



5 [A] Mvt I

Flute

Oboe

CorA

Clar. B b

Bassn

Horn I II

Glockenspiel Hand Bells **Glockenspiel** *mf*

Chimes Tuned Gongs

Vibraph *mf*

Marim I *mf*

Bass II Marim *mp*

Timpani

Drums **soft Drum Beat** *mp* (Guitar intro)

Harp I *p*

Harp II *mp*

Guitar *f*

Violin I

Violin II

Viola

Vcello

Cbass

This page of a musical score, numbered 9, features a variety of instruments. The woodwinds (Flute, Oboe, CorA, Clar. B b, Bassn, Horn I II) and strings (Violin I, Violin II, Viola, Vcello, Cbass) are mostly silent, indicated by rests. The percussion section includes Gispel Hand Bells, Chimes Tuned Gongs, Vibraph, Marim I, Bass II Marim, Timpani, and Drums. The Harp I and II parts are highly active, playing complex rhythmic patterns with frequent fingerings (5, 8) and slurs. The Guitar part also features melodic lines with fingerings (5) and slurs. The score is written in a key signature of two flats and a 4/4 time signature.





Flute *mp* *p*

Oboe

CorA

Clar. B b

Bassn

Horn I II

Gispel Hand Bells

Chimes Tuned Gongs *f*

Vibraph *mf*

Marim I

Bass II Marim

Timpani

Drums **Drum Fill**

Harp I

Harp II

Guitar

Violin I

Violin II

Viola

Vcello

Cbass



Flute

Oboe

CorA

Clar. B b

Bassn

Horn I II

Glockenspiel Hand Bells

Chimes Tuned Gongs

Vibraph

Marim I

Bass II Marim

Timpani

Drums

Harp I

Harp II

Guitar

Violin I

Violin II

Viola

Violoncello

Contrabass

**Snare Rolls (or ad lib.)**  
*mf add stick tricks*

The musical score is arranged in a standard orchestral layout. The woodwind section (Flute, Oboe, Cor Anglais, Clarinet Bb) and brass section (Horn I & II) are at the top. Below them are the Glockenspiel/Hand Bells, Chimes/Tuned Gongs, and Vibraphone. The Marimba section consists of Marimba I and Bass II Marimba. The percussion section includes Timpani and Drums. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) is at the bottom. The Harp section (Harp I and Harp II) is positioned between the Marimba and the strings. The score features complex rhythmic patterns, particularly in the Marimba and Harp parts, and a specific section for Snare Rolls with the instruction 'mf add stick tricks'.



E

31

Flute

Oboe

CorA

Clar. B b

Bassn

Horn I II

Gispel Hand Bells

Chimes Tuned Gongs

Vibraph

Marim I

Bass II Marim

Timpani

Drums

Harp I

Harp II

Guitar

Violin I

Violin II

Viola

Vcello

Cbass

*mp*

*mf*

*f*

Stop

(Guitar intro)  
soft Drum Beat

*mp*







Ritenuto - - - - Rubato  
♩ = 68                      ♩ = 69

43

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Flute, Oboe, CorA, Clar. B.b, Bassn, Horn I II, Glspiel Hand Bells, Chimes Tuned Gongs, Vibraph, Marim I, Bass II Marim, Timpani, Drums, Harp I II, Guitar, Violin I, Violin II, Viola, Vcello, and Cbass. The score is divided into three measures. The first measure is in 3/4 time, the second in 2/4, and the third in 4/4. The Flute and Marim I parts feature a melodic line with a '5' fingering. The Bass II Marim part provides a rhythmic accompaniment. The Drums part includes a 'Hi-Hat Solo' in the first measure, followed by a 'Stop silence' in the second measure, and a 'medium Drum Beat accents' in the third measure. The Harp I and II parts play a sustained chordal accompaniment. The Guitar part plays a similar accompaniment. The Violin I and II parts play a melodic line with a '5' fingering. The Viola, Vcello, and Cbass parts play a rhythmic accompaniment. The score includes various dynamics such as *mf*, *p*, *mp*, and *f*. The tempo markings 'Ritenuto' and 'Rubato' are indicated at the top right. The tempo markings '♩ = 68' and '♩ = 69' are also present.



