

Coo-ee Symphony - II -

Concert Score for Conductor

Andante, 2nd Movement in E Minor, 2019-2021

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♩ = 60 Andante ♩ = 70 Tempo I

Piccolo
mp mf mp

Flute
mf f mp p mf

Alto Flute
mf f mp p mf

Oboes I II
mp mf mp p mf

Cor Anglais
mf f mp p mp

Clarinet in A I
p mf

Bass Clarinets in A II III
p mp mf

Bassoons I II
pp mp

Contrabassoon III
p

Horns I II
f mf

Horns III IV
f ff mp

Crotales or Celesta 8va
mp

Violoncello Solo (miked pan C)
arco mf f cresc. ff

Violins I
arco Divisi e unisoni quando appropriato mp mf f

Violins II
arco mp mf f

Violas
arco mp mf p f

Violoncellos
arco p mp p mf

Contrabasses I 4th string in E
arco p mf

Contrabasses II 4th string in C
arco pizz. mp mf

9 13 breve 12

5 $\text{♩} = 74$ poco mosso non troppo

$\text{♩} = 66$
meno mosso

$\text{♩} = 70$ Tempo I

Picc

Fl

Al Fl

Obs

CorA

Cl I

Bs Cls II III

Bsns I II

Cbsn III

Hns I II

Hns III IV

Cta

12 $\text{♩} = 74$ poco mosso 15 5 15 $\text{♩} = 66$ meno mosso 14 $\text{♩} = 70$ Tempo I 16

Vc S

sognando

risoluto cresc.

dim.

cresc.

Vlns I

Vlns II

Vlas

Vcs

Cbs I 4th E

Cbs II 4th C

13

10

Picc
 Fl
 Al Fl
 Obs
 CorA
 Cl I
 Bs Cls II III
 Bsns I II
 Cbsn III
 Hns I II
 Hns III IV
 Cta
 Vc S
 Vlns I
 Vlns II
 Vlas
 Vcs
 Cbs I 4th E
 Cbs II 4th C

sentito cresc. dim. cresc.
sospirando
pesante
breve
nobilemente cresc.

16 13 10 12

14 Tranquillo

Picc *mp* *mf*

Fl *mp* *mf* *mp* *mf* *secco*

Al Fl *mp* *mf* *secco*

Obs *a2* *mp* *mf*

CorA *mf* *f*

Cl I *mp* *secco*

Bs Cls II III *p* *mp* *mf* *secco* *a2* *mp* *3*

Bsns I II

Cbsn III

Hns I II

Hns III IV

Cta

12 Tranquillo

4

6

12

Vc S *secco*

Vlns I *con sord.* *pp* *senza sord.* *mf* *secco* *p* *senza sord.*

Vlns II *con sord.* *pp* *mf* *secco* *p* *senza sord.*

Vlas *con sord.* *pp* *mf* *secco* *mp* *senza sord.* *3*

Vcs *con sord.* *pp* *mf* *secco* *f* *senza sord.* *3*

Cbs I 4th E *con sord.* *pp* *ff* *secco* *f* *senza sord.* *3*

Cbs II 4th C *secco* *mp* *3*

19

18 Molto espr.

Musical score for measures 18-19. The score includes parts for Piccolo, Flute (Fl), Alto Flute (Al Fl), Oboe (Obs), Cor Anglais (CorA), Clarinet in Bb (Cl I), Bass Clarinet (Bs Cls II III), Bassoon (Bsns I II), Cymbals (Cbsn III), Horns I II (Hns I II), Horns III IV (Hns III IV), and Cymbals (Cta). The music is in 12/8 time and features dynamic markings such as *pp*, *p*, *mp*, *mf*, and *p*. Performance instructions include *Solo*, *sciolto*, *gemendo*, and *ord.*. Measure 19 includes a triplet of eighth notes.

