

Osaka Castle Park promenade

Japan, Sinfonietta No.8, 2023

Japanese Kumoi scale D Eb (F) G Ab (Bb) C D

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Full Orchestral Score.
Calc. approx. 9:00 min.

Maestoso ♩ = 200 poco ritardando ♩ = 210 rubato più mosso

The score is for a full orchestra and a soloist flute. The tempo starts at Maestoso (♩ = 200), then slows down to poco ritardando, then to ♩ = 210 rubato, and finally to più mosso. The key signature is D minor (three flats). The soloist flute part begins with a forte (f) dynamic and later moves to mezzo-forte (mf). The harp and electro-classical guitar in D have a mezzo-forte (mf) dynamic. The violins have a pianissimo (ppp) dynamic. The score includes staccato markings (s) and accents (^) over notes. The instruments listed are: Flute soloist I, Flute II, Oboe, Cor Anglais, Clarinet Bb, Bassoon I II, Horns I II, Glockenspiel & Hand Bells, Chimes & Tuned Gongs, Vibraphone, Marimba I, Bass II Marimba, Timpani, Cymbal L, Cymbal R, Harp I, Harp II, Electro-Classical Guitar in D, Violins I, Violins II, Violas, Violoncellos, and Contrabasses.

1. Aoya-mon (gate)

12

∞

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Flute I:** Starts with a melodic line at *mp*, ending with a fermata and *mf*.
- Flute II:** Enters at measure 12 with a melodic line at *p*, then *pp*, and *mp*.
- Oboe:** Enters at measure 12 with a melodic line at *p*, then *pp*, and *mp*.
- CorA:** Enters at measure 12 with a melodic line at *p*, then *pp*, and *mp*.
- Clar B b:** Enters at measure 12 with a melodic line at *p*, then *pp*.
- Basson I II:** Enters at measure 12 with a melodic line at *mp*, then *p*, *pp*, and *mp*.
- Horn I II:** Enters at measure 12 with a melodic line at *pp*.
- Glspiel Hand Bells:** Enters at measure 12 with a melodic line at *mp*, including a *Glsp* marking.
- Chimes Tuned Gongs:** Enters at measure 12 with a melodic line at *p*.
- Vibraph:** Enters at measure 12 with a melodic line at *pp*.
- Marim I:** Enters at measure 12 with a melodic line at *p*, then *mp*, and ends with a fermata and *mf*.
- Bass II Marim:** Enters at measure 12 with a melodic line at *pp*.
- Timpani:** Enters at measure 12 with a rhythmic pattern at *mp*, *p*, *mp*, *f*, and *mf*.
- Cymb L:** Enters at measure 12 with a rhythmic pattern at *e*.
- Cymb R:** Enters at measure 12 with a rhythmic pattern at *e*.
- Harp I:** Enters at measure 12 with a melodic line at *f*.
- Harp II:** Enters at measure 12 with a melodic line at *mf*.
- Guitar:** Enters at measure 12 with a melodic line at *mf*.
- Violin I:** Enters at measure 12 with a melodic line at *pp*.
- Violin II:** Enters at measure 12 with a melodic line at *p*, then *pp*, and *p*.
- Viola:** Enters at measure 12 with a melodic line at *pp*.
- Vcello:** Enters at measure 12 with a melodic line at *p*, then *mp*, and *pp*.
- Cbass:** Enters at measure 12 with a melodic line at *pp*, then *ppp*, and *pp*.