G

51

Flute

Oboe

CorA

Clar. B b

Bassn

Horn I II

Gispiel Hand Bells

Chimes Tuned Gongs

Vibraph

Marim I

Bass II Marim

Timpani

Drums

Harp I

Harp II

Guitar

Violin I

Violin II

Viola

Vcello

Cbass

Drum Fill

Drum Beat add accents

*(mf)*

*(mp)*

*mf*

*p*

*f*

Detailed description: This page of a musical score, numbered 51, features a key signature of two flats and a common time signature. The score is arranged in a grand staff format with multiple staves for various instruments. The woodwind section (Flute, Oboe, Cor Anglais, Clarinet Bb, Bassoon, Horns I & II) and strings (Violins I & II, Viola, Cello, Bass) are mostly silent, indicated by whole rests. The percussion section is active, with a 'Drum Fill' in measure 51 and a 'Drum Beat add accents' starting in measure 52. The Marimba I and Bass II Marimba parts play a rhythmic pattern of eighth notes with a '5' fingering. The Harp I and Guitar parts play a similar eighth-note pattern, with the guitar marked *f*. The Harp II part plays a lower register eighth-note pattern marked *p*. The Gongs and Bells play a single chord in measure 51. The overall texture is dominated by the rhythmic accompaniment of the percussion and keyboard instruments.

Flute

Oboe

CorA

Clar. B b

Bassn

Horn I II

Glockenspiel Hand Bells

Chimes Tuned Gongs

Vibraph

Marim I

Bass II Marim

Timpani

Drums

Harp I

Harp II

Guitar

Violin I

Violin II

Viola

Vcello

Cbass

(Orchestra intro)

*mp*

*mf*

5



This page of a musical score, numbered 57, features a variety of instruments. The Flute and Oboe parts are active, with dynamic markings of *mp*, *mf*, *p*, *mp*, *mf*, and *mp*. The Oboe part includes a *mp* marking at the end of the third measure. The Bass II Marimban and Vibraphone parts play a consistent rhythmic pattern of eighth notes with a dynamic of *mf*. The Drums part features a *Drum Solo* starting at measure 58, marked *mf* and *crescendo*. The string section, including Violin I, Violin II, Viola, and Cello, plays a steady eighth-note accompaniment with dynamics ranging from *mf* to *ff*. The Bass part also plays eighth notes with a dynamic of *mf*. The Clarinet in Bb, Cor Anglais, Horns I & II, Gipsy Hand Bells, Chimes/Tuned Gongs, and Harps are currently silent.





Flute

Oboe

CorA

Clar. B b

Bassn

Horn I II

Glockenspiel Hand Bells

Chimes Tuned Gongs

Vibraph

Marim I

Bass II Marim

Timpani

Drums

Harp I

Harp II

Guitar

Violin I

Violin II

Viola

Vcello

Cbass

*Cymbal Solo*

*very soft Drum Beat*

*p*

*p*

Flute

Oboe

CorA

Clar. B b

Bassn

Horn I II

Glockenspiel Hand Bells

Chimes Tuned Gongs

Vibraph

Marim I

Bass II Marim

Timpani

Drums

Harp I

Harp II

Guitar

Violin I

Violin II

Viola

Vcello

Cbass

*soft Drum Beat*  
*mp*

*add accents*

*mf*

*mp*

*p*

*mf*

*mp*

*p*

*mf*

*mp*

*p*

*mp*

*p*



Flute *mp*

Oboe *mp*

Cor A *ppp*

Clar. B b

Bassn *p*

Horn I II

Glockenspiel Hand Bells *mp* [Glsp]

Chimes Tuned Gongs

Vibraph *mp*

Marim I *mp*

Bass II Marim *mp*

Timpani

(Orchestra intro)  
add accents

Drums

Harp I *mp*

Harp II *mp*

Guitar *mp*

Violin I *mp*

Violin II *p* *mf* *f*

Viola *p* *mf*

Vcello *p* *f*

Cbass *p* *mf*

This page of a musical score, numbered 82, features a variety of instruments including woodwinds, brass, percussion, and strings. The score is written in a key signature of two flats and a 4/4 time signature. The woodwind section (Flute, Oboe, Cor Anglais, Clarinet in B-flat, Bassoon, Horn I & II) and the brass section (Trumpets I & II) play melodic lines with dynamic markings such as *mf*, *f*, *pp*, and *ppp*. The percussion section (Glockenspiel, Hand Bells, Chimes, Tuned Gongs, Vibraphone, Marimbas I & II, Bass Marimbas, Timpani, Drums, and Harp I & II) provides a rhythmic accompaniment. The string section (Violins I & II, Viola, Cello, and Double Bass) plays a melodic line with dynamic markings ranging from *pp* to *f*. The score includes numerous fingerings (e.g., 5) and articulation marks (e.g., accents, slurs). A first ending bracket is present in the Horn I & II part at measure 84. The page concludes with a double bar line at the end of measure 85.