12 Molto espr.

9

12

Musical score for measures 12-12. The score includes parts for Violin I (Vlns I), Violin II (Vlns II), Viola (Vlas), Violoncello (Vcs), Cello I (Cbs I 4th E), and Cello II (Cbs II 4th C). The music is in 12/8 time and features dynamic markings such as *pp*, *p*, *mp*, *mf*, and *p*. Performance instructions include *cresc.*, *dim.*, *full*, *gemendo*, *arco*, *Solo*, *ord.*, and *pizz.*. Measure 12 includes a triplet of eighth notes.

21

Picc *f* *ff* *f* *sonore*
 Fl *mp* *p* *mp* *mf* *sonore*
 Al Fl *mp* *sonore*
 Obs *p* *a2 mp* *sonore*
 CorA *mp* *sonore*
 Cl I *sonore*
 Bs Cls II III *a2 mp* *sonore*
 Bsns I II *sonore*
 Cbsn III *pp* *p* *sonore*
 Hns I II *mp* *sonore*
 Hns III IV *mp* *sonore*
 Cta
 Vc S *breve* *sonore* *cresc.*
 Vlns I *pp* *p* *mp* *p* *mp* *sonore*
 Vlns II *mp* *p* *mp* *sonore*
 Vlas *p* *mp* *sonore*
 Vcs *mf* *mp* *p* *mf* *sonore*
 Cbs I 4th E *f* *mf* *p* *mf* *sonore*
 Cbs II 4th C *p* *mp* *sonore*

12

5

6

12

27 Strasciante

Picc

Fl

Al Fl

Obs

CorA

Cl I

Bs Cls II III

Bsns I II

Cbsn III

Hns I II

Hns III IV

12 Strasciante

4

7

Vc S

Vlns I

Vlns II

Vlas

Vcs

Cbs I 4th E

Cbs II 4th C

38

Scherzando

41

Acceso

Picc *p* *mp* *strepitoso* *mf*

Fl

Al Fl

Obs *f agile* *ff* *mf*

CorA

Cl I

Bs Cls II III

Bsns I II

Cbsn III

Hns I II

Hns III IV

Cta *mp* *mf* *l. s.*

14 Scherzando

6

9

6 Acceso

9

Vc S *arco* *cresc. strepitoso* *sul pont.* *ord.* *cresc.*

Vlns I *pizz.* *(p)* *arco* *f*

Vlns II *pizz.* *(mf)* *arco* *f*

Vlas *f* *arco* *mf* *f*

Vcs *senza sord. pizz.* *mp* *mf* *arco* *f*

Cbs I *senza sord. pizz.* *mp* *arco* *f*

Cbs II *(pizz.)* *mp* *arco* *f*

47 **47** ♩ = 66 poco lento, sentito

Picc

Fl

Al Fl

Obs

CorA

Cl I

Bs Cls II III

Bsns I II

Cbsn III

Hns I II

Hns III IV

Cta

12 ♩ = 66 poco lento, sentito 9 12

Vc S

Vlns I

Vlns II

Vlas

Vcs

Cbs I 4th E

Cbs II 4th C

50 **50** Accarezzevole $\text{♩} = 63$ rall. **53** $\text{♩} = 60$ Tempo II

Picc mp mf p

Fl f p

Al Fl f p

Obs (p) mf mp a2

CorA p mf p

Cl I p mp p

Bs Cls II III 3. (p) mp

Bsns I II 1. (p) mp

Cbsn III pp p

Hns I II 1. p

Hns III IV p

Cta

12 Accarezzevole 9 $\text{♩} = 63$ rall. 12 $\text{♩} = 60$ Tempo II

Vc S full 3 sentito cresc.

Vlns I p mp p mp

Vlns II (mp)

Vlas p

Vcs p

Cbs I 4th E p

Cbs II 4th C (p)

58

59

61

Scherzando

♩ = 56 rit.