rubato

tutti

♩ = 220

poco a poco accelerando

Flute I: *f*, *p mp*, *mf*

Flute II: *pp p*

Oboe: *pp p*

CorA: *mf*, *f*

Clar B b: *mf*

Bassn I II: *mf*

Horn I II: *mf*, *f*

Gipsiel Hand Bells: *(mp)*, *mp*, *p*

Chimes Tuned Gongs: *mp*, *p*

Vibraph: *mp*, *mf*

Marim I: *mf*, *mp*, *p*

Bass II Marim: *p*, *mp*, *p*

Timpani: *f*, *ff*, *mf f*, *ff*, *mf*

Cymb L: *mf*

Cymb R: *mf*

Harp I: *mp*, *mf*, *f*, *mp*

Harp II: *pp*, *p*, *mp*, *mf*, *f*, *p*

Guitar: *mp*

Violin I: *p mp*, *p*

Violin II: *mp*, *pp*

Viola: *mp mf*, *p*

Vcello: *p mp*, *p*

Cbass: *p*

2. Gokuraku-bashi (bridge)
a tempo ♩ = 230

(accel.) - - - - - riten. - - - - - rallentando - - - - -

40

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Flute I & II:** Flute I has a melodic line starting at measure 40 with dynamics *f*, *mf*, and *f*. Flute II is mostly silent.
- Oboe & Cor Anglais:** Both are silent throughout this section.
- Clarinet B♭ & Bassoon I & II:** Both are silent throughout this section.
- Horn I & II:** Horn I has a melodic line with dynamics *mp* and *mp*. Horn II is silent.
- Glockenspiel & Hand Bells:** Glockenspiel has a melodic line with dynamics *mf* and *mf*. Hand Bells are silent.
- Chimes & Tuned Gongs:** Chimes have a melodic line with dynamics *mp* and *p*. Tuned Gongs are silent.
- Vibraphone:** Silent throughout this section.
- Marimba I & Bass II Marimba:** Marimba I has a melodic line with dynamics *mp* and *mp*. Bass II Marimba is silent.
- Timpani:** Timpani has a melodic line with dynamics *(mf)*, *pp*, and *f*.
- Cymbals (L & R):** Cymbal L has a splash with dynamics *p* and *p*. Cymbal R has a sustained note with dynamics *p* and the instruction "let ring -----".
- Harp I & II:** Harp I has a melodic line with dynamics *mf* and *mf*. Harp II is silent.
- Guitar:** Silent throughout this section.
- Violin I & II:** Violin I has a melodic line with dynamics *pp* and *ppp*. Violin II has a melodic line with dynamics *p*, *pp*, *p*, *ppp*, and *p*.
- Viola:** Viola has a melodic line with dynamics *ppp*.
- Cello & Bass:** Cello has a melodic line with dynamics *ppp* and *pp*. Bass is silent.

This page of a musical score, numbered 53, contains the following instruments and parts:

- Flute I:** Active with melodic lines and slurs.
- Flute II:** Resting.
- Oboe:** Resting.
- Cor A:** Resting.
- Clar B b:** Resting.
- Bassn I II:** Resting.
- Horn I II:** Active with a short melodic phrase.
- Glockenspiel Hand Bells:** Resting.
- Chimes Tuned Gongs:** Active with a sustained chord.
- Vibraph:** Resting.
- Marim I:** Active with a rhythmic pattern, featuring a *mf* dynamic and a triplet (*r 3 7*).
- Bass II Marim:** Active with a rhythmic pattern, featuring a *pp* dynamic.
- Timpani:** Active with a rhythmic pattern, featuring *pp* and *mf* dynamics.
- Cymb L:** Resting.
- Cymb R:** Resting.
- Harp I:** Active with a melodic line, featuring a triplet (*r 3 7*).
- Harp II:** Active with a melodic line, featuring a triplet (*r 3 7*) and a *mf* dynamic.
- Guitar:** Resting.
- Violin I:** Active with a melodic line and slurs.
- Violin II:** Active with a melodic line, featuring dynamics *pp*, *p*, *ppp*, *ppp*, and *pp*.
- Viola:** Active with a melodic line and slurs.
- Vcello:** Resting.
- Cbass:** Resting.

3. Main Tower of Osaka Castle

♩ = 222 poco a poco accel.

ritard.