Flute

Oboe

CorA

Clar. B b

Bassn

Horn I II

Glockenspiel Hand Bells (Eb4) mp

Chimes Tuned Gongs (Eb2) mf

Vibraphon mf

Marim I mf

Bass II Marim

Timpani

Drums Triangle & Cymbal Solo mp

Harp I

Harp II

Guitar mf

Violin I mp

Violin II p

Viola pp

Veello

Cbass

Flute

Oboe

CorA

Clar. B b

Bassn

Horn I II

Gispel Hand Bells

Chimes Tuned Gongs

Vibraph

Marim I

Bass II Marim

Timpani

Drums

Harp I

Harp II

Guitar

Violin I

Violin II

Viola

Vcello

Cbass

loud Drum Solo

*f* *crescendo*

This page contains the musical score for measures 94, 95, and 96. The instruments and their parts are as follows:

- Flute:** Measure 94 has a rest. Measure 95 starts with a forte (*f*) dynamic and a five-fingered scale. Measure 96 continues with a five-fingered scale.
- Oboe:** Rests in all three measures.
- CorA:** Rests in all three measures.
- Clar. B b:** Rests in all three measures.
- Bassn:** Rests in all three measures.
- Horn I II:** Rests in all three measures.
- Glockenspiel Hand Bells:** Rests in all three measures.
- Chimes Tuned Gongs:** Rests in all three measures.
- Vibraph:** Measure 94 has a *mp* dynamic with eighth-note patterns and a dotted line with '8' above it. Measures 95 and 96 continue with similar patterns and a five-fingered scale.
- Marim I:** Measure 94 has a *mf* dynamic with eighth-note patterns and a five-fingered scale. Measures 95 and 96 continue with a *mp* dynamic and a five-fingered scale.
- Bass II Marim:** Measure 94 has a *mf* dynamic with eighth-note patterns and a five-fingered scale. Measures 95 and 96 continue with a *mp* dynamic and a five-fingered scale.
- Timpani:** Measure 94 has a *mf* dynamic with a five-fingered scale. Measures 95 and 96 continue with a *mp* dynamic and a five-fingered scale.
- Drums:** Measure 94 has a *mf* dynamic with a "medium Drum Beat add accents". Measure 95 has a *mp* dynamic with a "soft Drum Beat add accents". Measure 96 has an "Orchestra intro" with a *mp* dynamic.
- Harp I:** Rests in all three measures.
- Harp II:** Measure 94 has a rest. Measures 95 and 96 have a *mp* dynamic with a five-fingered scale.
- Guitar:** Measure 94 has a *mp* dynamic with a five-fingered scale. Measures 95 and 96 continue with a five-fingered scale.
- Violin I:** Measure 94 has a *mf* dynamic. Measure 95 has a *p* dynamic. Measure 96 has a *mp* dynamic with a five-fingered scale.
- Violin II:** Measure 94 has a rest. Measure 95 has a *mp* dynamic with a five-fingered scale. Measure 96 has a *mf* dynamic with a five-fingered scale.
- Viola:** Measure 94 has a rest. Measure 95 has a *mp* dynamic with a five-fingered scale. Measure 96 has a *p* dynamic with a five-fingered scale.
- Vcello:** Measure 94 has a *f* dynamic with "pizz. divisi" and a five-fingered scale. Measures 95 and 96 continue with a *f* dynamic and "pizz. divisi".
- Cbass:** Measure 94 has a *f* dynamic with "pizz. divisi" and a five-fingered scale. Measures 95 and 96 continue with a *f* dynamic and "pizz. divisi".