Picc

Fl

Al Fl

Obs

CorA

Cl I

Bs Cls II III

Bsns I II

Cbsn III

Hns I II

Hns III IV

Cta

9

12

6

Scherzando

7

♩ = 56 rit.

3

Vc S

Vlns I

Vlns II

Vlas

Vcs

Cbs I 4th E

Cbs II 4th C

63 $\text{♩} = 54$ rall. **64** $\text{♩} = 60$ Tempo II $\text{♩} = 66$ più stringendo $\text{♩} = 60$ Tempo II

Picc *strepitoso* *full* *cresc. scatenato* *flz* *full* *sing*

Fl *strepitoso* *cresc.* *scatenato*

Al Fl *strepitoso* *gliss.* *tr* *sing* *cresc.* *scatenato*

Obs

CorA

Cl I

Bs Cls II III *a2* *mp*

Bsns I II

Cbsn III

Hns I II

Hns III IV

Cta

3 $\text{♩} = 54$ rall. 10 $\text{♩} = 60$ Tempo II 9 $\text{♩} = 66$ più stringendo 3 $\text{♩} = 60$ Tempo II

Vc S *mp* *f* *mf* *mp*

Vlns I *mp* *p*

Vlns II

Vlas *mp*

Vcs *f* *mf* *mp*

Cbs I 4th E *mp*

Cbs II 4th C *pp* *p*

75

74

Picc *mp*
 Fl
 Al Fl
 Obs *ff*
 CorA *mf sciolto f*
 Cl I
 Bs Cls II III
 Bsns I II
 Cbsn III
 Hns I II
 Hns III IV
 Cta *mp p*
 7 6
 Vc S *mf cresc. f ff*
 Vlns I *f cresc. ff*
 Vlns II *f*
 Vlas *pizz. (mf) f*
 Vcs *pizz. mf*
 Cbs I 4th E *pizz. mp*
 Cbs II 4th C *(pizz.) f*

