

Moon Orchid Sinfonietta
for Drum Set & Orchestra

by Gerry Joe Weise

Sinfonietta No. 7, Indonesia

Music Score for Orchestra and Drum Set

Full Music Score.
Quintuplets 5:4
Calc. approx. 9:40 min.

Moon Orchid Sinfonietta

Sinfonietta No.7, for Drum Set & Orchestra, Indonesia: D Pelog & Eb Barang, 2022

Gerry Joe Weise

Pelog = D, Eb(+), F(-), G#(-), A, Bb, C(+). Barang = (), Eb, F, (), A, Bb, C.

Andante $\text{♩} = 72$

1 2 3 4 5 6 7 2 3 5 6 7

The score is for a full orchestra and drum set. The tempo is Andante at 72 beats per minute. The music is in 4/4 time. The score includes parts for Flute, Oboe, Cor Anglais, Clarinet Bb, Bassoon, Horn I II, Glockenspiel & Hand Bells, Chimes & Tuned Gongs, Vibraphone, Marimba I, Bass II Marimba, Timpani, Drum Set, Harp I, Harp II, Electro-Classical Guitar Eb, Violins I, Violins II, Violas, Violoncellos, and Contrabasses. The Drum Set part includes a Cymbal Solo and instructions: 'Basic arrangement for Drums. Add more Drum Fills than notated. Always play, ad libitum.' The Harp parts feature quintuplets marked with 'mf' and '5'. The Electro-Classical Guitar Eb part also features quintuplets marked with 'mf' and '5'. The score is divided into four measures.

A Mvt I

5

Flute

Oboe

CorA

Clar. B b

Bassn

Horn I II

Glockenspiel Hand Bells **Glockenspiel** *mf*

Chimes Tuned Gongs

Vibraph *mf*

Marim I *mf*

Bass II Marim *mp*

Timpani

Drums **soft Drum Beat** *mp* **(Guitar intro)**

Harp I *p*

Harp II *mp*

Guitar *f*

Violin I

Violin II

Viola

Vcello

Cbass

This page of a musical score, numbered 9, features a variety of instruments. The woodwinds (Flute, Oboe, CorA, Clar. B b, Bassn, Horn I II) and strings (Violin I, Violin II, Viola, Vcello, Cbass) are currently silent, indicated by whole rests. The percussion section includes Gispel Hand Bells, Chimes Tuned Gongs, Vibraph, Marim I, Bass II Marim, Timpani, and Drums. The Harp I and Harp II parts are active, playing a complex, rhythmic accompaniment. The Guitar part also has a melodic line. The score is written in a key signature of two flats and a 4/4 time signature. The page number '9' is located at the top left.

Flute

Oboe

CorA

Clar. B b

Bassn

Horn I II

Gispiel Hand Bells

Chimes Tuned Gongs

Vibraph

Marim I

Bass II Marim

Timpani

Drums

Harp I

Harp II

Guitar

Violin I

Violin II

Viola

Vcello

Cbass

mf

Chimes

add accents

normal

17 **B**

C

Flute


Oboe

CorA

Clar. B b

Bassn

Horn I II

Hand Bells 
(Eb5)

Gospel Hand Bells

Chimes Tuned Gongs

Vibraph

Marim I

Bass II Marim

Timpani

accents on Toms, ad lib.  Triangle

Drums

soft Drum Beat

Harp I

Harp II

Guitar

Violin I

Violin II

Viola

Vcello

Cbass

Flute *mp* *p*

Oboe

CorA

Clar. B b

Bassn

Horn I II

Gispel Hand Bells

Chimes Tuned Gongs *f*

Vibraph *mf*

Marim I

Bass II Marim

Timpani

Drums **Drum Fill**

Harp I

Harp II

Guitar

Violin I

Violin II

Viola

Vcello

Cbass

Flute

Oboe

CorA

Clar. B b

Bassn

Horn I II

Gospel Hand Bells

Chimes Tuned Gongs

Vibraph

Marim I

Bass II Marim

Timpani

Drums

Harp I

Harp II

Guitar

Violin I

Violin II

Viola

Vcello

Cbass

Flute

Oboe

CorA

Clar. B b

Bassn

Horn I II

Glockenspiel Hand Bells

Chimes Tuned Gongs

Vibraph

Marim I

Bass II Marim

Timpani

Drums

Harp I

Harp II

Guitar

Violin I

Violin II

Viola

Violoncello

Contrabass

Snare Rolls (or ad lib.)
mf add stick tricks

The musical score is arranged in a standard orchestral layout. The woodwind section (Flute, Oboe, Cor Anglais, Clarinet B-flat) and brass section (Horn I & II) are at the top. Below them are the Glockenspiel/Hand Bells, Chimes/Tuned Gongs, and Vibraphone. The Marimba section consists of Marimba I and Bass II Marimba. The percussion section includes Timpani and Drums. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) and Harp (I and II) are at the bottom. The score is in 3/4 time with a key signature of two flats. The Snare Rolls section is marked *mf* and includes the instruction 'add stick tricks'. The Marimba and Bass II Marimba parts feature complex rhythmic patterns with many five-finger rolls.

E

31

Flute

Oboe

CorA

Clar. B b

Bassn

Horn I II

Glockenspiel Hand Bells

Chimes Tuned Gongs

Vibraph

Marim I

Bass II Marim

Timpani

Drums

Harp I

Harp II

Guitar

Violin I

Violin II

Viola

Vcello

Cbass

mp

mf

mf

mf

mf

Stop

(Guitar intro)
soft Drum Beat

mp

f

34

Flute

Oboe

CorA

Clar. B b

Bassn

Horn I II

Glockenspiel Hand Bells

Chimes Tuned Gongs

Vibraph

Marim I

Bass II Marim

Timpani

Drums

Harp I

Harp II

Guitar

Violin I

Violin II

Viola

Vcello

Cbass

f

mp

mf

(Harp intro)

(Flute intro)

5

8

37 8

Flute 8

Oboe

Cor A

Clar. B b

Bassn

Horn I II 1.

