

# Coo-ee Symphony - I -

Allegretto, 1st Movement in Eb Minor, 2019-2021

$\text{♩} = 200$  Allegretto, largo e mesto  $\text{♩} = 180$  riten.  $\text{♩} = 200$  come prima

**Piccolo**

**Flutes** I II

**Oboes** I II

**Cor anglais**

**Clarinets in Bb** I II

**Bassoons** I II

**Horns** I II

**Horns** III IV

**Trumpets in Bb** I II

**Trombones** I II

**Bass Trombone**

**Tuba**

**Timpani**

**Unpitched Percussion**

**metal Chimes Tubular Bells Eb Gong**  
metal Chimes (Tubular Bells), Gong in Eb

**Glockenspiel**

**Marimba**  
miked pan R

**Harp** I II III IV  
Harp a4 (or a3), 1 miked pan L, 2, 3, 4, unmiked.

**Violin solo or / duo**  
Violin (solo), or / and (duo), Viola (solo). (electric or acoustic)

**Viola solo**

**Violins** I

**Violins** II

**Violas**

**Violoncellos solo & I**

**Violoncellos** II

**Contrabasses**

14 16

Picc *mp* *mf* *mp* *f* *mf* *f*

Fls *a2* *p*

Obs *p*

CorA *mp* *p*

Clis *1.* *p* *a2*

Bsns *1.* *pp* *p* *a2*

Hns I II *1.* *p*

Hns III IV *3.* *p*

Tpts

Trbs

BTrb

Tuba *p*

Timp

Perc Triangle *mf* *ff con fuoco*

Cms

Gisp *f* *l.s.* *mp* *p* *mp*

Mrm

Hrps *mf* *plaqué* *a2* *mp* *plaqué* *f* *1.*

Vln *pizz.* *arco* *pp*

Vla *pizz.* *arco* *pp*

Vins I *pp* *ppp* *pp* *p*

Vins II *pp* *ppp* *pp* *p*

Vlas *arco* *p cresc.* *mp* *pp*

Vcs I *arco* *cresc.* *mf* *cresc.*

Vcs II *arco* *mp* *(mp)* *cresc.*

Cbs *arco* *cresc.* *f* *cresc.*

14

23 23 ♩ = 210 *Molto appassionato, un poco accel., e misterioso*

Picc *p* *f*

Fls *mp* *p*

Obs *mp*

CorA *p*

Cls *p*

Bsns *p*

Hns I II *p*

Hns III IV

Tpts

Trbs

BTrb

Tuba *(p)*

Timp

Perc *mp*

Cms

Glsp *p*

Mrm *mf* *mp*

Hrps *plaque toujours mf* *f* *mf*

23 ♩ = 210 *Molto appassionato, un poco accel., e misterioso*

Vln *mf* *p*

Vla *mf* *p*

Vlns I *ppp pp* *p* *mp* *p* *pp*

Vlns II *(p)*

Vlas *(pp)* *p* *mp* *mf* *mp* *p* *pp*

Vcs I *(mf)* *p* *mp*

Vcs II *mf* *p* *mf*

Cbs *(f)* *mf* *mp* *p*

33 34

Picc *p* *f* *mp* *p* *mp* *a2*

Fls *mp* *p* *mp* *a2*

Obs *p* *mp* *a2*

CorA *mp* *a2*

Cls *1.* *mp* *a2*

Bsns *1.* *mp* *a2*

Hns I II *mp* *p*

Hns III IV *3.* *p*

Tpts

Trbs

BTrb

Tuba

Timp

Perc

Cms

Glsp

Mrm *mf* *mp* *mf*

Hrps *mp* *mf*

33

Vln *mf*

Vla *mf*

Vlns I *p* *mp* *p* *pp* *mp*

Vlns II *(p)* *mp*

Vlas *f* *pp* *p* *mp* *mf* *mp* *p* *mp*

Vcs I *f* *mp* *f*

Vcs II *mp* *mf*

Cbs *mf* *mp* *p* *mf* *f*

43  $\frac{6}{4}$   $\text{♩} = 214$  Tema I, cantabile rondo  $\text{♩} = 220$  Un poco accel.  $\frac{9}{4}$   $\frac{6}{4}$

Picc *mp* *mf* *mf* *full (Db)*

Fls 1. *(mp)* *mf*

Obs 1. *mp* *mf* *mp* *p*

CorA *p*

Cls 1. *mp* *p* *cresc.* *mp*

Bsns 1. *mf*

Hns I II 1. *mf* *p*

Hns III IV

Tpts

Trbs

BTrb

Tuba

Timp *ff*

Perc Snare *mp alla marcia*

Cms

Gisp

Mrm

Hrps 2. *effet de caisse claire - - - -*  
*style de fanfare*

43  $\frac{6}{4}$   $\text{♩} = 214$  Tema I, cantabile rondo  $\text{♩} = 220$  Un poco accel.  $\frac{9}{4}$   $\frac{6}{4}$

