

Conductors must first take heed  
of all Metronome markings, before  
proceeding to take any liberties.  
Especially Tempi I II III IV.

# Coo-ee Symphony - III -

Allegro, 3rd Movement in F# Minor, 2019-2021

Gerry Joe Weise

**♩. = 58 Intro.**      **♩. = 62 Tempo I. Allegro, scherzoso**

**Piccolos** I II  
**Flutes** I II  
**Oboes** I II  
**Cor anglais**  
**B ♭ Clarinet** I  
**Bass Clarinets in B ♭** II III  
**Bassoon I**  
**Contrabassoon** II  
**Horns** I II III IV  
**Piccolo Trumpets in B ♭** I II  
**Alto Trombone** I  
**Trombone II**  
**Bass Trombone** III  
**Tubas** I II  
**Timpani**  
**Bass Drum**  
**Glockenspiel (pan L)**  
**Crotales or Celesta 8va alta (pan R)**  
**metal Chimes**  
**Tubular Bells**  
**Gongs (pan L)**  
**Hand Bells (pan L)**  
**Percussion (pan C)** Sleigh Bells  
**Cymbals (pan L)**  
**Cymbals (pan R)**

8

8

12

Pics

Fls

Obs

CorA

Cl

BsCls

Bsn  
Cbsn

Hns

Tpts

ATrb

Trb  
BTrb

Tuba

Timp  
BsDr

Glsp

Cta

Chi  
Go

HBell

Perc

Cy L

Cy R

*f*

*f*

*mf*

*f*

*mp*

Chimes

*mf*

*p*

*p*

A#2 Gong

♯ = mute

*ff*

2.

13

1. *p*

2. *mf*

3. *mf*

1. *p* *mp* *f* *mf*

1. *p* *mp*

1. *mf*

1. *f* *mf*



21 4  $\text{♩} = 62$  T.I. Scherz. 9 22  $\text{♩} = 50$  Più ritenuto, espressivo 2  $\text{♩} = 62$  T.I.

Pics

Fls

Obs

CorA

Cl

BsCls

Bsn  
Cbsn

Hns

Tpts

ATrb

Trb  
BTrb

Tuba

Timp  
BsDr

Gisp

Cta

Chi  
Go

HBell

Perc

Cy L

Cy R

*mf*

*mf*

*mf*

*mp*

*tr*

*p*

*sim.*

S.B. Various Perc. A

24 **6** 24 ♩. = 50 Più ritenuto

**7** ♩. = 62 T.I.

Pics

Fls

Obs

CorA

Cl

BsCls

Bsn  
Cbsn

Hns

Tpts

ATrb

Trb  
BTrb

Tuba

Timp  
BsDr

Gisp

Cta

Chi  
Go

HBell

Perc

Cy L

Cy R

*Soli, molto espr. (quieter than BsCl)*

*f*

*mf*

*mp*

*cresc.*

*vib. mezzo vivace*

*sim.*

26 **26** ♩. = 50 Più ritenuto

**5** ♩. = 44 Ritardando \_ \_ \_ \_

28 **6** ♩. = 40 Lento **3** ♩. = 62 T.I. **12** 30 ♩. = 56 T.II.

Pics

Fls

Obs

CorA

Cl

BsCls

Bsn  
Cbsn

Hns

Tpts

ATrb

Trb  
BTrb

Tuba

Timp  
BsDr

Glsp

Cta

Chi  
Go

HBell

Perc

Cy L

Cy R

*dim.* *pp*

*mf*

*mf*

*longer than BsCl* *shorter than BsCl*

*sim.*

*Solo 2.*

1.

7



31 5

9

6

33

♩. = 58 Tempo III

Pics

Fis Solo 1. (mf) gliss. p mp

Obs

CorA

Cl

BsCls

Bsn Cbsn

Hns

Tpts 1. p mp 2. p

ATrb mp

Trb BTrb p

Tuba

Timp BsDr

Glsp p mp

Cta p mp

Chi Go

HBell mp

Perc S.B. pp

Cy L

Cy R



37 12 6 Solo 1. 12 39

Pics

Fls Solo 1. *mf* Solo 2. *mp* Solo 2. (*p*)

Obs

CorA Solo (louder than Fl & Bsn) *f*

Cl

BsCls 3.