Glockenspiel
Hand Bells

Chimes
Tuned Gongs

Vibraph

Marim I

Bass II
Marim

Timpani

(Orchestra intro)
medium Drum Beat add accents

Harp I

Harp II

Guitar

Violin I *arco*

Violin II *arco*

Viola *arco*

Vcello *arco*

Cbass *arco*

40

Flute

Oboe

Cor A

Clar. B b

Bassn

Horn I II

Gspiel Hand Bells

Chimes Tuned Gongs

Vibraph

Marim I

Bass II Marim

Timpani

Drums

Harp I

Harp II

Guitar

Violin I

Violin II

Viola

Vcello

Cbass

(Guitar) (Flute) (Orchestra)

f *mf* *mp* *mf* *p*

Ritenuto - - - - Rubato
♩ = 68 ♩ = 69

43

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Flute, Oboe, CorA, Clar. B.b, Basson, Horn I II, Glspiel Hand Bells, Chimes Tuned Gongs, Vibraph, Marim I, Bass II Marim, Timpani, Drums, Harp I II, Guitar, Violin I, Violin II, Viola, Vcello, and Cbass. The score is divided into three measures. The first measure is in 3/4 time, the second in 2/4, and the third in 4/4. The Flute and Marim I parts feature complex rhythmic patterns with many slurs and fingering numbers (5). The Drums part includes a 'Hi-Hat Solo' in the first measure, followed by a 'Stop silence' in the second, and 'medium Drum Beat accents' in the third. The Harp and Guitar parts play sustained chords with slurs. The Violin and Viola parts have dynamic markings like (mp), p, and mf. The Cbass part has a (p) marking. The tempo markings 'Ritenuto' and 'Rubato' are positioned at the top right, with corresponding tempo changes indicated by a dashed line and the numbers 68 and 69.

a Tempo

F Mvt II

47 $\text{♩} = 70$ $\text{♩} = 72$ $\text{♩} = 70$ $\text{♩} = 68$ $\text{♩} = 72$

The musical score is written for a variety of instruments, each with a staff. The instruments listed on the left are: Flute, Oboe, CorA, Clar. B.B., Bassn, Horn I II, Gispel Hand Bells, Chimes Tuned Gongs, Vibraph, Marim I, Bass II Marim, Timpani, Drums, Harp I II, Guitar, Violin I, Violin II, Viola, Vcello, and Cbass. The score includes tempo markings (a Tempo), dynamics (p, mp, mf, pp), and performance instructions (hum, medium Drum Beat). There are also specific notes for Chimes & Gong (Eb3) and a bell symbol (A) with notes (Eb3 Eb4). The score is divided into measures with a 2/4 time signature, and the tempo markings are placed above the first staff (Flute).

G

51

Flute

Oboe

CorA

Clar. B b

Bassn

Horn I II

Gispiel Hand Bells

Chimes Tuned Gongs

Vibraph

Marim I

Bass II Marim

Timpani

Drums

Harp I

Harp II

Guitar

Violin I

Violin II

Viola

Vcello

Cbass

Drum Fill

Drum Beat add accents

(mf)

(mp)

mf

p

f

Detailed description: This page of a musical score, numbered 51, features a key signature of two flats and a common time signature. The score is arranged for a large ensemble including woodwinds (Flute, Oboe, Cor Anglais, Clarinet Bb, Bassoon, Horns I & II), percussion (Gispiel Hand Bells, Chimes Tuned Gongs, Vibraphone, Maracas I, Bass Maracas II, Timpani, Drums), strings (Violin I & II, Viola, Violoncello, Contrabass), and keyboard instruments (Harp I & II, Guitar). Measures 51-53 are shown. The Maracas I and Bass Maracas II parts feature a rhythmic pattern of eighth notes with a '5' above each note, indicating a five-finger fingering. The Drums part includes a 'Drum Fill' and a 'Drum Beat add accents' section. Dynamics include *(mf)*, *(mp)*, *mf*, *p*, and *f*. A box labeled 'G' is at the top center.

Flute

Oboe

CorA

Clar. B b

Bassn

Horn I II

Glockenspiel Hand Bells

Chimes Tuned Gongs

Vibraph

Marim I

Bass II Marim

Timpani

Drums

Harp I

Harp II

Guitar

Violin I

Violin II

Viola

Vcello

Cbass

(Orchestra intro)

mp

mf

5

This musical score page, numbered 57, features a variety of instruments. The Flute part begins with a *mp* dynamic and a quintuplet of eighth notes, followed by a *mf* section. The Oboe part starts with a *p* dynamic and a quintuplet of eighth notes, ending with a *mp mf 5 mp* dynamic. The CorA, Clar. B b, Bassn, Horn I II, Gspiel Hand Bells, Chimes Tuned Gongs, and Harp I II parts are mostly silent. The Vibraphone, Marim I, and Bass II Marim parts play a quintuplet of eighth notes. The Drums part features a *mf* dynamic and a *crescendo* marking. The Guitar part plays a quintuplet of eighth notes. The Violin I and II parts play a quintuplet of eighth notes, with the Violin I part starting at *mf* and the Violin II part starting at *mp*. The Viola part plays a quintuplet of eighth notes. The Voello part plays a quintuplet of eighth notes, starting at *f* and *ff*. The Cbass part plays a quintuplet of eighth notes, starting at *mf*.

Flute

Oboe

CorA

Clar. B b

Bassn

Horn I II

Glockenspiel Hand Bells

(Eb3)

mf

mp

Chimes Tuned Gongs

mf

Vibraph

(*mp*)

mf

Marim I

Bass II Marim

Timpani

Drums

loud Drum Beat add accents

f

continue Drum Solo

f

diminuendo

Harp I

mp

Harp II

p

Guitar

mf

Violin I

p

pp

Violin II

p

pp

Viola

p

pp

Voello

p

pp

Cbass

p

pp

Flute

Oboe

CorA

Clar. B b

Bassn

Horn I II

Gispiel Hand Bells

15

mp

Glisp 5

Chimes Tuned Gongs

Vibraph

mf

Marim I

mf

Bass II Marim

mf

Timpani

Drums

medium Drum Beat add accents

mf

soft Drum Beat

mp normal

soft Drum Beat add accents

mp

very soft Drum Beat

p normal

Harp I

mf

Harp II

mf

Guitar

Violin I

Violin II

Viola

Vcello

Cbass

Flute

Oboe

CorA

Clar. B b

Bassn

Horn I II

Glockenspiel Hand Bells

Chimes Tuned Gongs

Vibraph

Marim I

Bass II Marim

Timpani

Drums

Harp I

Harp II

Guitar

Violin I

Violin II

Viola

Vcello

Cbass

Cymbal Solo

very soft Drum Beat

p

p

Flute

Oboe

CorA

Clar. B b

Basson

Horn I II

Gispel Hand Bells

Chimes Tuned Gongs

Vibraph

Marim I

Bass II Marim

Timpani

Drums

Harp I

Harp II

Guitar

Violin I

Violin II

Viola

Vcello

Cbass

soft Drum Beat *mp*

add accents

mf

mp

p

mf

p

mp

p

mp

p

mp

p

Flute

Oboe

Cor A

Clar. B b

Bassn

Horn I II

Glockenspiel Hand Bells (Eb4)