Vln *mf*

Vla *mf*

Vlns I

Vlns II

Vlas

Vcs I

Vcs II

Cbs

48 **48**  $\frac{6}{4}$   $\text{♩} = 224$  Ancora accel, pochissimo

**54** Tema I, scherzoso

Picc *mp*

Fls

Obs *mf*

CorA

Cls *(mp)* *gridare*

Bsns

Hns I II

Hns III IV

Tpts

Trbs

BTrb

Tuba

Timp *mf*

Perc Triangle *mp* Cowbell *mp* Bass Drum *f*

Cms *mp*

Gisp *mp* *p* *mp*

Mrm *(mp)* *p* *mp*

Hrps 1. *mp* *p* *plaqué* *mp* *p* L.V.

48  $\frac{6}{4}$   $\text{♩} = 224$  Ancora accel. pochissimo

Tema I, scherzoso

Vln *(mf)* *mp*

Vla *(mf)* *mp*

Vlns I *pizz.* *mp* *mf* *arco* *pizz.*

Vlns II *mp* *(mp)* *arco* *f*

Vlas *pizz.* *mp* *p* *f*

Vcs I *mp* *p* *mf*

Vcs II

Cbs *arco* *p* *pizz.* *mf* *mp*

56 57 3/4 6/4 61

Picc *pp* *mp* *pp*

Fls *pp* *p* *pp*

Obs *pp*

CorA *pp*

Cls *pp*

Bsns *pp*

Hns I II *pp*

Hns III IV *pp*

Tpts

Trbs

BTrb

Tuba *pp*

Timp *mf* *f* *mf*

Perc Snare Side Stick *mf* Triangle *mp*

Cms *p*

Gisp *(mp)* *p*

Mrm *mp* *p* *mp* *mf* *mp*

Hrps *mp* *p* *ff* *mp* *p*

56 3/4 6/4 (Bb) full

Vln *mf* (Bb) full

Vla *mf*

Vins I *mp* *mf* *mp* *mf* *mp*

Vins II *mp* *mf* *mp* *mf* *mp*

Vlas *mp* *mf* *mp* *mf* *mp*

Vcs I *mp*

Vcs II *p*

Cbs

65 **65** Tema I, giocoso

**68**

Musical score for woodwinds and percussion for measures 65-68. The score includes parts for Piccolo (Picc), Flute (Fls), Oboe (Obs), Cor Anglais (CorA), Clarinet (Cls), Bassoon (Bsns), Horns I & II (Hns I II), Horns III & IV (Hns III IV), Trumpets (Tpts), Trombones (Trbs), Baritone/Euphonium (BTrb), Tuba, Timpani (Timp), Percussion (Perc), Cymbals (Cms), and Gongs (Gisp). The music is in a key with three flats and a 3/4 time signature. Dynamics include *mp*, *mf*, *p*, and *pp*. The Flute and Clarinet parts feature melodic lines with triplets and first endings. The Piccolo and Gongs have specific rhythmic patterns.

**65** Tema I, giocoso

Musical score for strings for measures 65-68. The score includes parts for Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello I (Vcs I), Violoncello II (Vcs II), and Double Bass (Cbs). The music is in a key with three flats and a 3/4 time signature. Dynamics include *mf*, *p*, *mp*, and *f*. The Violin and Viola parts feature melodic lines with triplets and first endings. The Cello and Double Bass parts have a steady rhythmic accompaniment with triplets.



70 71  $\frac{3}{2}$  Tema II, giocoleria 75

Picc *mp*

Fls *mp* *mf*

Obs *mp*

CorA *mp*

Cls

Bsns *(mp)* 1.

Hns I II

Hns III IV

Tpts

Trbs

BTrb

Tuba *p*

Timp *mf* *mp*

Perc Triangle *p*

Cms *p*

Gisp *(mp)*

Mrm

Hrps *mf* *a3*

70  $\frac{3}{2}$  Tema II, giocoleria

Vln *arco mp* *mf*

Vla *arco mp* *mf*

Vlns I *mp* *p*

Vlns II *mp* *p*

Vlas *mp* *p*

Vcs I *mf*

Vcs II *p*

Cbs *mf*

76 77 79

Picc *mf* *f*

Fls *a2* *f*

Obs *a2* *mf*

CorA *mf* *a2* *mf*

Cls *mf* *a2* *mf*

Bsns *p*

Hns I II

Hns III IV *3.* *p* *cresc.* *a2*

Tpts *1.* *mp* *mf*

Trbs *p*

BTrb *p*

Tuba *pp* *p*

Timp *f*

Perc *mp* *mellow Crash*

Cms

Glsp

Mrm *(p)*

Hrps *éclatant* *toujours* *plaqué* *mp*

76

Vln

Vla

Vlns I *arco* *mp*

Vlns II *arco* *mp*

Vlas *arco*

Vcs I

Vcs II *mp*

Cbs

**81** **82** Tema II, alla marcia **84**

Woodwinds: Picc, Fls, Obs, CorA, Cls, Bsns, Hns I II, Hns III IV, Tpts, Trbs, BTrb, Tuba.