Bsn Solo 1. *p*

Cbsn

Hns *pp* sempre a2, a3 *p*

Tpts

ATrb *p*

Trb

BTrb

Tuba *mf* *p*

Timp

BsDr

Gisp

Cta

Chi

Go

HBell *mp* *p*

Perc R.2 S.B. R.2 S.B. R.2

Cy L *pp*

Cy R *pp*

Cymbals Left & Right: ○ open, U half closed, + closed, <+> slide.

40 **6** 12 **41** **6**

Pics

Fls *mp* *p* *mp* 1.

Obs *p* *pp*

CorA *mp* *p* *pp*

Cl

BsCls 3.

Bsn Cbsn *mp* *pp* 2. 1.

Hns (*p*)

Tpts *pp* in stand

ATrb *mf* *mp* Solo

Trb BTrb in stand, 2. *p*

Tuba *f* Solo

Timp BsDr

Glsp Solo

Cta Solo

Chi Go

HBell *mp*

Perc Triangle *p* R.2 *p* Triangle *pp* *mp*

Cy L

Cy R

43 **12** 43 ♩. = 57 Poco ritenuto **4** **12** 45 ♩. = 56 Tempo II

**Pics**

**Fls** Solo 1. *p* *mf* *p* *mf* *p*

**Obs** *f* *pp*

**CorA** *f* *pp*

**Cl**

**BsCls** 3. 3.

**Bsn**

**Cbsn**

**Hns** Solo *mf* *pp*

**Tpts** Solo in stand *mp* *pp*

**ATrb** *p* *mf* *p*

**Trb**

**BTrb**

**Tuba** *mf* *mp* *p* *mp*

**Timp**

**BsDr**

**Glsp**

**Cta**

**Chi**

**Go**

**HBell** *p*

**Perc** S.B. *pp* R.3 *pp*

**Cy L** *ppp* *pp*

**Cy R**

46 **46** ♩ = 54 Poco ritardando ----- **47** ♩ = 52 Più ritard. -----

The musical score is divided into two measures, 46 and 47. Measure 46 is marked with a tempo of ♩ = 54 and the instruction "Poco ritardando". Measure 47 is marked with a tempo of ♩ = 52 and the instruction "Più ritard.". The score includes staves for various instruments: Piccolo (Pics), Flute (Fls), Oboe (Obs), Cor Anglais (CorA), Clarinet (Cl), Bass Clarinet (BsCls), Bassoon (Bsn), Contrabassoon (Cbsn), Horns (Hns), Trumpets (Tpts), Trumpet/Bass Trumpet (Trb BTrb), Tuba, Timpani/Bass Drum (Timp BsDr), Glass Harmonica (Glsp), Cymbals (Cta), Gong (Chi Go), and Percussion (Perc, Cy L, Cy R). Dynamics include *mf*, *p*, *f*, *pp*, *ppp*, *sim.*, and *gliss.*. Performance instructions include "Solo" for the Cor Anglais and "3." for the Bass Clarinet and Horns. The Gong part is marked "G3 Gong" and "l. s.". Percussion parts include Tr., S.B., R.3, R.1, and Tr. with dynamic markings *pp* and *ppp*.

48 **48** ♩. = 50 Ancora rall. Solo **9** ♩. = 48 Riten. **50** ♩. = 70 Più mosso

Pics  
Fls  
Obs  
CorA  
Cl  
BsCls  
Bsn  
Cbsn  
Hns  
Tpts  
ATrb  
Trb  
BTrb  
Tuba  
Timp  
BsDr  
Gisp  
Cta  
Chi  
Go  
HBell  
Perc  
Cy L  
Cy R

*mf mp pp cresc. mf 3 mp*  
*mp p pp cresc. mf 3 mp*  
*mp pp cresc. mp p 3*  
*cresc. mp p 3*  
*p pp cresc. mp a2 3*  
*cresc. p p 3*  
*mf pp p cresc. mp f (sempre a2)*  
*(in stand) (pp) cresc. p norm. a2 3 3*  
*in stand mp cresc. norm. 3*  
*(in stand) pp cresc. mf p norm. a2 3*  
*pp mp mf f mp 1. 3*  
*l. s. f*  
*R.1 Tr. S.B. ppp ppp R.1 R.2 S.B. R.2 R.3*  
*pp p pp p mf mf*

51 **4**  $\text{♩} = 69$  Riten. **6**  $\text{♩} = 68$  - - - - **4**  $\text{♩} = 67$  **54** **6**  $\text{♩} = 56$  Tempo II **3**