84 Scatenato, sostenuto Stentando 86

Picc *scorrevole* *full* *vib. string. con Fl.* *f strepitoso*

Fl *scorrevole* *mf* *vib. string.* *full*

Al Fl *scorrevole*

Obs *scorrevole* *vib. string. con Fl.*

CorA *scorrevole* *p*

Cl I *scorrevole* *p*

Bs Cls II III

Bsns I II

Cbsn III *p* *3*

Hns I II *(mp) cresc.* *ff pesante*

Hns III IV

Cta *mf*

12 Scatenato, sostenuto 15 Stentando 11

Vc S *sul pont.* *ord.* *sul tast. 3* *strepitoso* *sul pont.*

Vlns I *sul pont.* *pesante* *ord.* *sul pont.*

Vlns II *sul pont.* *battuta col legno* *ord.* *sul pont.*

Vlas *ruvido* *battuta col legno* *ord.* *mf*

Vcs *mf* *mf* *3*

Cbs I 4th E *pesante* *mf* *f*

Cbs II 4th C *pesante* *arco* *ff* *ff*

88 **88** Affannato

90 Con calma

6 Affannato 9 10 Con calma 9 4

93 Cdz 94 ♩ = 70 Tempo I

97

Picc *Solo mp² simile*

Fl

Al Fl

Obs

CorA

Cl I

Bs Cls II III *a2 mp f*

Bsns I II

Cbsn III *(p) mf*

Hns I II

Hns III IV *3. p mp f a2*

Cta *Solo f simile*

Cadenza Violoncello ad libitum 7 ♩ = 70 Tempo I 12 Stentato 4

Vc S *cresc. dim.*

Vlns I *ff (ff) arco f pizz. ff*

Vlns II *f*

Vlas *f*

Vcs *f*

Cbs I 4th E *p f*

Cbs II 4th C *(pizz.) (mp) p mf*

Picc

Fl

Al Fl

Obs

CorA

Cl I

Bs Cls II III

Bsns I II

Cbsn III

Hns I II

Hns III IV

Cta

4 ♩. = 66 poco lento

12 Accarezzevole

7

♩. = 70 Tempo I

6

14

Vc S

Vlns I

Vlns II

Vlas

Vcs

Cbs I 4th E

Cbs II 4th C

105 Con fuoco

Musical score for measures 105-144, titled "Con fuoco". The score includes parts for Piccolo (Picc), Flute I (Fl), Flute II (Al Fl), Oboe (Obs), Cor Anglais (CorA), Clarinet I (Cl I), Bass Clarinet II and III (Bs Cls II III), Bassoon I and II (Bsns I II), Bassoon III (Cbsn III), Horns I and II (Hns I II), Horns III and IV (Hns III IV), and Cymbals (Cta). The music is in 14/8 time and features dynamic markings such as *mp*, *mf*, *p*, and *f*. A rehearsal mark "a2" is present above the Oboe and Bass Clarinet parts. The Cymbals part includes the instruction "(or 8va higher)".

14 Con fuoco

12

14

Musical score for measures 145-178, titled "Con fuoco". The score includes parts for Violin Cymbal (Vc S), Violin I (Vlns I), Violin II (Vlns II), Viola (Vlas), Violoncello (Vcs), Cello I 4th E (Cbs I 4th E), and Cello II 4th C (Cbs II 4th C). The music is in 14/8 time and features dynamic markings such as *cresc.*, *ff*, *f*, and *mp*. The Cello II part includes the instruction "(pizz.)".

107 107

Picc
 Fl
 Al Fl
 Obs
 CorA
 Cl I
 Bs Cls II III
 Bsns I II
 Cbsn III
 Hns I II
 Hns III IV
 Cta
 Vc S
 Vlns I
 Vlns II
 Vla
 Vcs
 Cbs I 4th E
 Cbs II 4th C

mp *mf*
p *mp*
mp *mf*
p
ff *f* *ff* *mf*
p

14 12

109 Strascinando

110 Pesante

The musical score is organized into two main sections: **109 Strascinando** and **110 Pesante**. The score is written for a full orchestra and includes the following parts:

- Woodwinds:** Piccolo (Picc), Flute (Fl), Alto Flute (Al Fl), Oboe (Obs), Cor Anglais (CorA), Clarinet in Bb (Cl I), Bass Clarinet (Bs Cls II III), Bassoon (Bsns I II), Contrabassoon (Cbsn III), Horns I & II (Hns I II), Horns III & IV (Hns III IV), and Cymbal (Cta).
- Brass:** Trombone I (Vc S).
- Strings:** Violins I & II (Vlns I II), Violas (Vlas), Violas (Vcs), Cello I 4th E (Cbs I 4th E), and Cello II 4th C (Cbs II 4th C).

The score features various musical notations and dynamics:

- Section 109 (Strascinando):** Starts with a 12/8 time signature. Dynamics include *pp*, *p*, *mp*, and *mf*. Performance markings include accents (^) and triplets (3).
- Section 110 (Pesante):** Starts with a 6/8 time signature. Dynamics include *p*, *mp*, *mf*, *f*, *ff*, and *cresc.*. Performance markings include accents (^) and triplets (3).

At the bottom of the page, there are four large numbers: **12**, **6**, **9**, and **12**, which likely correspond to measures or rehearsal marks.

114

Picc
f
sonore

Fl
f
sonore

Al Fl
p
sonore

Obs
f
sonore

CorA
p
sonore

Cl I
p
sonore

Bs Cls II III
p
sonore

Bsns I II
p
sonore

Cbsn III
p
sonore

Hns I II
p
sonore

Hns III IV
p
sonore

Cta
mp
norm.

12

Vc S
sonore

Vlns I
ff
sonore

Vlns II
f
sonore

Vlas
ff
sonore

Vcs
f
sonore

Cbs I 4th E
mf
sonore

Cbs II 4th C
mp
sonore