Percussion: Timp, Perc (Snare, Side stick, Splash), Cms, Glsp, Mrm, Hrps.

Measure 81: Picc, Fls, Obs, CorA, Cls, Bsns, Hns I II, Hns III IV, Tpts, Trbs, BTrb, Tuba, Timp, Perc, Cms, Glsp, Mrm, Hrps.

Measure 82: Picc, Fls, Obs, CorA, Cls, Bsns, Hns I II, Hns III IV, Tpts, Trbs, BTrb, Tuba, Timp, Perc, Cms, Glsp, Mrm, Hrps.

Measure 83: Picc, Fls, Obs, CorA, Cls, Bsns, Hns I II, Hns III IV, Tpts, Trbs, BTrb, Tuba, Timp, Perc, Cms, Glsp, Mrm, Hrps.

Measure 84: Picc, Fls, Obs, CorA, Cls, Bsns, Hns I II, Hns III IV, Tpts, Trbs, BTrb, Tuba, Timp, Perc, Cms, Glsp, Mrm, Hrps.

**81** Tema II, alla marcia

Strings: Vln I, Vln II, Vla, Vcs I, Vcs II, Cbs.

Measure 81: Vln I, Vln II, Vla, Vcs I, Vcs II, Cbs.

Measure 82: Vln I, Vln II, Vla, Vcs I, Vcs II, Cbs.

Measure 83: Vln I, Vln II, Vla, Vcs I, Vcs II, Cbs.

Measure 84: Vln I, Vln II, Vla, Vcs I, Vcs II, Cbs.

87 87 90 Tema II, canto

Woodwind and Percussion section score for measures 87-90. The score includes parts for Piccolo, Flute (with alternate fingerings), Oboe (with alternate fingerings), Clarinet, Bassoon (with alternate fingerings), Horns I & II, Horns III & IV, Trumpets (with alternate fingerings), Trombones, Baritone, and Tuba. The percussion section includes Timpani, Percussion, Cymbals, and Gong. Dynamics range from *pp* to *fff*. The key signature is three flats (B-flat major/D minor).

87 Tema II, canto

String section score for measures 87-90. The score includes parts for Violin I, Violin II, Viola, Violoncello I, Violoncello II, and Contrabass. Dynamics range from *f* to *mp*. The key signature is three flats (B-flat major/D minor).

93 95

Picc *mp* *mf* *full (Db)*

Fls *f* *(f)*

Obs *f* *mf*<sup>3</sup>

CorA

Cls *cresc.* *(mf)*

Bsns *f* *mf*

Hns I II

Hns III IV

Tpts

Trbs

BTrb *mp*

Tuba

Timp

Perc *f* *mf* *cresc.* *lasc. suon.* *pp* *p* *mp*  
 Mark Tree Closed Hi-Hat Triangle