Pics *mf*

Fls *mf* *f* *mf*

Obs *mf*

CorA *mp* *p* *mp* *mf*

Cl *mf* *mp* *mf*

BsCls *a2* *3*

Bsn Cbsn

Hns *mf* *3*

Tpts *mp* *a2* *p* *mp* 1. *full* (*mp*)

ATrb *mf* *mp* *3* *mf*

Trb BTrb *mp* *a2* *3*

Tuba 1. *3* 1. *pp*

Timp BsDr *3* *tr* *ff*

Gisp

Cta

Chi Go *mf* *f*

HBell

Perc *Mellow Crash* *pp* *S.B.* *R.2* *R.3* *pp* *mf* *M.Crash* *p* *Sidestick Drum & M.C.* *p* *3* *mp* *R.2* *p*

Cy L *mp*

Cy R *mf*



56

Pics *mp* *mf* *mf*

Fis 1. *mf* *mf* *mf*

Obs *Soli a2* *ff* *p* *mf*

CorA *Solo* *f* *p* *mf*

Cl *mp* *mf*

BsCls 3. *mf* *p* *a2*

Bsn Cbsn *p* *mf*

Hns *sempre 1.* *mp* *p* *mp* *sempre a2, a3* *p*

Tpts *pp*

ATrb *p*

Trb BTrb

Tuba *mp* *pp* 1. *pp*

Timp BsDr *f* *mf* *f* *ff*

Gisp *p* *mp* *p* *mp*

Cta *p* *mp* *p* *mp*

Chi Go *ff* *f* *l. s.*

HBell *f* *mp*

Perc M.C. *pp* R.2 *mf* M.C. *p* R.2 *p*

Cy L

Cy R

60 5 9 3 63 6  $\text{♩} = 62$  Tempo I

*breve*

Pics *mp* *mf*

Fls 1. a2

Obs *sim.* *ff* *mp* *mf*

CorA *sim.* *f* *p* *mp* *mf*

Cl

BsCls *mp* *f* *mf* 3.

Bsn Cbsn 2. *mf*

Hns *mp* *p* *mp* *mf* *breve*

Tpts

ATrb *mp* *mf*

Trb BTrb 3. 2.

Tuba

Timp BsDr *breve* *f*

Gisp *p* *mp*

Cta *p* *mp*

Chi Go *ff* *f* *l. s.*

HBell

Perc M.C. *pp* *p* *l. s.* Sidestick Drum & China Cymbal *mf*

Cy L *mf* *p*

Cy R *f* *fff* 2x slides, mezzo lento. *breve*

64 **3 6**

Pics

FIs *mf*

Obs *f*

CorA *p* *mp* *p*

Cl *ff* *mp* *mf*

BsCls *ff* *p* *mp* *f*

Bsn Cbsn *mp* *p*

Hns *p* *mp*

Tpts (p)

ATrb *mp*

Trb BTrb *f* *mp*

Tuba *mp* *pp* *mp*

Timp BsDr

Gisp *E1 BsDr* *ff*

Cta

Chi Go *G3 E3 F#3 Gongs* *Chi.* *l. s.*

HBell

Perc *f* *S.B.* *R.3* *M.C.* *mp* *f* *mf*

Cy L *mp*

Cy R *mp* *fff*

69 **3** 69 ♩ = 56 **Tempo II** **8** **6** ♩ = 54 **Poco ritenuto**

Pics

Fls

Obs

CorA

Cl

BsCls

Bsn  
Cbsn

Hns

Tpts

ATrb

Trb  
BTrb

Tuba

Timp  
BsDr

Gls

Cta

Chi  
Go

HBell

Perc

Cy L

Cy R

*mp*

*mp*

*pp* *in stand* *mp* *norm. a2*

*mp* *Solo* *mf* *f* *ff* *f*

*p* *1.* *mp*

*ff* *A1 BsDr* *sempre Timp.*

*mp* *G3 E3 F#3 Gongs* *mf*

*mp* *S.B.* *M.C.* *R.1* *R.2* *R.3* *S.B.* *R.2*

*f* *f* *fff* *p* *pp* *ff*

*f*

The musical score is for the 3rd movement of the Coo-ee Symphony, T.II., measures 73-74. The tempo is marked  $\text{♩} = 56$ . The score is written for a full orchestra and includes the following parts:

- Pics:** Piccolo, starting with a *mf* dynamic.
- Fls:** Flute, starting with a *mf* dynamic.
- Obs:** Oboe, starting with a *mp* dynamic.
- CorA:** Cor Anglais, starting with a *mp* dynamic.
- Cl:** Clarinet, starting with a *mp* dynamic.
- BsCls:** Bass Clarinet, starting with a *mp* dynamic.
- Bsn Cbsn:** Bassoon, starting with a *mp* dynamic.
- Hns:** Horns, starting with a *mf* dynamic.
- Tpts:** Trumpets, starting with a *p* dynamic.
- ATrb:** Trombone, starting with a *mf* dynamic.
- Trb BTrb:** Trombone, starting with a *p* dynamic.
- Tuba:** Tuba, starting with a *mf* dynamic.
- Timp BsDr:** Timpani and Snare Drum, starting with a *ff* dynamic.
- Glsp:** Gong, starting with a *f* dynamic.
- Cta:** Cymbals, starting with a *f* dynamic.
- Chi Go:** Chimes, starting with a *f* dynamic.
- HBell:** Handbell, starting with a *f* dynamic.
- Perc:** Percussion, starting with a *mf* dynamic.
- Cy L:** Cymbal Left, starting with a *mf* dynamic.
- Cy R:** Cymbal Right, starting with a *f* dynamic.

Key performance instructions include "Solo" for the Trombone, "in stand" for the Trumpets, and "norm. a2" for the Horns. The score also features various dynamic markings such as *mf*, *f*, *ff*, *p*, and *mp*.

**Pics** Solo 2. *f* *mf* *f* *mf* *f*

**Fls** Soli a2 *f* *mf* *f* *mf*

**Obs** *mf*

**CorA**

**Cl** *p* *mp*

**BsCls** *p*

**Bsn**

**Cbsn** *p*

**Hns** in stand norm.

**Tpts** in stand *mp* norm.

**ATrb** in stand *mf* norm.

**Trb** in stand, 3. norm. 3.

**BTrb** *mp* *mf*

**Tuba**

**Timp** *ff*

**BsDr**

**Glsp**

**Cta**

**Chi**

**Go**

**HBell** *mf* *f* *mf*

**Perc** M.C. R.2 M.C. R.2 R.3 sim.  
*mp* *p* *mp* *p* *p*

**Cy L**

**Cy R**

Pics

Fls

Obs

CorA

Cl

BsCls

Bsn

Cbsn

Hns

Tpts

ATrb

Trb

BTrb

Tuba

Timp

BsDr

Glsp

Cta

Chi

Go

HBell

Perc

Cy L

Cy R

1.

(a2)

*p*

a2

2.

*p*

Solo 1. standing

*ff* *marcatissimo* *fff*

Solo standing

*marcatissimo*

2. *fff*

*mp*

1. (for the question)

*f*

Chimes, and C#3 E3 F#3 Gongs

M.C.

*mp*

*mp*

82 **6** ♩. = 52 Tempo IIb. **4** ♩. = 56 T.II.

*mf*

*mp* sempre 1.

2. (for the answer)

G3 E3 F#3 Gongs

S.B. *p*

3



85 **6** ♩ = 52 T.IIb. **4** **87** ♩ = 56 T.II.

Pics 1. 2.

Fls a2 *ff*

Obs 1. *mp*

CorA

Cl

BsCls

Bsn Cbsn

Hns *sempr* 1. *fff* *mp*

Tpts

ATrb

Trb BTrb

Tuba *sempr* 2. *sim.*

Timp BsDr

Gls

Cta

Chi Go

HBell

Perc

Cy L

Cy R

88 **6**  $\text{♩} = 52$  T.IIb. **4**  $\text{♩} = 56$  T.II.

1. 2.

Pics

FIs

Obs

CorA

Cl

BsCls

Bsn  
Cbsn

Hns

Tpts

ATrb

Trb  
BTrb

Tuba

Timp  
BsDr

Gls

Cta

Chi  
Go

HBell

Perc

Cy L

Cy R

*sim.*

*fff*

*mp*

*sim.*

*sim.*

3

91 **6**  $\text{♩} = 52$  T.IIb. **4** **94**  $\text{♩} = 56$  T.II.

