

Bushland Sinfonietta

Full Score for 2 Trios, Strings & Flutes.

(Sinfonietta n.4, Musical Land Art, 2020)

Gerry Joe Weise
(1959)

$\text{♩} = 56 / \text{♩} = 84$

Allegro agitato

I. DAWN

Musical score for Piccolo, Concert Flute, Alto Flute, Viola, Violoncello, and Contrabass (amplified). The score is in 6/8 time and G major. Dynamics include *mp*, *f*, *mf*, and *pizzicato*.

Stage Plots for stereo effect.

L to R : C Flute, Piccolo, Alto Flute, Cello, Contrabass, Viola.

Advanced : C Flute, Cello, Piccolo, Contrabass, Alto Flute, Viola.

vibrato : \sim normale \sim medio \sim lento

Musical score for Piccolo (P), Concert Flute (C), Alto Flute (A), Viola (V), Violoncello (C), and Contrabass (B). The score is in 6/8 time and G major. Dynamics include *mf*, *ppp*, *pp*, *p*, *mp*, *arco*, *(p)*, *(mp)*, and *punctuated*. A page number '4' is visible at the top left of this section.

7

full (D)

Pizz. *mf* *pp* *mp* *mf*³

V *mf* *f* *mp* *mf*

C *mf* *f* *mp* *mf*

B *mf* *f* *mp* *mf*

arco pizz. ϕ

10

Pizz. *mf* *p* *mp*

V *mp* *pizz.* *mp*

C *mp* *pizz.* *mp*

B *norm.* *mp* *mp*

tr *tr* *gliss.*

13

P *(mf)* *hum*

C *(p)*

A *(mp)*

V arco *(mp)* *pp* *pizz.* *mp pizz.*

C arco *mf* *mp* *mf*

B *(mf)* *mp*

16

P *hum* *hum* *hum*

C

A

V

C

B

19

P
C
A
V
C
B

hum - - - - - hum - - - - - tone - air tone
hum - - - - -

22

B *stesso tempo* II. EARLY MORNING

P
C
A
V
C
B

mp
mp
p
(mp)
(mf)
mf

staccato
staccato
staccato

mf
mf

25

P

C

A

V

C

B

mp

28

P

C

A

V

C

B

mf

31

P
C
A
V
C
B

mf *mp* *mf* *(mp)*

norm. *mp* *norm.* *(mp)* *norm.* *(mf)* *mf*

III. LATE MORNING

34 C *stesso tempo*

P
C
A
V
C
B

f *mf* *pp* *p* *mp* *mp*

37

P *full (D)*

C

A

V *mf*

C *mf*

B

40

P *flz.*

C *hum* *mp* *p* *pp*

A *mp* *p*

V *p* *mf* *p*

C *mp* *mf* *mp*

B *mf*

43

P
C
A
V
C
B

46

P
(*mf*)
hum
C
mp
pp
A
mp
p
V
arco
(*p*)
V
pp
pizz.
p
C
arco
(*mp*)
pizz.
(*mp*)
B
mf
mp

49

P
C
A
V
C
B

hum
hum
hum

52

P
C
A
V
C
B

hum
hum

tone --- air --- tone

mp
mp
mf
(mp) mf

IV. NOON

D *stesso tempo*

54

P *(mf)*

C

A 10

V 10

C 10

B

58

P

C *mp*

A

V

C

B *punctuated*
(mf)

62

P

C

A

V

C

B

65 *Tutti*

P

C

A

V

C

B

(mp)

(mp)

p

(mp)

mp norm.

mp

68 6/8 - 1 6/8 + 1

P *p* *mp*

C *p* *mp* *p*

A *(p)*

V

C

B *mf* *f* *mf* *f* *mf*

72 9/8 + 1

P

C

A

V

C

B *f* *mf* *f* *mf*

75

E

stesso tempo

V. EARLY AFTERNOON

P

C

A

V

C

B

(mp)

mf

(mf)

mp

77

P

C

A

mf

V

C

B

80

full (D)

Tutti

(*mf*)

mf

mf

mf

(*mp*)

(*mf*)

(*mp*)

83

3

86

P *mp* *mf* *hum*

V *(mp)* *mf* *mp*

C *mp* *(mf)* *(mf)*

A *tr* *mf* *mp*

B *(mp)* *(mp)* *(mp)*

89

P *hum* *hum* *hum*

V *(mp)* *mf* *mp*

C *hum* *(mf)* *(mf)*

A *mp* *mp* *mp*

B *(mp)* *(mp)* *(mp)*

92

P *(mf)*
hum - - - tone - - - air tone

C *(mp)*

A *(mp)*

V *(mp)*

C *(mf)*

B *(mp)*

VI. MID AFTERNOON

94 **F** *stesso tempo*

P *f* hum 3 3 3 3

C

A

V *(mp)* *mf*

C *(mf)* *(mf)*

B *(mp)* *mf*

97 6/8 - 1

P
C
A
V
C
B

(mp)
(mp)

100

P
C
A
V
C
B

hum

106

P

C

A

V

C

B

mf 3 *f*

mf 3

mf 3

109

P

C

A

V

C

B

mf 3 *mp*

mf 3 *mp*

mf 3 *mp*

111 **G** *stesso tempo*

VII. LATE AFTERNOON

Musical score for measures 111-112. The score is for a string quartet (Violin I, Violin II, Viola, Cello) and a double bass. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is *stesso tempo*. The score includes dynamic markings: *mp* for Violin I, Cello, and Double Bass, and *(mf)* for Viola. The music features a rhythmic pattern of eighth and sixteenth notes with rests.