Cms

Gisp *(mp)* *L.s.*

Mrm

Hrps *L.V.*

93 8 6

Vln 4 4

Vla 8 4

Vins I *mp* *pp*

Vins II *mp* *pp*

Vlas *f* *pp*

Vcs I *mf*

Vcs II

Cbs

98 98  $\frac{6}{4}$  Tema III, con scioltezza

Picc *flz.* *mp mf* *f* *mp mf*

Fls *flz.* *mp mf* *(mf)* *mp mf*

Obs

CorA

Cls

Bsns

Hns I II

Hns III IV

Tpts

Trbs

BTrb

Tuba

Timp

Perc *p* *mp* *p* *mp*

Cms

Glsp *p* *mp* *p*

Mrm

Hrps *a2* *p*

98  $\frac{6}{4}$  Tema III, con scioltezza

Vln *pizz.* *mf*

Vla *pizz.* *mf*

Vlns I *pizz.* *mf*

Vlns II *pizz.* *mf*

Vlas *pizz.* *mf*

Vcs I *(pizz.)* *mf*

Vcs II *(arco)* *mf*

Cbs *pizz.* *mf*

103 104

Picc *f* *ff* *mf* *a2* *f* *1.*

Fls *a2* *f* *1.*

Obs *f* *a2* *f* *1.*

CorA *(mp)* *a2* *f*

Cls *a2* *mf*

Bsns *mp*

Hns I II *mp* *a2* *cuivré* *norm.*

Hns III IV *mp* *a2* *cuivré* *norm.*

Tpts *a2* *mp* *mf*

Trbs *a2* *p* *mp*

BTrb *p*

Tuba *p*

Timp *tr* *f*

Perc *Open H-H* *p* *ff* *mp* *furioso presto* *l.s.*

Cms *mp*

Gisp *mp*

Mrm *mp* *mf* *sfz*

Hrps *a3* *mp* *plaqué en cascade* *p* *mf* *p* *L.V.* *sfz*

103

Vln *f*

Vla *f*

Vins I *arco* *f* *pizz.* *mf* *arco* *p* *mp*

Vins II *arco* *p* *mp* *f* *mf* *gridare*

Vlas *arco* *pizz.* *arco* *mp* *f* *ff* *f* *gridare*

Vcs I *f* *pizz.* *mf*

Vcs II *f*

Cbs *f* *mf*

110  $\frac{3}{4}$  Serie 6 di soli  $\frac{6}{4}$

113

Picc *mf* *mp* *f*

Fls *mp*

Obs *a2* *1.* *sfz* *ff* *mf*

CorA *mf*

Cls *1.* *mp*

Bsns *1.* *p*  $\leftarrow$  *f*

Hns I II

Hns III IV

Tpts

Trbs

BTrb

Tuba

Timp *ff*

Perc *mp* *p*

Cms *pp*

Gisp *p* *mp*

Mrm *p* *mf* *mp*

Hrps *a2*  $\oplus\oplus$  *p* *mp* *mf* *mp*

110  $\frac{3}{4}$  Serie 6 di soli  $\frac{6}{4}$

Vln *mp* *mf* *mp*

Vla *mp* *mf* *mp*

Vins I *f* *ff* *f*

Vins II *f*

Vlas *f*

Vcs I *mf*

Vcs II

Cbs *(mf)* *f*



118 118 Soli a2 Fls

Picc *mf sciolto* *mp* *mf* *mp* *mf* *mp*

Fls *mf sciolto* *f* *mf* *f* *mf* *f*

Obs

CorA

Cls

Bsns

Hns I II

Hns III IV

Tpts

Trbs

BTrb

Tuba

Timp

Perc

Cms

Glsp

Mrm

Hrps

118 Soli a2 Fls

Vln *p*

Vla *p*

Vins I *p*

Vins II *p*

Vlas *p*

Vcs I *p*

Vcs II *p* (arco)

Cbs *mp*

**124** Soli a3 Fls **127**

Picc  
Fls  
Obs  
CorA  
Cls  
Bsns  
Hns I II  
Hns III IV  
Tpts  
Trbs  
BTrb  
Tuba  
Timp  
Perc  
Cms  
Glsp  
Mrm  
Hrps

**124** Soli a3 Fls

Vln  
Vla  
Vlns I  
Vlns II  
Vlas  
Vcs I  
Vcs II  
Cbs

131

129

Picc

Fls

Obs

CorA

Cls

Bsns

Hns I II

Hns III IV

Tpts

Trbs

BTrb

Tuba

Timp

Perc

Cms

Gisp

Mrm

Hrps

*f ff*  
*furioso presto*

L.V.

129

Vln

Vla

Vins I

Vins II

Vlas

Vcs I

Vcs II

Cbs

134 Soli a3 Ob Cl Bsn

137 Soli a5 CorA

Picc

Fls

Obs  
*mf* *sciolto*

CorA  
*mf* *sciolto*

Clis  
*mf* *sciolto*

Bsns  
*mp* *sciolto*

Hns I II

Hns III IV

Tpts

Trbs

BTrb

Tuba

Timp

Perc  
Marcas and Cowbell  
*mf*

Cms

Gisp

Mrm

Hrps

134 Soli a3 Ob Cl Bsn

Soli a5 CorA

Vln  
*mp*

Vla  
*mp*

Vlns I  
*mp*

Vlns II

Vlas  
*mp*

Vcs I  
*mp*

Vcs II

Cbs

140 140 Tema IV, funky tutti

142

Picc

Fls

Obs

CorA

Cls

Bsns

Hns I II

Hns III IV

Tpts

Trbs

BTrb

Tuba

Timp

Perc

Cms

Glsp

Mrm

Hrps

140 Tema IV, funky tutti

Vln

Vla

Vlns I

Vlns II

Vlas

Vcs I

Vcs II

Cbs

146 148

Picc *f* 3 *mf* *mp* 3 3 3 *riten.*

Fls *mp* 1. *f* 3 *mf* 1. 3 3

Obs *mf* *a2* 1. 3 3

CorA *mf* *p* 3 3

Cls *mp*

Bsns *mf* *a2*

Hns I II *mf* *mp*

Hns III IV *p* 3.