Chimes Tuned Gongs (Eb2)

Vibraph

Marim I

Bass II Marim

Timpani

Drums

Harp I

Harp II

Guitar

Violin I

Violin II

Viola

Violoncello

Contrabass

Flute *mp*

Oboe *mp*

Cor A *ppp*

Clar. B b

Bassn *p*

Horn I II

Glocksp Hand Bells *mp*

Chimes Tuned Gongs

Vibraph *5*

Marim I *5*

Bass II Marim *5*

Timpani

(Orchestra intro)
add accents

Drums

Harp I *5*

Harp II *5*

Guitar *mp*

Violin I *mp*

Violin II *p* *mf* *f*

Viola *p* *mf*

Vcello *arco* *p* *f*

Cbass *arco* *p* *mf*

This page contains a musical score for measures 82 through 85. The instruments listed on the left are: Flute, Oboe, Cor A, Clar. B b, Basson, Horn I II, Gispel Hand Bells, Chimes Tuned Gongs, Vibraph, Marim I, Bass II Marim, Timpani, Drums, Harp I, Harp II, Guitar, Violin I, Violin II, Viola, Vcello, and Cbass. The score is written in a key signature of two flats and a 4/4 time signature. It features complex rhythmic patterns with many sixteenth and thirty-second notes, often marked with a '5' for fingering. Dynamics are indicated throughout, ranging from *ppp* to *f*. A first ending bracket is present in measures 83 and 84 for the Horn I II part.

Flute

Oboe

CorA

Clar. B b

Bassn

Hom I II

Glockenspiel Hand Bells (Eb4) mp

Chimes Tuned Gongs (Eb2) mf

Vibraphon mf

Marim I mf

Bass II Marim

Timpani

Drums Triangle & Cymbal Solo mp

Harp I

Harp II

Guitar mf

Violin I mp

Violin II p

Viola pp

Veello

Cbass

Flute

Oboe

CorA

Clar. B b

Bassn

Horn I II

Gispiel Hand Bells

Chimes Tuned Gongs

Vibraph

Marim I

Bass II Marim

Timpani

Drums

Harp I

Harp II

Guitar

Violin I

Violin II

Viola

Vcello

Cbass

This page of a musical score covers measures 94, 95, and 96. The instruments and their parts are as follows:

- Flute:** Measure 94 has a rest. Measure 95 begins with a forte (*f*) dynamic and a five-measure phrase. Measure 96 continues with a five-measure phrase.
- Oboe:** Rests in all three measures.
- Cor A:** Rests in all three measures.
- Clar. B b:** Rests in all three measures.
- Bassn:** Rests in all three measures.
- Horn I II:** Rests in all three measures.
- Glockenspiel Hand Bells:** Rests in all three measures.
- Chimes Tuned Gongs:** Rests in all three measures.
- Vibraph:** Measure 94 has a mezzo-forte (*mp*) dynamic with eighth-note patterns and slurs. Measures 95 and 96 continue with similar patterns.
- Marim I:** Measure 94 has a mezzo-forte (*mf*) dynamic. Measures 95 and 96 have a mezzo-piano (*mp*) dynamic.
- Bass II Marim:** Similar to Marim I, with *mf* in measure 94 and *mp* in measures 95 and 96.
- Timpani:** Features a mezzo-forte (*mf*) dynamic with a pattern of eighth notes and rests.
- Drums:** Features a mezzo-forte (*mf*) dynamic in measure 94, a mezzo-piano (*mp*) dynamic in measure 95, and an "Orchestra intro" in measure 96.
- Harp I:** Rests in all three measures.
- Harp II:** Starts in measure 95 with a mezzo-piano (*mp*) dynamic.
- Guitar:** Features a mezzo-piano (*mp*) dynamic with a consistent eighth-note pattern.
- Violin I:** Measure 94 has a mezzo-forte (*mf*) dynamic. Measures 95 and 96 have a piano (*p*) dynamic.
- Violin II:** Measure 94 has a rest. Measures 95 and 96 have a mezzo-piano (*mp*) dynamic.
- Viola:** Measure 94 has a rest. Measures 95 and 96 have a mezzo-piano (*mp*) dynamic.
- Vcello:** Features a *pizz.* (pizzicato) instruction and a forte (*f*) dynamic in measure 94. Measures 95 and 96 have a mezzo-piano (*mp*) dynamic.
- Cbass:** Features a *pizz.* instruction and a forte (*f*) dynamic in measure 94. Measures 95 and 96 have a mezzo-piano (*mp*) dynamic.

This page of a musical score, numbered 97, features a variety of instruments. The Flute, Marim I, and Violin I parts have melodic lines with frequent five-fingered chords. The Bass II Marim and Harp I parts play a steady eighth-note accompaniment. The Timpani part has a rhythmic pattern of eighth notes. The Drums part is marked with a slash, indicating it is silent. The Violin II, Viola, Vcello, and Cbass parts provide harmonic support with sustained chords. The Harp II part plays a similar eighth-note accompaniment to the Bass II Marim. The overall texture is dense and rhythmic.