Pics

FIs

Obs

CorA

Cl

BsCls

Bsn  
Cbsn

Hns

Tpts

ATrb

Trb  
BTrb

Tuba

Timp  
BsDr

Glsp

Cta

Chi  
Go

HBell

Perc

Cy L

Cy R

*fff*

*mp*

*fff*

*ff*

*sim.*

*sim.*

94 **6**  $\text{♩} = 52$  T.IIb. **4** **6**

Pics

Fls

Obs

CorA

Cl

BsCls

Bsn  
Cbsn

Hns

Tpts

ATrb

Trb  
BTrb

Tuba

Timp  
BsDr

Gls

Cta

Chi  
Go

HBell

Perc

Cy L

Cy R

98

8

99

♩. = 56 T.II.

6

3

Pics  
 Fls  
 Obs  
 CorA  
 Cl  
 BsCls  
 Bsn  
 Cbsn  
 Hns  
 Tpts  
 ATrb  
 Trb  
 BTrb  
 Tuba  
 Timp  
 BsDr  
 Glsp  
 Cta  
 Chi  
 Go  
 HBell  
 Perc  
 Cy L  
 Cy R

102 8 6 3 104

Pics

Fls

Obs

CorA

Cl

BsCls

Bsn  
Cbsn

Hns

Tpts

ATrb

Trb  
BTrb

Tuba

Timp  
BsDr

Glsp

Cta

Chi  
Go

HBell

Perc

Cy L

Cy R

*mp*

*norm.*

*ff*

*mf*

*mp*

2.

*mp*

*ff*

A1 BsDr

*mf*

R.3 R.2 R.3

R.1 R.2 M.C.

*p*

*mp* *mp*

*f*

*f*

105 **12** 105 ♩. = 60 Cadenza, poco più mosso

**Pics**  $\frac{12}{8}$

**Fls**  $\frac{12}{8}$

**Obs**  $\frac{12}{8}$

**CorA**  $\frac{12}{8}$

**Cl**  $\frac{12}{8}$

**BsCls**  $\frac{12}{8}$

**Bsn**  $\frac{12}{8}$

**Cbsn**  $\frac{12}{8}$

**Hns**  $\frac{12}{8}$

**Tpts**  $\frac{12}{8}$

**Atrb**  $\frac{12}{8}$  *ff* Play the cadenza or ad lib. *gliss.* 3

**Trb**  $\frac{12}{8}$

**BTrb**  $\frac{12}{8}$

**Tuba**  $\frac{12}{8}$

**Timp**  $\frac{12}{8}$  *ff* F#1 BsDr

**BsDr**  $\frac{12}{8}$

**Glsp**  $\frac{12}{8}$

**Cta**  $\frac{12}{8}$

**Chi**  $\frac{12}{8}$

**Go**  $\frac{12}{8}$

**HBell**  $\frac{12}{8}$

**Perc**  $\frac{12}{8}$  S.B. *pp* R.2 S.B. *mp pp*

**Cy L**  $\frac{12}{8}$  *mf*

**Cy R**  $\frac{12}{8}$  *ff* 3x slides, mezzo lento

Musical score for Coo-ee Symphony, 3rd Movement, page 107. The score includes staves for Piccolo (Pics), Flute (Fls), Oboe (Obs), Cor Anglais (CorA), Clarinet (Cl), Bass Clarinet (BsCls), Bassoon (Bsn), Cbsn, Horns (Hns), Trumpets (Tpts), Trumpet (ATrb), Trombone (Trb), Trombone (BTrb), Tuba, Timpani (Timp), Snare Drum (BsDr), Glass (Glsp), Cymbals (Cta), Chi Go, and Highbell (HBell). The Percussion section includes Percussion (Perc), Cymbal Left (Cy L), and Cymbal Right (Cy R). The score features various musical notations including dynamics (ffz, f, ff), articulation (accents, slurs), and performance instructions (tr, ^).



Pics

Fls

Obs

CorA

Cl

BsCls

Bsn  
Cbsn

Hns

Tpts

ATrb

Trb  
BTrb

Tuba

Timp  
BsDr

Glsp

Cta

Chi  
Go

HBell

Perc

Cy L

Cy R

110 110

Pics

Fls

Obs

CorA

Cl

BsCls

Bsn  
Cbsn

Hns

Tpts

ATrb

Trb  
BTrb

Tuba

Timp  
BsDr

Glsp

Cta

Chi  
Go

HBell

Perc

Cy L

Cy R

*mp* *f*

*mf* *ff*

*ppp* *p*

111 111 112  $\text{♩} = 56$  T.II.