Tpts *a2 norm.* (*mp*) *mf* *mp*

Trbs 1. norm. *mp* 2. 3 *p*

BTrb *p* 3 *mp*

Tuba (*p*)

Timp *tr*

Perc *Splash* *mf* *f* *f feroce presto* *Mark Tree* *f cresc.*

Cms (*p*)

Glsp *mp* 3 *p*

Mrm

Hrps *L.V.*

146 *riten.*

Vln

Vla

Vins I

Vins II

Vlas

Vcs I

Vcs II

Cbs

151  $\frac{9}{4}$   $\text{♩} = 74$  Stentato      152  $\frac{6}{4}$   $\text{♩} = 224$  Tempo primo      **Linea di basso jazz**

Picc  
Fls  
Obs  
CorA  
Cls  
Bsns  
Hns I II  
Hns III IV  
Tpts  
Trbs  
BTrb  
Tuba  
Timp  
Perc  
Cms  
Glsp  
Mrm  
Hrps

*bufalo d'acqua* (mf) riten. stentando      a tempo      1. *mp*      a2 *mp*      1. *mf*      a2 *mp*

*bufalo d'acqua* (mp) riten. stentando      a tempo      1. *mp*      a tempo      1. *mf*

*bufalo d'acqua* *mf* *f* riten. stentando

*l.s.*      *mp*

(mp)      (mp)

151  $\frac{9}{4}$   $\text{♩} = 80$  Stentato       $\frac{6}{4}$   $\text{♩} = 224$  Tempo primo      **Linea di basso jazz**

Vln  
Vla  
Vlns I  
Vlns II  
Vlas  
Vcs I  
Vcs II  
Cbs

arco (mp)      arco (mp)

*mp*      *mp*      *mf*      *mf*      *p*      *mf*      *mp*

**156** *riten.* **158** ♩ = 170 *Meno mosso* ♩ = 224 *Tempo primo*

Picc *mp* *p* *mp* *mf* *mp*

Fls *mp* *mf* *mp*

Obs *(mp)* *mf* *mp*

CorA *(mp)* *mf* *mp*

Cls *(mp)* *mf* *mp*

Bsns *p*

Hns I II *mp* *mf riten.* *a2* *a tempo*

Hns III IV *mf riten.* *cresc.* *a2* *a tempo*

Tpts *full* *riten.* *cresc.* *a tempo* *mp*

Trbs *a2* *(mp)* *p riten.* *cresc.* *a tempo* *mp*

BTrb *p* *riten.* *cresc.* *a tempo* *mp* *p*

Tuba *mp* *riten.* *p* *a tempo*

Timp

Perc *mellow Crash and Ride*  
*sfz mf mf*

Cms

Glsp

Mrm *mf*

Hrps *a3*

**156** *riten.* ♩ = 170 *Meno mosso* ♩ = 224 *Tempo primo*

Vln *cresc.*

Vla *cresc.*

Vins I *mf*

Vins II

Vlas

Vcs I

Vcs II

Cbs



161 164

Picc  
Fls  
Obs  
CorA  
Cls  
Bsns  
Hns I II  
Hns III IV  
Tpts  
Trbs  
BTrb  
Tuba  
Timp  
Perc  
Cms  
Glsp  
Mrm  
Hrps

161

Vln  
Vla  
Vins I  
Vins II  
Vcs I  
Vcs II  
Cbs

166 166

Picc  
Fls  
Obs  
CorA  
Cls  
Bsns  
Hns I II  
Hns III IV  
Tpts  
Trbs  
BTrb  
Tuba  
Timp  
Perc  
Cms  
Gisp  
Mrm  
Hrps  
Vln  
Vla  
Vlns I  
Vlns II  
Vlas  
Vcs I  
Vcs II  
Cbs

9/4 6/4

mf

f

1.  
mf

3.  
(mp)

Tree, Ride, Tamb, Splash  
mp p  
throw together and let ring

L.V.

166

cresc.

arco

pizz.

mf

mf

mf

(mf)

mf

mf

mf

mf

170 170 Tema V, grazioso

174

9/8 6/4

Picc

Fls *a2 mf*

Obs *a2 mf*

CorA *(mp)*

Cls *a2 mp*

Bsns *mp*

Hns I II

Hns III IV

Tpts

Trbs

BTrb

Tuba

Timp

Perc Triangle *f mf f mf*

Cms

Gisp

Mrm

Hrps *a2 plaqué en cascade*

9/8 6/4

170 Tema V, grazioso

Vln *arco*

Vla *arco*

Vlns I *arco*

Vlns II *arco*

Vlas *arco*

Vcs I *arco f*

Vcs II *arco*

Cbs *arco f*

176  $\frac{6}{4}$

177

Picc

Fls

Obs

CorA

Cls

Bsns

Hns I II

Hns III IV

Tpts

Trbs

BTrb

Tuba

Timp

Perc

Cms

Gisp

Mrm

Hrps

*Bass Drum* *fff* *ferocissimo* *f* *Triangle* *f* *p*

*L.V.*

176  $\frac{6}{4}$

Vln

Vla

Vins I

Vins II

Vlas

Vcs I

Vcs II

Cbs

182 183  $\frac{9}{8}$   $\frac{6}{4}$   $\frac{13}{8}$   $\frac{9}{4}$

Picc

Fls

Obs

CorA

Cls

Bsns

Hns I II

Hns III IV

Tpts

Trbs

BTrb

Tuba

Timp

Perc

Cms

Glsp

Mrm

Hrps

182  $\frac{9}{8}$   $\frac{6}{4}$   $\frac{13}{8}$   $\frac{9}{4}$

Vln

Vla

Vlns I

Vlns II

Vlas

Vcs I

Vcs II

Cbs

188 **188**  $\frac{9}{4}$  Cadenza Hrp, gioioso  $\frac{6}{4}$   $\frac{9}{4}$   $\frac{13}{4}$   $\frac{6}{4}$