68

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute I, Flute II, Oboe, CorA, Clarinet B♭, Bassoon I & II, Horn I & II, Glspiel, Hand Bells, Chimes, Tuned Gongs, Vibraphone, Marimba I, Bass II, Marimba, Timpani, Cymbal L, Cymbal R, Harp I, Harp II, Guitar, Violin I, Violin II, Viola, Cello, and Bass. The score begins at measure 68. The tempo is marked as ♩ = 222, with a 'poco a poco accel.' instruction. A 'ritard.' instruction is placed at the end of the score. The key signature has two flats (B♭ and E♭). The time signature is 2/4. The score features complex rhythmic patterns, including triplets and eighth-note runs, particularly in the woodwind and string sections. Dynamics such as *mp*, *mf*, *p*, and *pp* are used throughout. The Harp I part includes a section with a dotted line and the number '8' above it, indicating a specific rhythmic or melodic figure.

77 *rall.* ----- *a tempo* ♩ = 220

Flute I *f*

Flute II *f*

Oboe *p mp p mp p mp p*

CorA *f p mp p mp p mp p*

Clar B b *p*

Bass I II *mf 3 3 3 3 3 f mf*

Horn I II

Gliss Hand Bells *mp* *Gliss* *3*

Chimes Tuned Gongs

Vibraph

Marim I *p mp mf*

Bass II Marim

Timpani

Cymb L *Splash* *3 p*

Cymb R

Harp I

Harp II

Guitar *mf*

Violin I *(p)*

Violin II *mp*

Viola *divisi p pp p pp p pp p* *mf*

Vcello *mf*

Cbass *mp*

Flute I: *mf*

Flute II: *mp*, *mf*

Oboe: *pp*, *p*, *pp*, *p*, *pp*, *mp*

CorA: *pp*, *p*, *pp*, *p*, *pp*

Clar B b: *pp*, *p*, *pp*, *p*, *pp*

Bassn I II: *mp*, *mf*, *mp*, *mf*, *mp*

Horn I II: *mp*, *mf*, *mp*, *mf*, *mp*

Gispjel Hand Bells: *mp*

Chimes Tuned Gongs: *mp*

Vibraph: *p*

Marim I: *p*, *mf*, *f*

Bass II Marim: *p*, *mf*, *f*

Timpani: *ff*, *f*

Cymb L: Cymb. *mp*, *mf*, *p*, *mp*; Splash *mp*

Cymb R: *mp*

Harp I: *(mf)*

Harp II: *(mf)*

Guitar: *mf*, *mp*, *p*, *mp*, *p*, *mp*

Violin I: *pp*, *p*, *pp*, *p*, *pp*, *p*

Violin II: *p*, *mf*, *p*, *mf*, *p*, *mp*

Viola: *mp*, *mf*, *mp*, *mf*, *mp*, *mf*

Vcello: *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, *f*

Cbass: *mf*, *mp*, *p*, *mp*, *p*, *mp*

103 4. Children running from the Sakura-mon (gate)

Musical score for '4. Children running from the Sakura-mon (gate)'. The score is for a full orchestra and includes the following instruments:

- Flute I
- Flute II
- Oboe
- CorA
- Clar B b
- Bassn I II
- Hom I II
- Gspiel Hand Bells
- Chimes Tuned Gongs
- Vibraph
- Marim I
- Bass II Marim
- Timpani
- Cymb L
- Cymb R
- Harp I
- Harp II
- Guitar
- Violin I
- Violin II
- Viola
- Vcello
- Cbass

The score features various dynamics such as *mf*, *f*, *p*, *mp*, and *pp*. It includes musical notation for notes, rests, and articulation marks like accents and slurs. The key signature is B-flat major and the time signature is 4/4.

115

riten. vivo ♩ = 230

accel.

