked *hard yarn* and *mf*. The Glockenspiel part is marked *mf*. The Timpani part is marked *mf*. The Waves part starts at 0dB and has a dynamic of *mp*. The score is in 6/8 time, with a tempo of 118 beats per minute. The key signature is one flat (B-flat).

ACT 1. . . at sea a boat glides across the waves

Under the Waves Sinfonietta

10 8

Picc.

Hrp.

Vln.

Vla.

Vc.

Cb.

Mrm.

Glk.

Timp.

Wav.

mf *mp* *s* *s*

b.d.l.c.

The musical score consists of ten staves. The Piccolo (Picc.) and Harp (Hrp.) parts are mostly silent, indicated by horizontal lines. The Violin (Vln.) and Viola (Vla.) parts are also silent. The Violoncello (Vc.) part begins with a melodic line marked *mf* and *mp*. The Contrabass (Cb.) part begins with a melodic line marked *s* and *s*. The Mtr. (Mrm.) part is silent. The Glockenspiel (Glk.) part is silent. The Timpani (Timp.) part is silent. The Waves (Wav.) part consists of a series of rhythmic patterns represented by vertical lines with upward-pointing arrows.

beneath the waves the sea creatures stir from their deep sleep

Under the Waves Sinfonietta

30 2

Picc.

Hrp. *mf* *plaqué tous les accords animando*

Vln.

Vla.

Vc.

Cb.

Mrm.

Glk.

Timp.

Wav.

another watercarft sailed overhead . . .

Under the Waves Sinfonietta

40 ⁸

Picc.

Hrp.

Vln. ⁸ ₇
mp *leggiero*

Vla.

Vc.

Cb.

Mrm.

Glk.

Timp.

Wav.

ACT 2. announcing the sea mammals are imminent

Under the Waves Sinfonietta

47 ⁸

Picc. *mf*

Hrp. *full* ⁸

Vln.

Vla.

Vc. *poco vib. mf*

Cb. *sim.*

Mrm.

Glk.

Timp. *mp* *leggero e vivo*

Wav.

whales dance the bassadanza among the waves

Under the Waves Sinfonietta

53 ⁸

Picc.

Hrp. *mp*

gliss. con grazia *mp* *f*

plaqué

Vln.

Vla.

Vc.

Cb.

Mrm.

Glk.

Timp.

Wav.

while sea cows and sea bulls dance the tarantella

Under the Waves Sinfonietta

59 ⁸

Picc.

Hrp. *mf* \oplus *mf* \oplus *animato*

Vln. *b.d.l.c. -----*

Vla.

Vc.

Cb.

Mrm. *mf animato*

Glk.

Timp.

Wav.

the dolphins leap and flipper through the swell

Under the Waves Sinfonietta

65 8

Picc.

Hrp.

Vln.

Vla.

Vc.

Cb.

Mrm.

Glk.

Timp.

Wav.

pp *leggero*

p *leggero e vivo* *mp* *p*

p *mp* *leggero e vivo*

poco vib. mp mf *mp mf*

b.d.l.c. -----

suddenly the pod scatter beneath to the deep blue

Under the Waves Sinfonietta

71 8

Picc.

Hrp. *p* *mf* L.V.

Vln. *mp*

Vla. *mf*

Vc. *mp* *sonoro molto vib.* *mf* *mp* *mf* *mp*

Cb. *mf* *sonoro sim.*

Mrm.

Glk.

Timp.

Wav.

the whales parody the boat . . .

Under the Waves Sinfonietta

81 ⁸

Picc.

Hrp. *plaqué sfz mf con spirito* ⊕ ⊕ ⊕

Vln.

Vla.

Vc. *poco vib. mf*

Cb. ⁸

Mrm.

Glk.

Timp.

Wav.

the sea creatures at the bottom of the ocean depths are orchestrating

Under the Waves Sinfonietta

90 ⁸

Picc. *pp* *leggero*

Hrp.

Vln. *p* *leggero e vivo* *mp*

Vla. *p* *leggero e vivo* *mp*

Vc.

Cb.

Mrm.

Glk.

Timp.

Wav.

the marine mammals have taken to business arranging the deep

Under the Waves Sinfonietta

96 8

Picc. *mp amabile*

Hrp. *mf* *gliss. mp* *mf*

Vln. *p*

Vla.

Vc.