Picc

Fls

Obs

CorA

Cls

Bsns

Hns I II

Hns III IV

Tpts

Trbs

BTrb

Tuba

Timp

Perc

Cms

Glsp

Mrm

Hrps

*Cadence, coulant en montant*

*ff* *gliss.* *8* *a2* *f* *ff* *mf* *en mesure*

**188**  $\frac{9}{4}$  Cadenza Hrp, gioioso  $\frac{6}{4}$   $\frac{9}{4}$   $\frac{13}{4}$   $\frac{6}{4}$

Vln

Vla

Vins I

Vins II

Vlas

Vcs I

Vcs II

Cbs

**193** 193 Soli Hrp Mrm, giocoso

$\frac{7}{4}$   $\frac{6}{4}$  198

Picc  
Fls  
Obs  
CorA  
Cls  
Bsns  
Hns I II  
Hns III IV  
Tpts  
Trbs  
BTrb  
Tuba  
Timp  
Perc  
Cms  
Gisp  
Mrm  
Hrps

*mf* giocoso  
*f* espiègle

*a3*

*giocoso*

**193** Soli Hrp Mrm, giocoso

$\frac{7}{4}$   $\frac{6}{4}$

Vln  
Vla  
Vins I  
Vins II  
Vlas  
Vcs I  
Vcs II  
Cbs

199

201

Picc  
Fls  
Obs  
CorA  
Cls  
Bsns  
Hns I II  
Hns III IV  
Tpts  
Trbs  
BTrb  
Tuba  
Timp  
Perc  
Cms  
Glsp  
Mrm  
Hrps

*dim.* *mf cresc.*  
*dim.* *f < ff* *L.V. son sombre - - - - - son clair* *mf cresc.*  
*grondement* *norm.*

199

Vln  
Vla  
Vlns I  
Vlns II  
Vlas  
Vcs I  
Vcs II  
Cbs



205 205

207

Picc

Fls *mf intimo*

Obs

CorA

Cls

Bsns

Hns I II

Hns III IV

Tpts

Trbs

BTrb

Tuba

Timp

Perc

Cms

Glsp

Mrm *p* *mf*

Hrps *p* *f* *mf*

205

Vln

Vla

Vlns I

Vlns II

Vlcs I

Vlcs II

Cbs

210

211 Tema VI, nuovo arazzo

Picc

Fls

Obs

CorA

Cls

Bsns

Hns I II

Hns III IV

Tpts

Trbs

BTrb

Tuba

Timp

Perc

Cms

Gisp

Mrm

Hrps

210

Tema VI, nuovo arazzo

Vln

Vla

Vlns I

Vlns II

Vlas

Vcs I

Vcs II

Cbs

**216** Legni, tutti

4/4 2/4 6/4 4/4 2/4 4/4 2/4

Picc *mf* *mp*

Fls *(mf)*

Obs *mf* *f*

CorA *mf*

Clis 1. *mp*

Bsns 1. *p* a2

Hns I II

Hns III IV

Tpts

Trbs

BTrb

Tuba

Timp

Perc

Cms

Glsp

Mrm

Hrps a3

**216** Legni, tutti

4/4 2/4 6/4 4/4 2/4 4/4 2/4

Vln *mp* arco

Vla *mp* arco

Vins I arco *f* *ff* *fff*

Vins II

Vlas arco *mf*

Vcs I

Vcs II

Cbs arco *ff*

**223**  $\frac{2}{4}$   $\frac{6}{4}$  **225**  $\frac{4}{4}$  *Archi, tutti*  $\frac{2}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$  *Ottoni, tutti*  $\frac{2}{4}$   $\frac{6}{4}$

Picc  
Fls  
Obs  
CorA  
Cls  
Bsns  
Hns I II  
Hns III IV  
Tpts  
Trbs  
BTrb  
Tuba  
Timp  
Perc  
Cms  
Glsp  
Mrm  
Hrps  
Vln  
Vla  
Vlns I  
Vlns II  
Vlas  
Vcs I  
Vcs II  
Cbs

*mf*  
*mp*  
*mf*  
*p*  
*f*  
*mp*  
*mf*  
*p*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*mf*  
*mp*  
*mf*  
*p*  
*mf*  
*mp*  
*mf*  
*mf*  
*ff*  
*mp*  
*f*  
*f*  
*ff*  
*ff*  
*f*  
*ff*

*a2*  
*a2*  
*a2*  
*a2*  
*a2*  
*a2*  
*a2*  
*a2*  
*a2*  
*a2*  
*a2*  
*a2*  
*a4*

*1. in stand*  
*1. in stand*  
*in stand*  
*norm.*  
*norm.*  
*cresc.*  
*cresc.*  
*cresc.*  
*mf*  
*p*  
*mf*  
*mf*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*ff*  
*ff*

232

234 Cadenza violoncello soloista, (miked pan C)

Picc

Fls

Obs

CorA

Cls

Bsns

Hns I II

Hns III IV

Tpts

Trbs

BTrb

Tuba

Timp

Perc

Cms

Gisp

Mrm

Hrps

L.V.