Musical score for orchestra and strings, measures 115-124. The score includes parts for Flute I, Flute II, Oboe, Cor Anglais, Clarinet Bb, Bassoon I & II, Horn I & II, Glockenspiel, Hand Bells, Chimes, Tuned Gongs, Vibraphone, Marimba I, Bass II, Marimba, Timpani, Cymbals (Left and Right), Harp I & II, Guitar, Violin I & II, Viola, Violoncello, and Double Bass. The key signature is B-flat major (two flats). The tempo is marked 'vivo' with a quarter note equal to 230 beats per minute. The score includes dynamic markings such as *p*, *mf*, *f*, and *mp*, and performance instructions like 'riten.', 'vivo', and 'accel.'. Measure 115 starts with a *p* dynamic for Flute I. Measure 116 has *mf* for Flute I and Flute II. Measure 117 has *p* for Flute I and *mf* for Oboe. Measure 118 has *mf* for Flute I and *f* for Bassoon I & II. Measure 119 has *f* for Flute I. Measure 120 has *f* for Bassoon I & II. Measure 121 has *mf* for Marimba I and *f* for Bass II. Measure 122 has *f* for Bass II. Measure 123 has *f* for Bass II. Measure 124 has *f* for Bass II. The score ends with a fermata over the final measure.

126 *poco a poco accel. - riten. vivo*

Flute I

Flute II

Oboe

CorA

Clar B b

Bassn I II

Horn I II

Glspiel Hand Bells

Chimes Tuned Gongs

Vibraph

Marim I

Bass II Marim

Timpani

Cymb L

Cymb R

Harp I

Harp II

Guitar

Violin I

Violin II

Viola

Vcello

Cbass

p

mp

pp

mf

f

p

p

p

mp

p

p

5. Sengan-yagura (turret)

riten.

a tempo

♩ = 230

Flute I

Flute II

Oboe

CorA

Clar B b

Bassn I II

Horn I II

Glspiel Hand Bells

Chimes Tuned Gongs

Vibraph

Marim I

Bass II Marim

Timpani

Cymb L

Cymb R

Harp I

Harp II

Guitar

Violin I

Violin II

Viola

Vcello

Cbass

mf

mp

p

pp p

p

f

mf

mp

p

mf

mp

p

mf

f

mp

p

mp

mp

p

mp

p

mp

p

mp

mf

f

mp

p

pizz.

mp

pizz.

mp

pizz.

p

6. Cherry Blossoms over Nishinomaru Garden *rubato* ----- *a tempo*

157

This musical score is for the piece "Cherry Blossoms over Nishinomaru Garden". It is written for a large orchestra and includes the following instruments and parts:

- Flute I & II:** Flute I has a melodic line with triplets and a dynamic of *f*. Flute II has a sustained accompaniment with dynamics *mp* and *p*.
- Oboe & Cor Anglais:** Both have sustained accompaniment with dynamics *mp* and *p*.
- Clarinet Bb & Bassoon I & II:** Clarinet Bb has melodic lines with triplets and dynamics *p*, *mp*, and *p*. Bassoon I & II has a sustained accompaniment with dynamics *mp* and *p*.
- Horn I & II:** Sustained accompaniment with dynamics *mp* and *p*.
- Glenspiel, Hand Bells, Chimes, Tuned Gongs, and Vibraphone:** These percussion instruments provide rhythmic and textural support. Glenspiel has a *Glissp* marking. Hand Bells, Chimes, and Tuned Gongs have dynamics *mp*, *mf*, and *f*. Vibraphone has dynamics *p* and *mf*.
- Marimba I & II:** Marimba I has a melodic line with dynamics *mf* and *p*. Marimba II has a sustained accompaniment with dynamics *mf* and *p*.
- Timpani, Cymbals (L & R), and Harp (I & II):** Timpani has dynamics *f* and *mf*. Cymbals have dynamics *f* and *p*. Harp I & II have melodic lines with triplets and dynamics *mf* and *mp*.
- Guitar:** Features melodic lines with triplets and dynamics *mp*.
- String Section (Violin I & II, Viola, Violoncello, and Contrabass):** Violin I & II have dynamics *pp*, *p*, and *mp*. Viola has dynamics *p* and *mp*, with an *arco* marking. Violoncello has dynamics *mf* and *p*, with an *arco* marking. Contrabass has dynamics *mf* and *p*, with an *arco* marking.

