

Ta Ka Di Mi Di Dance

Quintuplets for a Piano Dectet, Larghetto, 2022

Piano Trio & Brass Section

Gerry Joe Weise

Jazz Dance, Larghetto (♩ = 60) 5:4

Mvt. I

A

Piano
mf cresc. *f* *mf*

Bass
mf

Percussion
Metal Chimes
mp

Drums
mf

Saxophones
Tenor I II
mf

Trumpets
Bb I II
mf

Trombone
Alto I
mp

Trombone
II
mp

Tuba
mf

B

P
mf *f*

B
mf *f*

D
mf *f*

Sax
I II
ff *f*

C Mvt. II

8

P

B

D

Sax I II

Tp I II

Tu

12

P

B

D

Sax I II

Tp I II

Tb I

Tb II

Tu

14 **D**

Piano (P): *rinf.* (ritardando), *mf*

Bassoon (B): *mf*

Double Bass (D): *p*

Saxophone I/II (Sax I II): *mf*

Trumpet I/II (Tp I II): *mf*, *mp*

Trombone I (Tb I): *p*, *mp*

Trombone II (Tb II): *p*, *mp*

Tuba (Tu): *mf*

16 **E**

Piano (P): *cresc.* (crescendo), *mf*

Bassoon (B): *mf*

Double Bass (D): *p*

Saxophone I/II (Sax I II): *f*, *mf*, *full*, *mf*

Trumpet I/II (Tp I II): *mf*, *mf*

Trombone I (Tb I): *p*, *mp*

Trombone II (Tb II): *p*, *f*, *ff*, *fff*

Tuba (Tu): *mf*, *mp*

Time signatures: 4:4, 5:4

Mvt. III a tempo

20

F

P

B

D

Measures 20-22 of the Piano part. Measure 20 features a complex rhythmic pattern with a 5-measure slur and an 8-measure slur. Measure 21 continues with similar patterns. Measure 22 has a 5-measure slur. The Bassoon part has a 5-measure slur in measure 20 and a 5-measure slur in measure 21. The Drum part has a 5-measure slur in measure 20 and a 5-measure slur in measure 21.

22

P

B

D

Sax I II

Tp I II

Tb I

Tb II

Tu

Measures 22-25 of the Piano part. Measure 22 has an 8-measure slur and a 5-measure slur. Measure 23 has a 5-measure slur. Measure 24 has a 5-measure slur. Measure 25 has a 5-measure slur. The Bassoon part has a 5-measure slur in measure 22, a 5-measure slur in measure 23, a 5-measure slur in measure 24, and a 5-measure slur in measure 25. The Drum part has a 5-measure slur in measure 22, a 5-measure slur in measure 23, a 5-measure slur in measure 24, and a 5-measure slur in measure 25. The Saxophone I and II part has a 5-measure slur in measure 22, a 5-measure slur in measure 23, a 5-measure slur in measure 24, and a 5-measure slur in measure 25. The Trumpet I and II part has a 5-measure slur in measure 22, a 5-measure slur in measure 23, a 5-measure slur in measure 24, and a 5-measure slur in measure 25. The Tuba I part has a 5-measure slur in measure 22, a 5-measure slur in measure 23, a 5-measure slur in measure 24, and a 5-measure slur in measure 25. The Tuba II part has a 5-measure slur in measure 22, a 5-measure slur in measure 23, a 5-measure slur in measure 24, and a 5-measure slur in measure 25. The Trombone part has a 5-measure slur in measure 22, a 5-measure slur in measure 23, a 5-measure slur in measure 24, and a 5-measure slur in measure 25. Dynamics include *mf* and *mp*.

23

P

B

D

Sax I II

Tp I II

Tb I

Tb II

Tu

Mvt. IV

25

P

B

D

Sax I II

Tp I II

Tb I

Tb II

Tu

28

P

B

D

30

P

B

D

H

32

P

B

D

34

P

B

D

8

35

P

B

D

I

36

P

B

D

J

38

P

B

D

40

P

B

D

f *mf*

gliss. gliss.

8 5

41

K

P

B

D

5 3 5 5

42

L poco ritenuto

P

B

D

8 5

mf *f*

5 5 5 5 5 5 5 5

> 5 ^ ^ ^ > ^ 5 ^

a tempo

M

44

P

B

D

mf

f

mf

Mvt. V

48

P

B

D

Sax I II

Tp I II

Tb I

Tb II

Tu

dissonant chords played melodically

mf

mp

mf

mp

mf

ppp

mp

p

pp

p

pp

mp

p

51 **N** *ad lib.*

P

B

Perc

D

Sax I II

Tp I II

Tb I

Tb II

Tu

Metal Chimes *mp*

Triangle *mf*

mf *mp* *p* *mp* *p* *mp* *p*

Mvt. VI a tempo

53

P

B

D

Sax I II

Tp I II

Tb I

Tb II

Tu

f *mf* *mp* *mf*

54

P

B

D

Sax I II

Tp I II

Tb I

Tb II

Tu

55

P

B

D

Sax I II

Tp I II

Tb I

Tb II

Tu

Mvt. VII O poco più mosso (♩ = 64)

56

P

B

D

Sax I II

Tp I II

Tb I

Tb II

Tu

60

ritardando ——— a tempo ritard. ——— a tempo

P

B

D

Sax I II

Tp I II

Tb I

Tb II

Tu