1.

*p*

232

Cadenza violoncello soloista, (miked pan C)

Vln

Vla

Vlns I

Vlns II

Vlas

Vcs I

Vcs II

Cbs

Cadenza violoncello soloista

*ff* nobilmente

3

scorrendo

240

242

Picc

Fls

Obs

CorA

Cls

Bsns

Hns I II

Hns III IV

Tpts

Trbs

BTrb

Tuba

Timp

Perc

Cms

Gisp

Mrm

Hrps

240

Vln

Vla

Vins I

Vins II

Vlas

Vcs I

Vcs II

Cbs

248

250

254

Picc

Fls

Obs

CorA

Cls

Bsns

Hns I II

Hns III IV

Tpts

Trbs

BTrb

Tuba

Timp

Perc

Cms

Glsp

Mrm

Hrps

248

Vln

Vla

Vins I

Vins II

Vlas

Vcs I

Vcs II

Cbs

261 Tema VI, grandioso

4  
4

256

Picc

Fls

Obs

CorA

Cls

Bsns

Hns I II

Hns III IV

Tpts

Trbs

BTrb

Tuba

Timp

Perc

Cms

Gisp

Mrm

Hrps

256

Tema VI, grandioso

4  
4

Vln

Vla

Vins I

Vins II

Vlas

Vcs I

Vcs II

Cbs

continua il soloista



264  $\frac{4}{4}$   $\frac{2}{4}$   $\frac{6}{4}$   $\frac{4}{4}$  **268**  $\frac{4}{4}$  Archi, tutti  $\frac{2}{4}$   $\frac{4}{4}$   $\frac{2}{4}$

Picc

Fls

Obs

CorA

Cls

Bsns

Hns I II

Hns III IV

Tpts

Trbs

BTrb

Tuba

Timp

Perc Triangle *mp*

Cms

Gisp *mp*

Mrm *f* *mf*

Hrps *mf*

264  $\frac{4}{4}$   $\frac{2}{4}$   $\frac{6}{4}$   $\frac{4}{4}$  Archi, tutti  $\frac{2}{4}$   $\frac{4}{4}$   $\frac{2}{4}$

Vln *mp* *p*

Vla *mp* *p*

Vlns I *mp* *mf* *f*

Vlns II *mf* *mp* *mf* *f*

Vlas

Vcs I *f* *fff* *unis.*

Vcs II *p* *mp*

Cbs *p* *mp*

272  $\frac{2}{4}$   $\frac{7}{4}$  274  $\frac{6}{4}$

Picc  
Fls  
Obs  
CorA  
Cls  
Bsns  
Hns I II  
Hns III IV  
Tpts  
Trbs  
BTrb  
Tuba  
Timp  
Perc  
Cms  
Glsp  
Mrm  
Hrps  
Vln  
Vla  
Vins I  
Vins II  
Vlas  
Vcs I  
Vcs II  
Cbs

*mf* *cresc.*  
*mp* *cresc.* *mf*  
*mf* *cresc.*  
*mp* *cresc.* *mf*  
*mp*  
*f* *mf* *ff* *mf*  
*ff* *f* *mf* *ff* *mf*  
*mp* *cresc.*  
*mp* *cresc.*  
*ff* *f*  
*mf* *cresc.*  
*f* *ff* *f*  
*f* *cresc.*

278 **278** Cadenza vivezza, Hrp Mrm Perc

**283**  $\frac{4}{4}$  **Conclusione**  $\frac{2}{4}$   $\frac{6}{4}$

Picc

Fls

Obs

CorA

Cls

Bsns

Hns I II

Hns III IV

Tpts

Trbs

BTrb

Tuba

Timp

Perc

Cms

Glsp

Mrm

Hrps

*f* Cadenza vivezza

*mf*  $\rightarrow$  *ff*

*f* Cadence vif

*ff*

*f*

L.V.

mp

p

L.s.

L.s.