**Pics**  
**Fls**  
**Obs**  
**CorA**  
**Cl**  
**BsCls**  
**Bsn**  
**Cbsn**  
**Hns**  
**Tpts**  
**ATrb**  
**Trb**  
**BTrb**  
**Tuba**  
**Timp**  
**BsDr**  
**Gisp**  
**Cta**  
**Chi**  
**Go**  
**HBell**  
**Perc**  
**Cy L**  
**Cy R**

114 12 3 116

**Instrumentation:** Picc, Fls, Obs, CorA, Cl, BsCls, Bsn, Cbsn, Hns, Tpts, ATrb, Trb, BTrb, Tuba, Timp, BsDr, Glsp, Cta, Chi, Go, HBell, Perc, Cy L, Cy R.

**Performance Instructions:**

- mp* (mezzo-piano)
- mf* (mezzo-forte)
- f* (forte)
- ff* (fortissimo)
- p* (piano)
- mp* (mezzo-piano)
- a2* (second octave)
- a1* (first octave)
- tr* (trill)
- U* (up-bow or up-bow)
- S.B. M.C.* (Soft Bell, Mallets)
- Kick Drum*
- R.1 R.2 R.3* (Rhythmic patterns)

**Tempo/Time Signature:** 3/8

**Measure Numbers:** 114, 12, 116

118 12

3 119

Musical score for Coe-ee Symphony, 3rd Movement, measures 118-119. The score includes parts for:

- Pics** (Piccolo)
- FIs** (Flute I)
- Obs** (Oboe)
- CorA** (Cor Anglais)
- Cl** (Clarinet)
- BsCls** (Bass Clarinet)
- Bsn** (Bassoon)
- Cbsn** (Contrabassoon)
- Hns** (Horn)
- Tpts** (Trumpet)
- ATrb** (Alto Trombone)
- Trb** (Trombone)
- BTrb** (Baritone Trombone)
- Tuba**
- Timp** (Timpani)
- BsDr** (Bass Drum)
- Glsp** (Glockenspiel)
- Cta** (Cymbal)
- Chi** (Chimes)
- Go** (Gong)
- HBell** (Handbell)
- Perc** (Percussion: K.D., S.B., R.1, R.2, R.3, S.B. M.C., K.D.)
- Cy L** (Cymbal Left)
- Cy R** (Cymbal Right)

The score features various dynamics such as *mf*, *f*, *mp*, *p*, and *ff*. It includes performance instructions like "Play the cadenza or ad lib." and "l. s.". The key signature is three sharps (F#, C#, G#) and the time signature is 12/8.

122 **6** ♩. = 38 Lento **3** ♩. = 54 Più mosso **6** **125** ♩. = 60 Poco mosso

Pics *mf* *mp* *mf* *mp*  
 Fls *f* *mp* *f* *mp*  
 Obs *a2* *mf* *p*  
 CorA  
 Cl *p*  
 BsCls  
 Bsn Cbsn *mf* *mp*  
 Hns *mf* *mp*  
 Tpts *mf* *p*  
 ATrb *fff* *ff* *mp*  
 Trb BTrb *mf* *ff* *mp*  
 Tuba *mf* *mp*  
 Timp BsDr *tr* *sempre Timp.* *ff* *ff*  
 Glsp  
 Cta  
 Chi Go *mf* *f*  
 HBell *mf*  
 Perc *S.B.* *R.1 R.2* *M.C.* *R.2* *f* *R.3 R.1 R.2*  
 Cy L *p* *f* *mp* *mf*  
 Cy R *mf*

*Soli a2, standing*  
*Soli a2, standing*  
*Soli, standing*  
*in stand*  
*in stand*  
*in stand, 3.*

*gliss.* *gliss.* *gliss.*

*1.* *2.* *1.* *2.* *1.* *2.* *3.*

127 3 6 130

**Instrumentation:** Picc, Fls, Obs, CorA, Cl, BsCls, Bsn, Cbsn, Hns, Tpts, ATrb, Trb, BTrb, Tuba, Timp, BsDr, Glsp, Cta, Chi, Go, HBell, Perc, Cy L, Cy R.