100

Flute

Oboe

CorA

Clar. B \flat

Bassn

Horn I II

Gspiel Hand Bells

Chimes Tuned Gongs

Vibraph

Marim I

Bass II Marim

Timpani

Drums

Harp I

Harp II

Guitar

Violin I

Violin II

Viola

Vcello

Cbass

This page of a musical score, numbered 103, features a variety of instruments. The Flute part begins with a *mf* dynamic and includes a complex melodic line with slurs and a fermata. The Oboe, CorA, Clar. B b, Bassn, Horn I II, Gipsiel Hand Bells, and Chimes Tuned Gongs parts are mostly silent, indicated by a double bar line. The Vibraph, Marim I, Bass II Marim, and Harp II parts play a rhythmic accompaniment of eighth notes with a '5' fingering. The Timpani part has a simple rhythmic pattern. The Drums part is silent for most of the page but has a short melodic phrase in the third measure with the instruction 'add accents' and a *mp* dynamic. The Harp I part is silent. The Guitar part plays a rhythmic accompaniment of eighth notes with a '5' fingering. The Violin I part has a melodic line with dynamics *p*, *mp*, *mf*, *mp*, *mf*, *mp*, and *mf*. The Violin II, Viola, Vcello, and Cbass parts play a rhythmic accompaniment of eighth notes with a '5' fingering.

Flute

Oboe

Cor A

Clar. B b

Bassn

Horn I II

Glockenspiel Hand Bells

Chimes Tuned Gongs

Vibraph

Marim I

Bass II Marim

Timpani

Drums

Harp I

Harp II

Guitar

Violin I

Violin II

Viola

Vcello

Cbass

mp

mf

f

p

ppp

Timbales Solo

(N) Mvt III

111

Flute

Oboe

CorA

Clar. B♭

Bassn

Horn I II

Gospel Hand Bells
15 (G1sp) (Eb3) *f*

Chimes Tuned Gongs *mp*

Vibraph *mf*

Marim I *mf*

Bass II Marim *mf*

Timpani

Drums
(Marimbas) *f* Triangle *mf* Drums *mf* soft Drum Beat *mp*

Harp I *mp*

Harp II *mp*

Guitar *mp*

Violin I

Violin II

Viola

Vcello

Cbass

Flute

Oboe

CorA

Clar. B b

Bassn

Horn I II

Glespiel Hand Bells
mf **[Glisp]** 5

Chimes Tuned Gongs

Vibraph
5 8 5

Marim I
5 8 5

Bass II Marim
5 5 5 5 5 5 5 5 5 5 5 5

Timpani

Drums
(Guitar intro)
soft Snare Fill (or ad lib.)
mf add Stick Tricks
soft Drum Beat
mp

Harp I
5 5 5 5 5 5 5 5 5 5 5 5

Harp II
5 5 5 5 5 5 5 5 5 5 5 5

Guitar
f 5 5

Violin I

Violin II

Viola

Vcello

Cbass

Flute

Oboe

CorA

Clar. B b

Bassn

Horn I II

Glockenspiel
Hand Bells

Chimes
Tuned Gongs

Vibraph

Marim I

Bass II
Marim

Timpani

Drums

Harp I

Harp II

Guitar

Violin I

Violin II

Viola

Violoncello

Cbass

soft Snare Fill (or ad lib.)
mf add Stick Tricks

soft Drum Beat
mp

Detailed description of the musical score: The score is for page 119 and features a variety of instruments. The woodwind section includes Flute, Oboe, Cor Anglais, Clarinet in B-flat, Bassoon, and Horns I and II. The string section consists of Violin I, Violin II, Viola, Violoncello, and Contrabass. The percussion section includes Timpani, Drums, and a variety of auxiliary instruments: Glockenspiel, Hand Bells, Chimes, Tuned Gongs, Vibraphone, and Maracas I and II. The keyboard section includes Harp I and Harp II. The guitar part is also present. The drum part includes a 'soft Snare Fill (or ad lib.)' marked *mf* with the instruction 'add Stick Tricks', and a 'soft Drum Beat' marked *mp*. The score contains numerous musical notations such as rests, notes, stems, beams, and dynamic markings.

Flute

Oboe

Cor A

Clar. B b

Bassn

Horn I II

Glockspiel Hand Bells

Chimes Tuned Gongs

Vibraph

Marim I

Bass II Marim

Timpani

Drums

Harp I

Harp II

Guitar

Violin I

Violin II

Viola

Violon

Cbass

soft Snare Fill (or ad lib.)
mf add Stick Tricks

125 0

Flute

Oboe

CorA

Clar. B b

Bassn

Horn I II

Gispial Hand Bells

Chimes Tuned Gongs

Vibraph

Marim I

Bass II Marim

Timpani

(Snare Fill) (Orchestra intro)

Drums

Harp I

Harp II

Guitar

Violin I

Violin II

Viola

Vcello

Cbass

mp *mf* *f* *ff* *p* *arco* *mp* *mf* *f* *ff* *p*

slow medium Drum Beat

L.V.

Flute *mp p* *mf*

Oboe *mp*

Cor A *mp p*

Clar. B b *p*

Bassn *mp p*

Horn I II *mp* 1. *5*

Glockenspiel Hand Bells

Chimes Tuned Gongs

Vibraph *(mf)*

Marim I *(mf)*

Bass II Marim *(mf)*

Timpani *f*

Drums *mf* medium Drum Beat add accents

Harp I *mp*

Harp II

Guitar *mf*

Violin I *mp p* *mp*

Violin II *mp p* *mf*

Viola *mf mp* *ff*

Vcello *f* *ff*

Cbass *p*

Flute

Oboe

Cor A

Clar. B b

Bassn

Horn I II

Gispiel Hand Bells (D3)

Chimes Tuned Gongs

Vibraph

Marim I

Bass II Marim

Timpani

Drums

Harp I

Harp II

Guitar

Violin I

Violin II

Viola

Vcello

Cbass

8 5 5 5 5 5

mf

f

mp

ff

f

ff

f

mf

p

f

pp

pp

p

p

p

pp

pp

Drum Fill

add accents

Drum Fill

loud Drum Solo

Flute

Oboe

CorA

Clar. B b

Bassn

Horn I II

Gispiel Hand Bells

Chimes Tuned Gongs

Vibraph

Marim I

Bass II Marim

Timpani

Drums

Harp I

Harp II

Guitar

Violin I

Violin II

Viola

Vcello

Cbass

Fade

Drum Solo fades into Cymbal Solo

mp

mf

pp

p

f

Flute *f* *mp*

Oboe *pp* *p*

Cor A *p*

Clar. B b *p* *pp*

Bassn *p* *pp*

Horn I II 1. *p* *pp*

Glockenspiel Hand Bells *mf* *mp* *mp* (Eb4)