Cb. *sonoro*

Mrm. *leggero e vivo*

Glk.

Timp.

Wav.

and a whale agrees . . .

Under the Waves Sinfonietta

103 ⁸

Picc. *pp* *mf* *pp*

Hrp. \oplus *p* *mf*

Vln. *p*

Vla.

Vc.

Cb.

Mrm.

Glk.

Timp. *mp* *leggero e vivo*

Wav.

above the crests the seabirds are in flight

Under the Waves Sinfonietta

109 ⁸

Picc. *mf*

Hrp. *mp*

Vln. *mf* *mp*

Vla. *mf*

Vc.

Cb. ₈

Mrm.

Glk.

Timp.

Wav.

shorebirds dive down plenty among the finny prey

Under the Waves Sinfonietta

115 ⁸

Picc. *pp* *mf* *mp*

Hrp. *mf* *gliss. mp* *mf*

Vln. *p* *mp*

Vla. *mp*

Vc. *mf*

Cb. *p*

Mrm. *mf*

Glk.

Timp.

Wav.

the oceans are undulating and swaying away

Under the Waves Sinfonietta

121 ⁸

Picc.

Hrp.

Vln.

Vla.

Vc.

Cb.

Mrm.

Glk.

Timp.

Wav.

mp p

passionato

L. V.

espressivo

mp

leggero e vivo

they dance the Volta in a flowing manner

Under the Waves Sinfonietta

127 ⁸ 3

Picc.

Hrp. *mf* *gliss.* *mp* *con brio*

Vln. *mf* *con brio*

Vla.

Vc. *ff* *con brio*

Cb.

Mrm.

Glk.

Timp. *con brio* *mf*

Wav.

ACT 3. yet there be a storm brewing withal . . .

Under the Waves Sinfonietta

132 ⁸

Picc.

Hrp. *mf* *gliss.* *mp* ⊕

Vln.

Vla. *mf con brio*

Vc.

Cb. ₈

Mrm.

Glk.

Timp.

Wav.

when the wind ruffles, the weather becomes squally

Under the Waves Sinfonietta

136 ⁸

Picc. *pp* *leggiero*

Hrp. *mf* *gliss.* *sim.* \oplus *mf* *b.d.l.c.*

Vln. *mp* *mf*

Vla. *mp*

Vc. *f*

Cb. *f*

Mrm. *pp* *leggiero* *mf*

Glk.

Timp.

Wav.

only shall an ocean sigh, when the wind soughs

Under the Waves Sinfonietta

141 ⁸

Picc.

Hrp.

Vln.

Vla.

Vc.

Cb.

Mrm.

Glk.

Timp.

Wav.

mp

animando

mf

b.d.l.c.

mp

mf

animando

sky clouds turn silver that mirror the darkening sea

Under the Waves Sinfonietta

147 ⁸

Picc. *pp* *leggiero*

Hrp. *mf*

Vln. *p animando* *b.d.l.c.* *mf* *mp* *mp*

Vla. *mp animando* *mf* *mp*

Vc. *mf*

Cb. *mf*

Mrm. *mp*

Glk.

Timp.

Wav.

one can smell the sweet aroma of fresh ozone zing

Under the Waves Sinfonietta

153 ⁸

Picc.

Hrp. *con grazia. mp* *dim. p* *pp* *ppp*

Vln. *giojoso dim. p* *pp*

Vla. *giojoso dim. p* *pp*

Vc.

Cb.

Mrm.

Glk.

Timp.

Wav.

as the rain sings gently to the sea, like waterfalls of mermaid hair

Under the Waves Sinfonietta

4

160 ^s

Picc.

Hrp.

sfz
plaqué

mf

gliss.

mp

f

mf

Vln.

ppp estinto

Vla.

ppp estinto

Vc.

Cb.

Mrm.

Glk.

Timp.

Wav.

ACT 4. and then the storm begins . . .

Under the Waves Sinfonietta

168 ⁸

Picc. *pp* *leggero*

Hrp. *con anima*
b.d.l.c. -----

Vln. *p con anima mp*

Vla. *mp con anima*

Vc. *mf con anima*

Cb. ₈

Mrm. *mp con anima*

Glk.

Timp.

Wav. $\text{H} \frac{3}{4}$

the sea creatures prepare

Under the Waves Sinfonietta

173 ⁸

Picc.

Hrp.