100

Flute

Oboe

CorA

Clar. B $\flat$

Bassn

Horn I II

Glockspiel

Hand Bells

Chimes Tuned Gongs

Vibraph

Marim I

Bass II Marim

Timpani

Drums

Harp I

Harp II

Guitar

Violin I

Violin II

Viola

Vcello

Cbass

This page of a musical score, numbered 103, features a variety of instruments. The Flute part begins with a melody in the first measure, marked *mf*, and continues with a more complex rhythmic pattern in the second and third measures, including a triplet and a quintuplet. The Oboe, CorA, Clar. B b, Bassn, Horn I II, Gipsiel Hand Bells, and Chimes Tuned Gongs parts are mostly silent, indicated by a double bar line. The Vibraph, Marim I, Bass II Marim, and Harp II parts play a steady eighth-note accompaniment, with the Harp II part marked *mp*. The Guitar part plays a similar eighth-note accompaniment. The Violin I part has a melody that starts with a *p* dynamic and moves through *mp* and *mf* dynamics. The Violin II, Viola, Vcello, and Cbass parts provide a harmonic foundation with sustained notes and some rhythmic movement. The Drums part is mostly silent, with a specific pattern of notes and rests in the third measure, marked *mp* and labeled "add accents".

Flute

Oboe

Cor A

Clar. B b

Bassn

Horn I II

Glockenspiel Hand Bells

Chimes Tuned Gongs

Vibraph

Marim I

Bass II Marim

Timpani

Drums

Harp I

Harp II

Guitar

Violin I

Violin II

Viola

Vcello

Cbass

*mp*

*mf*

*f*

*p*

*ppp*

Timbales Solo





Flute

Oboe

CorA

Clar. B b

Bassn

Hom I II

Glockenspiel Hand Bells *mf* **[Glisp]** 5

Chimes Tuned Gongs

Vibraph *mf* 5 8 5

Marim I 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

Bass II Marim 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

Timpani

Drums (Guitar intro) *mf* **soft Snare Fill (or ad lib.)** *add Stick Tricks* **soft Drum Beat** *mp*

Harp I 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

Harp II 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

Guitar *f* 5 5

Violin I

Violin II

Viola

Violoncello

Contrabass

Flute

Oboe

CorA

Clar. B b

Bassn

Horn I II

Glockenspiel Hand Bells

Chimes Tuned Gongs

Vibraph

Marim I

Bass II Marim

Timpani

Drums

Harp I

Harp II

Guitar

Violin I

Violin II

Viola

Violoncello

Cbass

soft Snare Fill (or ad lib.)  
*mf* add Stick Tricks

soft Drum Beat  
*mp*

Detailed description of the musical score: The score is for page 119 and features a variety of instruments. The woodwind section includes Flute, Oboe, Cor Anglais, Clarinet in B-flat, Bassoon, and Horns I and II. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The percussion section includes Timpani and Drums. The keyboard and auxiliary instruments include Glockenspiel/Hand Bells, Chimes/Tuned Gongs, Vibraphone, and Maracas I and II. The guitar part is also present. The drum part includes a 'soft Snare Fill (or ad lib.)' marked *mf* with the instruction 'add Stick Tricks', and a 'soft Drum Beat' marked *mp*. The score contains numerous musical notations such as rests, notes, slurs, and dynamic markings.

Flute

Oboe

Cor A

Clar. B b

Bassn

Horn I II

Glockspiel Hand Bells

Chimes Tuned Gongs

Vibraph

Marim I

Bass II Marim

Timpani

Drums

Harp I

Harp II

Guitar

Violin I

Violin II

Viola

Violon

Cbass

soft Snare Fill (or ad lib.)  
mf add Stick Tricks

Flute  
Oboe  
CorA  
Clar. B b  
Bassn

Horn I II

Gispiel Hand Bells  
Chimes Tuned Gongs

Vibraph

Marim I

Bass II Marim

Timpani

Drums

(Snare Fill) (Orchestra intro)  
Drums

slow medium Drum Beat

Harp I

Harp II

Guitar

Violin I

Violin II

Viola

Vcello

Cbass

Flute *mp p* *mf*

Oboe *mp*

Cor A *mp p*

Clar. B b *p*

Bassn *mp p*

Horn I II *mp* 1. *5*

Glockenspiel Hand Bells

Chimes Tuned Gongs

Vibraph *(mf)*

Marim I *(mf)*

Bass II Marim *(mf)*

Timpani *f*

Drums *mf* medium Drum Beat add accents

Harp I *mp*

Harp II

Guitar *mf*

Violin I *mp p* *mp*

Violin II *mp p* *mf*

Viola *mf mp* *ff*

Vcello *f* *ff*

Cbass *p*





Flute *f* *mp*

Oboe *pp* *p*

Cor A *p*

Clar. B b *p* *pp*

Bassn *p* *pp*

Horn I II 1. *p* *pp*

Glockenspiel Hand Bells *mf* *mp* *mp* (Eb4)