Chimes Tuned Gongs *mp* (Eb2)

Vibraph *(mf)*

Marim I *(mf)*

Bass II Marim *5*

Timpani

Drums Soft Drum Beat *mp* add accents *mf* Triangle Solo *mf*

Harp I *5*

Harp II *5*

Guitar *mf* *mp* *mp*

Violin I *(p)* *pp* *p* *5*

Violin II *mp* *mf* *p*

Viola *mp* *mf*

Vcello *ff* *p*

Cbass *mp* *mf* *p*

Flute *mf f*

Oboe *p mp*

CorA *p*

Clar. B b

Bassn *p*

Hom I II

Glockenspiel Hand Bells *mp* [Glisp] 5

Chimes Tuned Gongs

Vibraph *(mf) f*

Marim I *f*

Bass II Marim *mf*

Timpani

Drums *soft Drum Beat mp (Orchestra into)*

Harp I *p*

Harp II *mp*

Guitar *mp*

Violin I *pp p mf*

Violin II *p mf*

Viola *p mf f*

Viello *p f ff*

Cbass *p mf*

This musical score page contains measures 146, 147, and 148. The instruments and their parts are as follows:

- Flute:** Measures 146-148. Measure 146 is a whole rest. Measure 147 has a quarter note G4 (f) and a quarter note A4 (f). Measure 148 has a quarter note B4 (mf) and a quarter note C5 (mf).
- Oboe:** Measures 146-148. Measure 146 is a whole rest. Measure 147 is a whole rest. Measure 148 has a quarter note G4 (p) and a quarter note A4 (p).
- Cor A:** Measures 146-148. Measure 146 is a whole rest. Measure 147 is a whole rest. Measure 148 has a quarter note G4 (p) and a quarter note A4 (p).
- Clar. B b:** Measures 146-148. Measure 146 is a whole rest. Measure 147 is a whole rest. Measure 148 is a whole rest.
- Bassn:** Measures 146-148. Measure 146 is a whole rest. Measure 147 is a whole rest. Measure 148 is a whole rest.
- Horn I II:** Measures 146-148. Measure 146 is a whole rest. Measure 147 is a whole rest. Measure 148 is a whole rest.
- Glockenspiel Hand Bells:** Measures 146-148. Measure 146 is a whole rest. Measure 147 has a quarter note G4 (5) and a quarter note A4 (5). Measure 148 has a quarter note B4 (5) and a quarter note C5 (5).
- Chimes Tuned Gongs:** Measures 146-148. Measure 146 is a whole rest. Measure 147 is a whole rest. Measure 148 is a whole rest.
- Vibraph:** Measures 146-148. Measure 146 has eighth notes G4 (5), A4 (5), B4 (5), C5 (5). Measure 147 has eighth notes G4 (5), A4 (5), B4 (5), C5 (5). Measure 148 has eighth notes G4 (5), A4 (5), B4 (5), C5 (5).
- Marim I:** Measures 146-148. Measure 146 has eighth notes G4 (5), A4 (5), B4 (5), C5 (5). Measure 147 has eighth notes G4 (5), A4 (5), B4 (5), C5 (5). Measure 148 has eighth notes G4 (5), A4 (5), B4 (5), C5 (5).
- Bass II Marim:** Measures 146-148. Measure 146 has eighth notes G4 (5), A4 (5), B4 (5), C5 (5). Measure 147 has eighth notes G4 (5), A4 (5), B4 (5), C5 (5). Measure 148 has eighth notes G4 (5), A4 (5), B4 (5), C5 (5).
- Timpani:** Measures 146-148. Measure 146 is a whole rest. Measure 147 is a whole rest. Measure 148 is a whole rest.
- Drums:** Measures 146-148. Measure 146 is a whole rest. Measure 147 has a quarter note G4 (5) with the instruction "add accents" above and "normal" below. Measure 148 has a quarter note A4 (5) with "add accents" above.
- Harp I:** Measures 146-148. Measure 146 has eighth notes G4 (5), A4 (5), B4 (5), C5 (5). Measure 147 has eighth notes G4 (5), A4 (5), B4 (5), C5 (5). Measure 148 has eighth notes G4 (5), A4 (5), B4 (5), C5 (5).
- Harp II:** Measures 146-148. Measure 146 has eighth notes G4 (5), A4 (5), B4 (5), C5 (5). Measure 147 has eighth notes G4 (5), A4 (5), B4 (5), C5 (5). Measure 148 has eighth notes G4 (5), A4 (5), B4 (5), C5 (5).
- Guitar:** Measures 146-148. Measure 146 has eighth notes G4 (5), A4 (5), B4 (5), C5 (5). Measure 147 has eighth notes G4 (5), A4 (5), B4 (5), C5 (5). Measure 148 has eighth notes G4 (5), A4 (5), B4 (5), C5 (5).
- Violin I:** Measures 146-148. Measure 146 has eighth notes G4 (5), A4 (5), B4 (5), C5 (5). Measure 147 has a half note G4 (mf) and a half note A4 (mf). Measure 148 has a half note B4 (mf) and a half note C5 (mf).
- Violin II:** Measures 146-148. Measure 146 has eighth notes G4 (f), A4 (f), B4 (f), C5 (f). Measure 147 has a half note G4 (mp) and a half note A4 (p). Measure 148 has a half note B4 (f) and a half note C5 (f).
- Viola:** Measures 146-148. Measure 146 has eighth notes G4 (mf), A4 (mf), B4 (mf), C5 (mf). Measure 147 has a half note G4 (mp) and a half note A4 (p). Measure 148 has a half note B4 (mf) and a half note C5 (mf).
- Vcello:** Measures 146-148. Measure 146 has eighth notes G4 (f), A4 (f), B4 (f), C5 (f). Measure 147 has a half note G4 (mf) and a half note A4 (mp). Measure 148 has a half note B4 (f) and a half note C5 (f).
- Cbass:** Measures 146-148. Measure 146 has eighth notes G4 (5), A4 (5), B4 (5), C5 (5). Measure 147 has a half note G4 (mp) and a half note A4 (mp). Measure 148 has a half note B4 (mf) and a half note C5 (mf).