Vln.

Vla.

Vc.

Cb.

Mrm.

Glk.

Timp.

Wav.

gliss. mp

mf

gliss.

b.d.l.c.

mf

f con anima

mf

8-----

the sea mammals gather and dive

Under the Waves Sinfonietta

178 ⁸

Picc. *pp*

Hrp. *passionato*

Vln. *mp* *mf*

Vla. *mf*

Vc.

Cb. *f*

Mrm.

Glk.

Timp.

Wav.

they head for the deeper less turbulent waters

Under the Waves Sinfonietta

183 ⁸

Picc.

Hrp.

Vln.

Vla.

Vc.

Cb.

Mrm.

Glk.

Timp.

Wav.

loco

plaqué

gliss.

mp

fleeting fleeing fish flush by

Under the Waves Sinfonietta

188 ⁸

Picc. *mf* *con anima* *mf*

Hrp. *mf* 8 *loco* ⊕ *plaque*

Vln. *mp*

Vla. *mf* *mp*

Vc.

Cb. 8 15 8 *mf*

Mrm.

Glk.

Timp.

Wav.

and ocean-dwelling flyers seek shelter in the eye

Under the Waves Sinfonietta

193 ⁸

Picc. *pp* *leggero*

Hrp. *gliss.* *maestoso* 8 *loco* 8

Vln. *f* *mf* *p* *maestoso* *mp*

Vla. *mp* *maestoso* 8

Vc. *mf* *maestoso*

Cb. *p* *maestoso*

Mrm.

Glk.

Timp.

Wav.

a concerto for a symphony of swimmers

Under the Waves Sinfonietta

199 ⁸

Picc. *mf con anima*

Hrp. *L. V.* \oplus

Vln. *p mp p*

Vla. *p*

Vc. *8*

Cb. *8*

Mrm.

Glk.

Timp.

Wav.

each wave is a rolling step towards the future

Under the Waves Sinfonietta

205 ⁸

Picc. *pp* *leggiero*

Hrp. *con spirito*
b.d.l.c. ---

Vln. *f* *mp con spirito* *p* *mp*

Vla. *mp con spirito*

Vc.

Cb. 15 8 15
mf con spirito

Mrm. *con spirito*

Glk.

Timp.

Wav.

Earth, Sun, Moon, rolling in a sea of space

Under the Waves Sinfonietta

210 ⁸

Picc.

Hrp. *gliss.*

Vln. *f* *mp*

Vla. *mf* *8*

Vc. *mp*

Cb. _s

Mrm. *p* *leggero*

Glk.

Timp.

Wav. **H** **6** **3**
8 **4** **4**

sea life rolling around amongst the tides

Under the Waves Sinfonietta

215 ⁸

Picc. *mf con anima*

Hrp. *plaqué* *gliss.* *mp* *attacca*

Vln. *attacca*

Vla. *mp* *mf* *mp* *mf* *f* *attacca*

Vc. *attacca*

Cb. ⁸

Mrm.

Glk.

Timp.

Wav.

ACT 5. the storm breaks out . . .

Under the Waves Sinfonietta

220 5

The musical score consists of ten staves. The Piccolo (Picc.) staff has rests. The Harp (Hrp.) staff features a melodic line with dynamics *mf*, *gliss.*, *con brio*, and *mp*, and a circled cross symbol. The Violin (Vln.) staff has a melodic line with dynamics *mf* and *con brio*. The Viola (Vla.) staff has a melodic line with dynamics *con brio* and an octave sign (> 8). The Violoncello (Vc.) staff has a melodic line with dynamics *ff* *strepitoso* and *f* *con brio*. The Contrabass (Cb.) staff has rests. The Mtr. (Mrm.) staff has rests. The Glockenspiel (Glk.) staff has rests. The Timpani (Timp.) staff has rests. The Wav. (Wav.) staff has rests.

tempest, cloudburst, with all the fury

Under the Waves Sinfonietta

223 ⁸

Picc. *pp* *leggiero*

Hrp. *mf* *gliss.* *mp* *mf* *gliss.*

Vln.

Vla. *mf* *mp*

Vc.

Cb.

Mrm. *pp* *leggiero*

Glk.

Timp. *mf*

Wav.

the world is resounding with rolling waves

Under the Waves Sinfonietta

227 ⁸

Picc.