Musical score for measures 113-114. The score continues for the string quartet and double bass. The key signature remains one sharp (F#) and the time signature is 4/4. The tempo is *stesso tempo*. The score includes dynamic markings: *(mf)* for Violin I, *pp* for Violin II, *p* for Viola, *p* for Violin I, *mp* for Cello, *p* for Double Bass, *arco* for Violin I and Cello, *(p)* for Double Bass, *(mp)* for Cello, and *punctuated* for Double Bass. The music features a melodic line in Violin I and a rhythmic pattern in the other instruments.

116

P *mf* *(mf)* 3

C *mp* *pp* *mp*

A *mp* *pp* *mp*

V *pizz.* *mf* *f* *arco* *pizz.* *mf*

C *pizz.* *mf* *f* *arco* *(f)*

B

119

P 3 *p* *mf* *p* *tr* *tr* *gliss* *mp*

C 3 *p* *mf* *p* *tr* *tr* *gliss* *mp*

A 3 *p* *mf* *p* *tr* *tr* *gliss* *mp*

V *mp*

C *pizz.* *mf*

B *norm.* *(mf)*

122

P *(mf)* *hum*

C *(p)*

A *(mp)*

V arco *mp* *pp* *pizz.* *mp*

C arco *mp* *pizz.* *mf*

B *(mf)* *mp*

125

P *hum* *mf* *mf*

C *hum*

A

V *mf* *mf*

C *mf* *mf*

B *mf* *mf*

128

P
C
A
V
C
B

hum - - - - - hum - - - - - tone - air - - - - - tone

131

H *stesso tempo* VI. SUNSET

P
C
A
V
C
B

mp

mp

staccato p

(mp)

staccato

(mf)

staccato

mf

133

Musical score for measures 133-135. The score is written for a string quartet (Violin I, Violin II, Viola, Cello) and a flute (Flute 1). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The flute part (P) features a melodic line with eighth and sixteenth notes. The string parts (V, C, B) provide harmonic support with a mix of eighth and quarter notes. Dynamics include *mf* and *mp*.

136

Musical score for measures 136-138. The score continues for the string quartet and flute. The flute part (P) has a more active role with sixteenth-note patterns. The string parts (V, C, B) continue with their harmonic accompaniment. Dynamics include *mp*.

139

Musical score for measures 139-141. The score is arranged in two systems. The first system contains parts for Piano (P), Clarinet (C), and Alto Saxophone (A). The second system contains parts for Violin (V), Cello (C), and Bass (B). The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. Dynamics include *mf* and *mp*.

142

Musical score for measures 142-144. The score is arranged in two systems. The first system contains parts for Piano (P), Clarinet (C), and Alto Saxophone (A). The second system contains parts for Violin (V), Cello (C), and Bass (B). The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. Dynamics include *mf*, *mp*, and *norm.*

stesso tempo

VII. EVENING

144 **I**

Musical score for measures 144-156. The score is for a string quartet (P, C, A, V) and a woodwind section (C, B). The flute part (P) has a 'full (G)' marking. Dynamics include (mf) and (mp).

147

Musical score for measures 147-156. The score is for a string quartet (P, C, A, V) and a woodwind section (C, B). Dynamics include (mp) and (mf).

150

P
C
A
V
C
B

153

6/8 + 2

P
C
A
V
C
B

mp
(mp)
(mp)
mf
(mp)
(mf)
(mf)
hum
mp
mf

Musical score for measures 156-157. The score includes parts for Flute (P), Clarinet (C), Alto Saxophone (A), Violin (V), Cello (C), and Bass (B). Dynamics include *mp*, *p*, and *mf*. Performance instructions include "hum" and "> full (Eb)".

J *stesso tempo*

VIII. NIGHT

Musical score for measures 158-160. The score includes parts for Flute (P), Clarinet (C), Alto Saxophone (A), Violin (V), Cello (C), and Bass (B). Dynamics include *(mp)*, *(p)*, and *(mf)*. Performance instructions include "hum".

161

P *mf*

C *(mp)*

A *mf* *mp* *hum*

V *(mp)*

C *mf* *mp*

B *(mf)* *mp*

164

P *mp* *mf*

C *mf*

A *hum* *p*

V

C

B

168

Musical score for measures 168-170. The score is arranged in two systems. The first system contains staves for Piano (P), Clarinet (C), and Alto Saxophone (A). The second system contains staves for Violin (V), Cello (C), and Bass (B). Dynamics include *mp* and *p*. An accent (^) is placed over a note in the Violin staff in measure 170.

171

Musical score for measures 171-173. The score is arranged in two systems. The first system contains staves for Piano (P), Clarinet (C), and Alto Saxophone (A). The second system contains staves for Violin (V), Cello (C), and Bass (B). Dynamics include *mf* and *mp*.

174

P

C

A

V

C

B

mp

(mp)

mf

mf

hum

177

P

C

A

V

C

B

p

hum - - - -

mp

p

hum

p

hum - - - -

mp

mp

P

C

A

V

C

B

pp

pp ppp pp hum p

p

pp

K

IX. MIDNIGHT

X. SLEEP

P

C

A

V

C

B

ppp 8

tone

air

M

wind

pppppp

(p)

pp p ppp

p

(mp)

(mp)

(pp)

ad lib.