Flute *mp*

Oboe *pp*

Cor A *pp*

Clar. B b *ppp*

Bassn *pp*

Horn I II *p* *pp*

Gispiel Hand Bells *mp* *mf*

Chimes Tuned Gongs *mp* *p*

Vibraph *mf*

Marim I *f* *mf*

Bass II Marim *mf*

Timpani *ff*

Drums *mf* Triangle Solo Drum Solo Stop silence

Harp I

Harp II

Guitar *mp*

Violin I *mp* *mf* *p*

Violin II *mf* *mp*

Viola *mp* *mf* *mp*

Vcello *mf* *f* *mp*

Cbass *mp* *mf* *mp*

Flute

Oboe

Cor A

Clar. B b

Bassn

Horn I II

Glockenspiel Hand Bells

Chimes Tuned Gongs

Vibraph

Marim I

Bass II Marim

Timpani

Drums

Harp I

Harp II

Guitar

Violin I

Violin II

Viola

Vcello

Cbass

mp *mf* *pp* *p* *f* *mp* *mf* *p* *pp* *f* *mp* *mf* *p* *f* *arco*

(Orchestra)
 soft Drum Beat *mp* medium Drum Beat add accents *mf* normal

This page of a musical score, numbered 156, contains parts for a wide variety of instruments. The instruments listed on the left are: Flute, Oboe, Cor A, Clar. B b, Bassn, Horn I II, Glspiel Hand Bells, Chimes Tuned Gongs, Vibraph, Marim I, Bass II Marim, Timpani, Drums, Harp I, Harp II, Guitar, Violin I, Violin II, Viola, Vcello, and Cbass. The score is written in a key signature of two flats and a 3/4 time signature. The Flute part begins with a series of eighth notes, marked with dynamics *f*, *ff*, *f*, and *mf*. The Oboe, Cor A, and Clar. B b parts have rests. The Bassn part has a rest. The Horn I II part has a rest. The Glspiel Hand Bells part has a series of eighth notes. The Chimes Tuned Gongs part has a rest. The Vibraph part has a series of eighth notes with slurs and accents. The Marim I part has a series of eighth notes with slurs and accents. The Bass II Marim part has a series of eighth notes with slurs and accents. The Timpani part has a rest. The Drums part has a series of eighth notes with slurs and accents, marked with the word "normal". The Harp I and Harp II parts have a series of eighth notes with slurs and accents. The Guitar part has a series of eighth notes with slurs and accents. The Violin I part has a series of eighth notes with slurs and accents, marked with dynamics *mp*, *p*, and *mf*. The Violin II part has a series of eighth notes with slurs and accents, marked with dynamics *f*, *pp*, and *f*. The Viola part has a series of eighth notes with slurs and accents, marked with dynamics *mp*, *pp*, and *mf*. The Vcello part has a series of eighth notes with slurs and accents, marked with dynamics *f*, *mf*, *mp*, and *f*. The Cbass part has a series of eighth notes with slurs and accents, marked with dynamics *mp* and *mf*.

8 5 5

Flute *mp* *mf*

Oboe *pp* *mf*

CorA *pp* *p*

Clar. B♭ *p* *ppp* *p*

Bassn *pp* *p*

Horn I II *p* *pp* *p*

Glockenspiel Hand Bells *mp* (Eb4) 5

Chimes Tuned Gongs *mp* (Eb2) 5

Vibraph *(mf)* 5

Marim I *f* 5

Bass II Marim *(mf)* 5

Timpani *f* *mf*

Drums *normal* *mf* *mf* medium Drum Beat add accents

Harp I 5

Harp II 5 *mp*

Guitar 5 *mp*

Violin I *mp* *mf* 5 5 5 *p* *p* *mp* *mf*

Violin II *mf* 5 *mp* *mp*

Viola *mp* *mf* 5 *mp* *mp*

Vcello *mf* *f* 5 *mp* *pizz.* *divisi* 5 *mf*

Cbass *mp* *mf* 5 *mp* *pizz.* *divisi* 5 *mp*

Flute *mp* *mf*

Oboe *mp* *mf*

CorA

Clar. B \flat

Bassn

Horn I II

Glockenspiel
Hand Bells

Chimes
Tuned Gongs

Vibraph

Marim I

Bass II
Marim

Timpani

Drums

Harp I

Harp II

Guitar

Violin I *mp*

Violin II

Viola

Vcello

Cbass

X **Tutti**

Flute *mp p* *mf*

Oboe *mp*

Cor A *p*

Clar. B b *mp*

Bassn *p*

Horn I II *mp* 1.

Glocksp Hand Bells *pp* (Eb4) *p*

Chimes Tuned Gongs *mp*

Vibraph *(mf)*

Marim I *(mf)*

Bass II Marim *(mf)*

Timpani *f*

Drums *mp* **Drum Fill** *f* **strong Drum Beat add accents** *ff* **loud Drum Beat**

Harp I *mp*

Harp II *mp*

Guitar *mp* *mf*

Violin I *mp p* *mf*

Violin II *p* *mf*

Viola *mf mp* *ff*

Vcello *f* *ff*

Cbass *p*

Moon Orchid Sinfonietta
for Drum Set & Orchestra

by Gerry Joe Weise

Sinfonietta No. 7, Indonesia

Music Score for Percussion and Drum Set

Drum Set & Percussion score.
Quintuplets 5:4
Calc. approx. 9:40 min.

Moon Orchid Sinfonietta

Sinfonietta No.7, for Drum Set & Orchestra, Indonesia: D Pelog & Eb Barang, 2022

Gerry Joe Weise

Pelog = D, Eb(+), F(-), G#(-), A, Bb, C(+). Barang = (), Eb, F, (), A, Bb, C.
1 2 3 4 5 6 7 2 3 5 6 7

Andante ♩ = 72

A Mvt I

Glspl Glockenspiel 5

Basic arrangement for Drums. Add more Drum Fills than notated. Always play, ad libitum.