Chimes Tuned Gongs *mp* (Eb2)

Vibraph *(mf)*

Marim I *(mf)*

Bass II Marim *5*

Timpani

Drums Soft Drum Beat *mp* add accents *mf* Triangle Solo *mf*

Harp I *5*

Harp II *5*

Guitar *mf* *mp* *mp*

Violin I *(p)* *pp* *p* *5*

Violin II *mp* *mf* *p*

Viola *mp* *mf*

Vcello *ff* *p*

Cbass *mp* *mf* *p*



Flute *mf f*

Oboe *p mp*

CorA *p*

Clar. B b

Bassn *p*

Hom I II

Glockenspiel Hand Bells *mp* [Glisp] 5

Chimes Tuned Gongs

Vibraph *(mf)* 5 8

Marim I *f* 5 8

Bass II Marim *mf* 5

Timpani

Drums *soft Drum Beat mp (Orchestra into)*

Harp I *p* 5

Harp II *mp* 5

Guitar *mp* 5

Violin I *pp p mf* 5

Violin II *p mf* 5

Viola *p mf f* 5

Viello *p f ff* arco 5

Cbass *p mf* arco 5

This page contains a musical score for measures 146, 147, and 148. The instruments listed on the left are Flute, Oboe, Cor A, Clar. B b, Bassn, Horn I II, Glspiel Hand Bells, Chimes Tuned Gongs, Vibraph, Marim I, Bass II Marim, Timpani, Drums, Harp I, Harp II, Guitar, Violin I, Violin II, Viola, Vcello, and Cbass. The score includes various musical notations such as dynamics (f, mf, p, mp), articulation (accents), and fingering (5, 8). The Flute part starts with a forte (f) dynamic in measure 147 and moves to mezzo-forte (mf) in measure 148. The Oboe, Cor A, and Harp parts have piano (p) dynamics in measure 148. The Drums part has markings for 'add accents' and 'normal'. The string parts (Violin I, Violin II, Viola, Vcello, Cbass) show dynamic changes from forte (f) to mezzo-forte (mf) and piano (p) across the measures.

Flute *mp*

Oboe *pp*

Cor A *pp*

Clar. B b *ppp*

Bassn *pp*

Horn I II *p* *pp*

Gispiel Hand Bells (Eb4) *mp* *mf*

Chimes Tuned Gongs (Eb3) *mp* *p*

Vibraph *mf*

Marim I *f* *mf*

Bass II Marim *mf*

Timpani *ff*

Drums *mf* Triangle Solo *f* Drum Solo *silence* Stop

Harp I

Harp II

Guitar *mp*

Violin I *mp* *mf* *p*

Violin II *mf* *mp*

Viola *mp* *mf* *mp*

Vcello *mf* *f* *mp*

Cbass *mp* *mf* *mp*

Flute

Oboe

Cor A

Clar. B b

Bassn

Horn I II

Glockspiel Hand Bells

Chimes Tuned Gongs

Vibraph

Marim I

Bass II Marim

Timpani

Drums

Harp I

Harp II

Guitar

Violin I

Violin II

Viola

Vcello

Cbass

*mp* *mf* *pp* *p* *f* *mf* *p* *mp* *mf* *pp* *p* *mp* *mf* *f* *mp* *p* *mf* *f* *p* *mp* *mf*

*soft Drum Beat* *medium Drum Beat add accents* *normal*

*arco* *arco*

*Glisp*

This page contains a musical score for measures 156, 157, and 158. The instruments and parts are as follows:

- Flute:** Measures 156-158. Dynamics: *f*, *ff*, *f*, *mf*.
- Oboe:** Measures 156-158. Dynamics: *p*.
- Cor A:** Measures 156-158.
- Clar. B b:** Measures 156-158.
- Bassn:** Measures 156-158.
- Horn I II:** Measures 156-158.
- Glockenspiel Hand Bells:** Measures 156-158.
- Chimes Tuned Gongs:** Measures 156-158.
- Vibraph:** Measures 156-158.
- Marim I:** Measures 156-158. Includes an 8-measure rest in measure 157.
- Bass II Marim:** Measures 156-158.
- Timpani:** Measures 156-158.
- Drums:** Measures 156-158. Includes the word *normal* in measures 157 and 158.
- Harp I:** Measures 156-158.
- Harp II:** Measures 156-158.
- Guitar:** Measures 156-158.
- Violin I:** Measures 156-158. Dynamics: *mp*, *p*, *mf*.
- Violin II:** Measures 156-158. Dynamics: *f*, *pp*, *f*.
- Viola:** Measures 156-158. Dynamics: *mp*, *pp*, *mf*.
- Vcello:** Measures 156-158. Dynamics: *f*, *mf*, *mp*, *f*.
- Cbass:** Measures 156-158. Dynamics: *mp*, *mf*.

8 5 5

Flute *mp* *mf*

Oboe *pp* *mf*

CorA *pp* *p*

Clar. B♭ *p* *ppp* *p*

Bassn *pp* *p*

Horn I II *p* *pp* *p*

Glockenspiel Hand Bells *mp* (Eb4) 5

Chimes Tuned Gongs *mp* (Eb2) 5

Vibraph *(mf)* 5

Marim I *f* 5

Bass II Marim *(mf)* 5

Timpani *f* *mf*

Drums *normal* *mf* *mf* medium Drum Beat add accents

Harp I 5

Harp II 5 *mp*

Guitar 5 *mp*

Violin I *mp* *mf* 5 5 5 *p* *p* *mp* *mf*

Violin II *mf* 5 *mp* *mp*

Viola *mp* *mf* 5 *mp* *mp*

Vcello *mf* *f* 5 *mp* *pizz.* *divisi* 5 *mf*

Cbass *mp* *mf* 5 *mp* *pizz.* *divisi* 5 *mp*

Flute

Oboe

CorA

Clar. B b

Bassn

Horn I II

Glockenspiel Hand Bells

Chimes Tuned Gongs

Vibraph

Marim I

Bass II Marim

Timpani

Drums

Harp I

Harp II

Guitar

Violin I

Violin II

Viola

Vcello

Cbass

165

Flute

Oboe

Cor A

Clar. B b

Bassn

Horn I II

Glockenspiel Hand Bells

Chimes Tuned Gongs

Vibraph

Marim I

Bass II Marim

Timpani

Drums

Harp I

Harp II

Guitar

Violin I

Violin II

Viola

Vcello

Cbass

5

8

f

mf

ff

mp

p

arco

Drum Fill

Snare Fill

slow Drums



X **Tutti**

Flute *mp p* *mf*

Oboe *mp*

Cor A *p*

Clar. B b *mp*

Basson *p*

Horn I II *mp* 1.

Glockenspiel Hand Bells *pp* (Eb4) *p*

Chimes Tuned Gongs *mp*

Vibraph *(mf)*

Marim I *(mf)*

Bass II Marim *(mf)*

Timpani *f*

Drums *mp* **Drum Fill** *f* **strong Drum Beat add accents** *ff* **loud Drum Beat**

Harp I *mp*

Harp II *mp*

Guitar *mp* *mf*

Violin I *mp p* *mf*

Violin II *p* *mf*

Viola *mf mp* *ff*

Vcello *f* *ff*

Cbass *p*

174 Y  $\text{♩} = 62 \text{ riten. } \text{♩} = 70 \text{ mosso}$  Z

Flute

Oboe

Cor A

Clar. B b

Basson

Horn I II

Glspiel Hand Bells

Chimes Tuned Gongs

Vibraph

Marim I

Bass II Marim

Timpani

Drums

Harp I

Harp II

Guitar

Violin I

Violin II

Viola

Vcello

Cbass

Drum Fill

$\text{♩} = 62 \text{ slower}$

$\text{♩} = 70 \text{ faster}$   
loud Drum Solo

(Orchestra)

*mf*

*mp*

*ff*

*mp*

*mf*

*f*

*f*

divisi

(C3 C4)

(C2 C3)