Hrp. *sim.* ⊕

Vln. *mp* *mf* *b.d.l.c. -----*

Vla. *mf*

Vc.

Cb. _s

Mrm. *mf* *con anima*

Glk.

Timp. *mf* *con brio*

Wav.

The musical score is arranged in a standard orchestral format. It begins at measure 227, marked with a rehearsal sign and the number 8. The Piccolo part has a melodic line with slurs and accents. The Harp part features a tremolo-like texture with a *sim.* marking and a circled plus sign. The Violin and Viola parts have melodic lines with *mp* and *mf* dynamics. The Violoncello part has a melodic line with *mf* dynamics. The Contrabasso part has a melodic line with a _s marking. The Mtrn part has a melodic line with *mf* dynamics and a *con anima* marking. The Glockenspiel part has a melodic line. The Timpani part has a melodic line with *mf* and *con brio* markings. The Waves part has a melodic line. The score includes a tempo change from 6/8 to 3/4 time.

the oceans rotate with thunderclouds

Under the Waves Sinfonietta

232 ⁸

Picc.

Hrp. *animando*

Vln. *mp animando* *p*

Vla. *mp animando*

Vc. *mf animando*

Cb.

Mrm.

Glk.

Timp.

Wav.

pp *leggiero*

b.d.l.c. -----

bellowing the deep channels of indigo

Under the Waves Sinfonietta

238 ⁸

Picc.

Hrp.

Vln. *mp* *animato*

Vla.

Vc.

Cb.

Mrm.

Glk.

Timp.

Wav.

echoing among the hollow gullies of cavernous oceans

Under the Waves Sinfonietta

244 ⁸

Picc.

Hrp. *animato*

Vln. *f* *mf*

Vla. *animato*

Vc.

Cb. 15 8 15 *animato*

Mrm.

Glk.

Timp.

Wav.

sea life swaying majestically among the underflow

Under the Waves Sinfonietta

249 ⁸

Picc. *pp* *leggiero*

Hrp. *maestoso*

Vln. *mp* *maestoso*

Vla. *mf mp* *maestoso*

Vc. *mf* *maestoso*

Cb. *p* *maestoso*

Mrm.

Glk.

Timp.

Wav.

massive swarming herds of underwater mariners

Under the Waves Sinfonietta

256 ⁸

Picc.

Hrp.

Vln.

Vla.

Vc.

Cb.

Mrm.

Glk.

Timp.

Wav.

mp *mf* *mp*

8 *loco* 8 *loco* 8 8

The musical score is arranged in a standard orchestral format. The Piccolo part features a rhythmic pattern of eighth notes with rests. The Harp part consists of a steady eighth-note accompaniment, with the right hand playing chords and the left hand playing a single-note line. The Violin, Viola, and Violoncello parts play a melodic line with eighth notes and rests. The Contrabasso part plays a similar melodic line. The Mridangam, Glockenspiel, and Timpani parts are marked with rests, indicating they are silent during this section. The Waves part is marked with vertical lines, representing the sound of waves. Dynamics markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). The number 8 indicates eighth notes, and *loco* indicates a local rhythm.

seeking shelter, swimming against the undertow

Under the Waves Sinfonietta

262 ⁸

Picc. *pp* *leggiero*

Hrp. *gliss. con brio* *mp* *gliss.*

Vln. *con brio* *mf*

Vla. *con brio* *mf* *f* *mp*

Vc.

Cb. ₈

Mrm.

Glk.

Timp.

Wav. **H** **6**

while fragments of the sea, splash crimson

Under the Waves Sinfonietta

266 ⁸

Picc. *p con brio* *mp*

Hrp. *L. V.* *mf* *gliss.* *L. V.* *vivo* *gliss.* *L. V.*

Vln. *mp*

Vla. *mf* *8*

Vc. *ff strepitoso* *mp con brio* *8*

Cb. *mp*

Mrm. *p con brio*

Glk.

Timp. *con brio* *vivo f*

Wav.

all making way for calm once again . . .

Under the Waves Sinfonietta

271 ⁸

Picc. *vivo*

Hrp. *gliss.* L. V.

Vln. *mf vivo*

Vla. *f vivo*

Vc. *loco* *mf vivo*

Cb. *mf vivo*

Mrm. ⁸ *mp* *vivo* *mp*

Glk.

Timp.

Wav. 0dB *mp* 0dB