16 **B** Hand Bells (Eb5) **C**

Gospel Hand Bells *p* *mp* *mp*

Chimes Tuned Gongs *mf* *mp*

Vibraph *mf* *mp*

Marim I *mp*

Bass II Marim *f* *mp*

Timpani

Drums *mp* accents on Toms, ad lib. Triangle soft Drum Beat *mp*

silence

22 **D**

Gospel Hand Bells *mp* *mf*

Chimes Tuned Gongs *mf* *mf*

Vibraph *mf*

Marim I *f*

Bass II Marim *mp*

Timpani

Drums *mf* Drum Fill Stop medium Drum Beat *mf*

silence

27

Gospel Hand Bells

Chimes Tuned Gongs

Vibraph

Marim I

Bass II Marim

Timpani

Drums *mf* Snare Rolls (or ad lib.) add stick tricks

30 E

Gospel Hand Bells

Chimes Tuned Gongs

Vibraph

Marim I

Bass II Marim

Timpani

Drums

mp

mp

mf

mf

mf

Stop

33

Gospel Hand Bells

Chimes Tuned Gongs

Vibraph

Marim I

Bass II Marim

Timpani

Drums

mp

(Guitar intro)
soft Drum Beat

(Harp intro)

(Flute intro)

37

Gospel Hand Bells

Chimes Tuned Gongs

Vibraph

Marim I

Bass II Marim

Timpani

Drums

mf

(Orchestra intro)
medium Drum Beat add accents

41

Gospel Hand Bells

Chimes Tuned Gongs

Vibraph

Marim I

Bass II Marim

Timpani

Drums

(Guitar) (Flute) (Orchestra) Hi-Hat Solo

Ritenuto - - Rubato - - - - - a Tempo

♩ = 68 ♩ = 69 ♩ = 70 ♩ = 72 ♩ = 70 ♩ = 68 ♩ = 72

F Mvt II

♭ (Eb3 Eb4)

45

Gospel Hand Bells

Chimes Tuned Gongs

Vibraph

Marim I

Bass II Marim

Timpani

Drums

Chimes & Gong (Eb3)

medium Drum Beat accents

Stop silence

medium Drum Beat

G

51

Gospel Hand Bells

Chimes Tuned Gongs

Vibraph

Marim I

Bass II Marim

Timpani

Drums

Drum Fill

Drum Beat add accents

55 [H]

Glspiel Hand Bells
Chimes Tuned Gongs
Vibraphon
Marim I
Bass II Marim
Timpani
Drums

(Orchestra intro)

Drum Solo
mf

59

Glspiel Hand Bells
Chimes Tuned Gongs
Vibraphon
Marim I
Bass II Marim
Timpani
Drums

(Eb3)

loud Drum Beat add accents
f

continue Drum Solo
f

crescendo

63

Glspiel Hand Bells
Chimes Tuned Gongs
Vibraphon
Marim I
Bass II Marim
Timpani
Drums

medium Drum Beat add accents
mf

soft Drum Beat
mp normal

soft Drum Beat add accents
mp

diminuendo

67 **Glsp** 5

Glspiel Hand Bells *mp*

Chimes Tuned Gongs

Vibraph *mf*

Marim I *mf*

Bass II Marim *mf*

Timpani

Drums **very soft Drum Beat** *p* normal **Cymbal Solo** *p* **very soft Drum Beat** *p*

71

Glspiel Hand Bells

Chimes Tuned Gongs

Vibraph *mf*

Marim I *mf*

Bass II Marim *mf*

Timpani

Drums **soft Drum Beat** *mp* **add accents**

75 (Eb4) 5

Glspiel Hand Bells *mp*

Chimes Tuned Gongs (Eb2) 5 *mf* L.S.

Vibraph *mf*

Marim I *mf*

Bass II Marim *mf*

Timpani

Drums **Triangle Solo** *mp* **Stop** *silence* **soft Drum Beat** *mp* **(Orchestra intro)** **add accents**

80

Glspiel Hand Bells

Chimes Tuned Gongs

Vibraph

Marim I

Bass II Marim

Timpani

Drums

84

Glspiel Hand Bells

Chimes Tuned Gongs

Vibraph

Marim I

Bass II Marim

Timpani

Drums

Triangle & Cymbal Solo

88

Glspiel Hand Bells

Chimes Tuned Gongs

Vibraph

Marim I

Bass II Marim

Timpani

Drums

loud Drum Solo

92 L

Gospel Hand Bells

Chimes Tuned Gongs

Vibraph

Marim I

Bass II Marim

Timpani

Drums

mp

(mf)

mf

mp

medium Drum Beat
add accents

soft Drum Beat
add accents

(Orchestra
intro)

96

Gospel Hand Bells

Chimes Tuned Gongs

Vibraph

Marim I

Bass II Marim

Timpani

Drums

100

Gospel Hand Bells

Chimes Tuned Gongs

Vibraph

Marim I

Bass II Marim

Timpani

Drums

104 M

Glspiel Hand Bells

Chimes Tuned Gongs

Vibraph

Marim I

Bass II Marim

Timpani

Drums

add accents *mp* *f*

Timbales Solo

108 N Mvt III

Glspiel Hand Bells

Chimes Tuned Gongs

Vibraph

Marim I

Bass II Marim

Timpani

Drums

(Marimbas)

Triangle *f*

Drums *mf*

Glsp (Eb3)

115

Glspiel Hand Bells

Chimes Tuned Gongs

Vibraph

Marim I

Bass II Marim

Timpani

Drums

soft Drum Beat *mp*

(Guitar intro)

soft Snare Fill (or ad lib.) *mf* add Stick Tricks

soft Drum Beat *mp*

119

Gospel Hand Bells

Chimes Tuned Gongs

Vibraph

Marim I

Bass II Marim

Timpani

Drums

soft Snare Fill (or ad lib.) *mf* add Stick Tricks

soft Drum Beat *mp*

soft Snare Fill (or ad lib.) *mf* add Stick Tricks

123

Gospel Hand Bells

Chimes Tuned Gongs

Vibraph

Marim I

Bass II Marim

Timpani

Drums

(Orchestra intro) Drums *mp*

128

Gospel Hand Bells

Chimes Tuned Gongs

Vibraph

Marim I

Bass II Marim

Timpani

Drums

slow medium Drum Beat *mf*

medium Drum Beat add accents *mf*

132 Q

Gospel Hand Bells (D3)

Chimes Tuned Gongs

Vibraph (Eb3)