**Measure 127:** Picc (mf), Fls (mf), Obs (mf), CorA (mf), Cl (mf), BsCls (mf), Bsn (mf), Cbsn (mf), Hns (mf), Tpts (mp), ATrb (mp), Trb (norm.), BTrb (norm.), Tuba (mf), Timp (f), BsDr (f), Glsp (f), Cta (f), Chi (mf), Go (mf), HBell (mf), Perc (M.C. mp, R.2 mf, R.3 mf).

**Measure 128:** Picc (mp), Fls (mp), Obs (mp), CorA (mp), Cl (mp), BsCls (mp), Bsn (mp), Cbsn (mp), Hns (mf), Tpts (mf), ATrb (mf), Trb (mf), BTrb (mf), Tuba (mf), Timp (f), BsDr (f), Glsp (f), Cta (f), Chi (f), Go (f), HBell (f), Perc (R.1 f, R.2 f, R.3 f).

**Measure 129:** Picc (mf), Fls (mf), Obs (mf), CorA (mf), Cl (mf), BsCls (mf), Bsn (mf), Cbsn (mf), Hns (p), Tpts (p), ATrb (p), Trb (p), BTrb (p), Tuba (mp), Timp (ff), BsDr (ff), Glsp (ff), Cta (ff), Chi (mf), Go (mf), HBell (mf), Perc (M.C. mp, R.2 mf).

**Measure 130:** Picc (mf), Fls (mf), Obs (mf), CorA (mf), Cl (p), BsCls (p), Bsn (p), Cbsn (p), Hns (mp standing), Tpts (mp standing), ATrb (mp standing), Trb (standing), BTrb (mp), Tuba (a2), Timp (mf), BsDr (mf), Glsp (mf), Cta (mf), Chi (f), Go (f), HBell (f), Perc (R.3 mf, R.1 mf, R.2 mf).

132

3

12

Tempo II. Maestoso

1.  $\text{♩} = 56$  2.

Pics *mf* *mp* *cresc.*

Fls *dim.* *mp* *mf cresc.* *cresc.*

Obs *mf* *dim.* *mp* *mf cresc.* *cresc.*

CorA *dim.* *p* *mp* *cresc.* *mf* *cresc.* full (unison with trumpet)

Cl *mp* *dim.* *p* *mp* *cresc.* *mf* *cresc.*

BsCls *dim.* *p* *mp* *cresc.* *mf* *cresc.*

Bsn Cbsn *dim.* *p* *mp* *cresc.* *mf* *cresc.*

Hns *mf* *dim.* *p* *mp* *cresc.* *mf* *cresc.* full (unison with clarinet)

Tpts *dim.* *p* *mp* *cresc.* *cresc.*

ATrb *f* *dim.* *mp* *mf* *cresc.* *cresc.*

Trb BTrb *cresc.* *mf* *cresc.*

Tuba *dim.* *f* *cresc.* *mf* *cresc.*

Timp BsDr *dim.* *f* *cresc.*

Glsp

Cta

Chi Go *mf* *f*

HBell

Perc M.C. R.2 R.3 R.1 R.2 R.1 R.2 M.C. *mp*

Cy L

Cy R



136 **6** norm. seated **8** **137** **Sempre maestoso** **6** **3**

Pics

Fls norm. seated 1. *p* *mf*

Obs norm. seated

CorA

Cl

BsCls

Bsn

Cbsn

Hns *mp* *pp*

Tpts norm. seated *gliss.* *mf*

ATrb norm. seated *gliss.* *ff*

Trb norm. seated *gliss.* *f*

BTrb

Tuba *a2* 1. *mp*

Timp BsDr *ff* *fff*

Glsp

Cta

Chi Go *ff* *l. s.* *ff* *l. s.* G3 E3 F#3 Gongs Chi.

HBell

Perc R.2 R.3 *f* S.B. *p* R.3 R.1 *ff*

Cy L

Cy R

140 8 6

Pics

Fls

Obs

CorA

Cl

BsCls

Bsn  
Cbsn

Hns

Tpts

ATrb

Trb  
BTrb

Tuba

Timp  
BsDr

Glsp

Cta

Chi  
Go

HBell

Perc

Cy L

Cy R

*p*

*f*

*mp*

*p*

*mp*

*p*

*2.*

*mp*

*fff*

*mf*

*f*

*ff*

*a2*

*a2*

*l. s.*

*mf*

R.1 R.3 R.2 R.3

R.1 R.2 M.C.