3

3

3

8-

**278** Cadenza vivezza, Hrp Mrm Perc

$\frac{4}{4}$  **Conclusione**  $\frac{2}{4}$   $\frac{6}{4}$

Vln

Vla

Vlns I

Vlns II

Vlas

Vcs I

Vcs II

Cbs

286

$\frac{6}{4}$     $\frac{4}{4}$     $\frac{4}{4}$     $\frac{2}{4}$     $\frac{4}{4}$     $\frac{2}{4}$     $\frac{6}{4}$     $\frac{3}{2}$

Picc

Fls

Obs

CorA

Cls

Bsns

Hns I II

Hns III IV

Tpts

Trbs

BTrb

Tuba

Timp

Perc

Cms

Gisp

Mrm

Hrps

286

Vln

Vla

Vlns I

Vlns II

Vlas

Vcs I

Vcs II

Cbs

292

*mp*   *a2*   *mf*   *f*   *mf*   *mp*   *a2*   *full*   *mf*   *cresc.*   *f*   *full*   *mp*   *mf*   *f*   *full*   *a2*   *(mf) cresc.*   *mp cresc.*   *(mp) cresc.*   *(mp)*   *mf*   *mf*   *ff*   *ff*   *ff*   *f*   *f*

293  $\frac{3}{2}$  Tema VII, con allegrezza

296

Picc

Fls

Obs

CorA

Cls

Bsns

Hns I II

Hns III IV

Tpts

Trbs

BTrb

Tuba

Timp

Perc

Cms

Gisp

Mrm

Hrps

*mf*

*a2*

*mf*

*p*

*ff* Splash and Closed H-H

*mf mp*

*p mp*

*mp*

*(mf)*

*cresc.*

*norm.*

*a3*

*(mf)* *plaque toujours*

*cresc. f mf*

293  $\frac{3}{2}$  Tema VII, con allegrezza

Vln

Vla

Vins I

Vins II

Vlas

Vcs I

Vcs II

Cbs

*mf*

*f ff*

*mf*

Arazzo finale di temi, maestoso

302 (3+3 / 2+2+2)

299 300

Picc

Fls

Obs

CorA

Cls

Bsns

Hns I II

Hns III IV

Tpts

Trbs

BTrb

Tuba

Timp

Perc

Cms

Gisp

Mrm

Hrps

*cuivré* *norm.*

*a2* *mp* *mf* *p* *mp*

*a2 in stand* *mp* *mf* *p* *mf*

*a2 in stand* *(mp)* *p* *mf*

*in stand* *(mp)* *mf* *p* *mp*

*fff* *furioso* *fff*

*mf* *p*

*(p)*

*(mf)*

*a2* *(mf)*

*L.V.*

Arazzo finale di temi, maestoso

(3+3 / 2+2+2)

299

Vln

Vla

Vins I

Vins II

Vlas

Vcs I

Vcs II

Cbs

*mp*

*mp*

*pp* *f* *ff*

*pp* *f* *ff*

*pp* *mf*

*mf* *f*

*mf* *f*

*f* *ff*

305 306 308 **Con spirito**

Picc  
Fls  
Obs  
CorA  
Cls  
Bsns  
Hns I II  
Hns III IV  
Tpts  
Trbs  
BTrb  
Tuba  
Timp  
Perc  
Cms  
Gisp  
Mrm  
Hrps

305 **Con spirito**

Vln  
Vla  
Vlns I  
Vlns II  
Vlas  
Vcs I  
Vcs II  
Cbs

11  
4

313 Cadenza Hrp, nobilmente

310 310

Picc *mf* *p* *cresc.* *mp*

Fls *mf* *p* *cresc.* *mp*

Obs *mf* *p* *cresc.* *mp*

CorA *p* *cresc.* *mp*

Cls *pp* *cresc.* *p*

Bsns *pp* *cresc.* *p*

Hns I II *cresc.* *f*

Hns III IV *cresc.* *mf*

Tpts *mp* *mf* *mp* *cresc.* *mf*

Trbs *p* *cresc.* *mp*

BTrb *p* *cresc.*

Tuba *p* *cresc.*

Timp *f* *mf*

Perc *p* *mf* Bass Drum

Cms

Glsp *p* *mp*

Mrm

Hrps *ad* *L.V.* *ff* *riten.* *3 3 3 3*

310 11 4

Vln *mp* *cresc.*

Vla *mp* *cresc.*

Vlns I *mp* *pp* *mp* *mf*

Vlns II *mp* *p* *mp* *mf*

Vlas *mf*

Vcs I *f*

Vcs II *f*

Cbs *arco* *ff* *pizz.* *f* *arco*

**Cadenza Hrp, nobilmente** *J. = 98 très lent*



318

Picc  
 Fls  
 Obs  
 CorA  
 Cls  
 Bsns  
 Hns I II  
 Hns III IV  
 Tpts  
 Trbs  
 BTrb  
 Tuba  
 Timp  
 Perc  
 Cms  
 Glsp  
 Mrm  
 Hrps  
 Vln  
 Vla  
 Vlns I  
 Vlns II  
 Vlas  
 Vcs I  
 Vcs II  
 Cbs

*J. = 80 en retenant      J. = 112 en serrant      J. = 128 en pressant      J. = 126 en cédent      J. = 180 en dehors*  
*gliss.      cresc.      accel.      tratt.      allarg.      L.V. ad libitum*