Marim I

Bass II Marim

Timpani

Drums

Drum Fill **add accents** **Drum Fill** **loud Drum Solo** **Fade**

136 Gispl

Gospel Hand Bells

Chimes Tuned Gongs

Vibraph

Marim I

Bass II Marim

Timpani

Drums

Drum Solo fades into Cymbal Solo **Soft Drum Beat** **add accents**

140 R S

Gospel Hand Bells (Eb4)

Chimes Tuned Gongs (Eb2)

Vibraph

Marim I

Bass II Marim

Timpani

Drums

Triangle Solo **soft Drum Beat**

144

Gospel Hand Bells *mp* **Glsp** 5

Chimes Tuned Gongs

Vibraph *f* 5 8

Marim I *f* 5 8

Bass II Marim *f* 5 5

Timpani

Drums (Orchestra into) **add accents** *normal*

148

Gospel Hand Bells *mp* *mf* **T** (Eb4)

Chimes Tuned Gongs *mp* *p* (Eb3)

Vibraph *mf* *f* *mf*

Marim I *f* *mf*

Bass II Marim *f* *mf*

Timpani *ff*

Drums **add accents** **Triangle Solo** **Drum Solo** *mf* *f*

152

Gospel Hand Bells *mp* **U** **Glsp** 5

Chimes Tuned Gongs

Vibraph *mf* 5 8

Marim I *f* 5 8

Bass II Marim *f* 5 5

Timpani

Drums *Stop* *soft Drum Beat* *silence* *mp* (Orchestra) **medium Drum Beat add accents** *mf* *normal*

156

Gipsiel Hand Bells

Chimes Tuned Gongs

Vibraphon

Marim I

Bass II Marim

Timpani

Drums

normal normal normal mf

160

Gipsiel Hand Bells

Chimes Tuned Gongs

Vibraphon

Marim I

Bass II Marim

Timpani

Drums

V $(Eb4)_5$ *mp*

$(Eb2)_5$ *mp*

mf *f* *mf*

medium Drum Beat add accents

165

W Mvt IV

Gipsiel Hand Bells

Chimes Tuned Gongs

Vibraphon

Marim I

Bass II Marim

Timpani

Drums

ff

Drum Fill

Snare Fill

slow Drums

f *mp*

170 **X** **Gisp Tutti** **(Eb4)**

Glspiel Hand Bells: *pp*, *p*, *mp*

Chimes Tuned Gongs: *mp*

Vibraph: *mf*, *(mf)*

Marim I: *mf*, *(mf)*

Bass II Marim: *mf*

Timpani: *f*

Drums: *f*, *ff*

Drum Fill, strong Drum Beat add accents, loud Drum Beat

175 **Y** **Z**

♩ = 62 ritén. ♩ = 70 mosso

(C3 C4) **(C2 C3)**

Glspiel Hand Bells: *mf*, *p*

Chimes Tuned Gongs: *mf*

Vibraph: *mf*

Marim I: *mf*

Bass II Marim: *mf*

Timpani: *mf*

Drums: *ff*

Drum Fill, ♩ = 62 slower, ♩ = 70 faster loud Drum Solo, (Orchestra)

Moon Orchid Sinfonietta
for Drum Set & Orchestra

by Gerry Joe Weise

Sinfonietta No. 7, Indonesia

Music Score for Drum Set

Drum Set, ad lib score.
Quintuplets 5:4
Calc. approx. 9:40 min.

Moon Orchid Sinfonietta

Sinfonietta No.7, for Drum Set & Orchestra, Indonesia: D Pelog & Eb Barang, 2022

Gerry Joe Weise

(Basic arrangement for Drums. Add more Drum Fills than notated. Always play, ad libitum.)

Andante $\text{♩} = 72$

Mvt I

Drum Set

15 add accents

24 Stop mf Snare Rolls (or ad lib.) *add stick tricks*

30 Stop mp soft Drum Beat (Guitar) (Harp) (Flute)

36 (Orchestra) mf medium Drum Beat add accents

41 (Guitar) (Flute) (Orchestra) Hi-Hat Solo Stop mf $\text{♩} = 68$ *Ritenuato* $\text{♩} = 69$ *Rubato* medium Drum Beat accents

Mvt II

47 $\text{♩} = 70$ $\text{♩} = 72$ $\text{♩} = 70$ $\text{♩} = 68$ $\text{♩} = 72$ a Tempo mf Drum Fill Drum Beat add accents

53 (Orchestra) mf (Orchestra) mf

57 Drum Solo mf *crescendo* f loud Drum Beat add accents *diminuendo* mf continue Drum Solo medium Drum Beat add accents

65 soft Drum Beat mp add accents mp very soft Drum Beat p Cymbal Solo p very soft Drum Beat p soft Drum Beat mp add accents mp Triangle Solo mp

76 Stop mp (Orchestra) add accents mf

84 **J** Triangle & Cymbal Solo **K** loud Drum Solo **L** medium Drum Beat add accents soft Drum Beat add accents (Orch.)
mp *f* *mf* *mp*
crescendo

96 add accents
mp

106 **M** Timbales Solo (Marimbas) Triangle Drums **N** **Mvt III** soft Drum Beat (Guitar)
f *f* *mf* *mp*

117 soft Snare Fill (or ad lib.) soft Drum Beat soft Snare Fill (or ad lib.) soft Drum Beat
mf add Stick Tricks *mp* *mf* add Stick Tricks *mp*

122 soft Snare Fill (or ad lib.)
mf add Stick Tricks

125 (Orchestra) Drums **O** slow medium Drum Beat **P** medium Drum Beat add accents
mp *mf* *mf*

132 Drum Fill **Q** add accents Drum Fill loud Drum Solo fades into Cymbal Solo Soft Drum Beat add accents
f *ff* *f* *mp* *mf*

140 **R** Triangle Solo **S** soft Drum Beat (Orchestra) add accents add accents
mf *mp*

151 **T** Triangle Drum Solo Stop **U** soft Drum Beat (Orchestra) medium Drum Beat add accents
mf *f* *mp* *mf*

158 medium Drum Beat add accents Drum Fill
mf *mf*

166 **W** Snare Fill slow Drums Drum Fill **X** strong Drum Beat add accents loud Drum Solo
f *mp* *f* *ff*

173 **Y** Drum Fill **Tutti** $\text{♩} = 62$ slower $\text{♩} = 70$ faster loud Drum Solo
ff

180 **Z** (Orchestra)
f