*p*

*f*

142 **8** **142** **4** **143** ♩. = 54 **Poco ritard.**

**Pics** *mf*

**Fls** 1. 2.

**Obs** *mf*

**CorA** *mf*

**Cl** *mf*

**BsCls** *mf*

**Bsn** *mf*

**Cbsn** *mf*

**Hns** *mf*

**Tpts** *mp* *a2* *mf*

**ATrb** *mf*

**Trb** *mf*

**BTrb** *mf*

**Tuba** *a2* *mp*

**Timp** *ff* *A1 BsDr*

**BsDr**

**Gisp**

**Cta** *mf*

**Chi** *Chi.* *f*

**Go**

**HBell** *mf*

**Perc** *S.B.* *M.C.* *mp* *mp*

**Cy L**

**Cy R** *f*

144 **6** ♩. = 52 Poco più ritard. **3** 145 ♩. = 56 T.II. ♩. = 54 Ritard. **4** ♩. = 52 T.IIb.

Pics

Fis

Obs

CorA

Cl

BsCls

Bsn

Cbsn

Hns

Tpts

ATrb

Trb

BTrb

Tuba

Timp

BsDr

Gls

Cta

Chi

Go

HBell

Perc

Cy L

Cy R

*ff*

*mf*

*mp*

*ff*

F#1 BsDr

The musical score is arranged in systems. The woodwind section includes Piccolo (Pics), Flute (Fls), Oboe (Obs), Cor Anglais (CorA), Clarinet (Cl), Bass Clarinet (BsCls), Bassoon (Bsn), and Contrabassoon (Cbsn). The brass section includes Horns (Hns), Trumpets (Tpts), Trumpet (ATrb), Trombone (Trb), Baritone Trombone (BTrb), and Tuba. The percussion section includes Timpani and Bass Drum (Timp BsDr), Gong (Gisp), Cymbal (Cta), Chimes (Chi), Gong (Go), and Handbell (HBell). The string section includes Percussion (Perc), Cymbal Left (Cy L), and Cymbal Right (Cy R). The score features various musical notations such as triplets, dynamics (pp, mf, f), accents, and articulation marks. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The tempo is marked as quarter note = 58.

152 10 152 12  $\text{♩} = 48$  Tempo IV. Minimale

**Pics**  $\text{mf}$   
**Fls**  $\text{mf}$   
**Obs**  $\text{mf}$   
**CorA**  $\text{mf}$   
**Cl**  $\text{mf}$   
**BsCls**  $\text{mf}$   
**Bsn**  $\text{mf}$   
**Cbsn**  $\text{p}$   
**Hns**  $\text{mf}$   
**Tpts**  $\text{mf}$  (a2)  $\text{full}$   $\text{mp}$   $\text{mf}$   
**ATrb**  $\text{mf}$   
**Trb**  $\text{mf}$   
**BTrb**  $\text{mp}$   
**Tuba**  $\text{mp}$   
**Timp**  $\text{ff}$   
**BsDr**  $\text{fff}$  F#1 BsDr  
**Glsp**  $\text{mf}$   
**Cta**  $\text{mf}$   
**Chi**  $\text{ff}$   
**Go** G#3 Gong F#3 Gong *l. s.*  
**HBell**  
**Perc**  $\text{mf}$  S.B.  
**Cy L**  $\text{mf}$   
**Cy R**  $\text{mf}$

2. relay with 3.  
 or circular breathing for 2.  
 Cbsn circular breathing  
 3. relay with 4.  
 or circular breathing for 3.  
 2. 3.  
 1. relay with 2.  
*l. s.*

155

Pics

Fls

Obs

CorA

Cl

BsCls

Bsn

Cbsn

Hns

Tpts

ATrb

Trb

BTrb

Tuba

Timp

BsDr

Glsp

Cta

Chi

Go

HBell

Perc

Cy L

Cy R

*mf*

*f*

2.

157

The musical score for page 157 of the Coe-ee Symphony, 3rd Movement, is arranged in a standard orchestral format. It features 21 staves, each representing a different instrument or section. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The score is divided into three measures. The Flute (Fls) part has a melodic line with eighth and sixteenth notes. The Bass Clarinet (BsCls) and Bassoon (Bsn) parts play a sustained low note. The Horns (Hns) play a sustained low note. The Trumpets (Tpts) and Tuba (Tuba) parts play a rhythmic pattern of eighth notes. The Percussion (Perc) section includes Cymbals (Cy L, Cy R) and other instruments. The score is written in a clear, professional style with standard musical notation.