The score includes various performance markings such as *rubato*, *a tempo*, *gliss.*, and *arco*. It also features dynamic markings like *pp*, *p*, *mp*, *f*, and *mf*, as well as articulation marks like accents and slurs. The piece is in 5/4 time and includes several triplet figures.

rubato

a tempo

169

Flute I *mf*

Flute II *mp*

Oboe *f*

CorA

Clar B b *mp*

Bassn I II *mp*

Horn I II *mp*

Glockspiel *p*

Hand Bells *tr*

Chimes *mp*

Tuned Gongs

Vibraph *mp*

Marim I *mp*

Bass II Marim *mf*

Timpani *ff*

Cymb L *pp* *p* *Splash*

Cymb R

Harp I *mf* *mp*

Harp II *p* *mp*

Guitar

Violin I *pp* *ppp* *p*

Violin II *p*

Viola *p* *pp* *p*

Vcello *p* *pp* *f*

Cbass *mp* *p* *mf* *p* *mp*

177 8

Flute I *f ff*

Flute II *p*

Oboe *p* *f* *mp* *mf* *mp mf*

CorA *mp*

Clar B b *mp* *p* *mp*

Bassn I II

Horn I II

Gspiel Hand Bells *mp* *pp p*

Chimes Tuned Gongs *mp*

Vibraph *mp*

Marim I

Bass II Marim *mp*

Timpani *p mp p mp p mp p mp mf f ff*

Cymb L

Cymb R

Harp I *mf*

Harp II *mf*

Guitar *mf*

Violin I *pp* *p* *pp*

Violin II

Viola *mp*

Vcello *p*

Cbass *p* *mf* *mp*

Musical score for page 189, featuring various instruments including Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Percussion, Harp, Guitar, and Strings. The score includes dynamic markings such as *mf*, *mp*, *p*, *f*, *ff*, *pp*, and *Glsp*. It also features performance instructions like *8* (trill) and *3* (triplets).

accel. a tempo

riten. a tempo

riten. a tempo

Flute I *f* *mf*

Flute II *mp* *p*

Oboe *p* *mp* *mf* *p* *mf*

CorA *p*

Clar B b *mf* *p* *mp* *p*

Bassn I II *mp* *p*

Hom I II *p* *mf* *p* *mp*

Glockspiel Hand Bells *p* *mp*

Chimes Tuned Gongs *p* *mp* *f*

Vibraph *p* *mf*

Marim I *p* *mf* *mp*

Bass II Marim *(mp)* *p* *mf* *mp*

Timpani *p* *mp* *p* *mp* *f* *mp* *f*

Cymb L *p*

Cymb R *p*

Harp I *mf*

Harp II *mp* *mf*

Guitar *mf* *mp*

Violin I *ppp* *pp* *p* *mp* *p* *mp*

Violin II *p* *mp* *mf* *mp* *mf*

Viola *p* *mp* *mf* *mp* *mf*

Vcello *p* *mp* *mf* *mp*

Cbass *p* *mf* *p* *mp*

8

divisi *unis.*

7. Ichiban-yagura (the first turret)

8. The Pine Tree where the Buddhist

Priest Rennyo hung his robe

stretto $\text{♩} = 330$

215 $\text{♩} = 226$ riten. rubato

Flute I *mf* *mp*

Flute II *mp*

Oboe *mf*

CorA *p*

Clar Bb *p* *mp* *mf* *p*

Basson I II *mf*

Horn I II *mp*

Glspiel *p* Glsp

Hand Bells

Chimes *mf*

Tuned Gongs

Vibraph *p*

Marim I *mp* *p*

Bass II *p* *pp*

Marim *pp*

Timpani *ff*

Cymb L

Cymb R

Harp I *mp*

Harp II *mp*

Guitar *mf*

Violin I *p* *mp* *p* *mp* *p* *mp* *p* *ppp* *divisi* *unis.*

Violin II *mp* *ppp* *pizz.*

Viola *mp* *p* *mf* *pizz.*

Vcello *mp* *mf*

Cbass *mp* *p* *pp*

Flute I *f*

Flute II

Oboe

CorA

Clar B b *p*

Bassn I II

Horn I II

Glockspiel
Hand
Bells

Chimes
Tuned
Gongs

Vibraph

Marim I

Bass II
Marim

Timpani

Cymb L

Cymb R

Harp I

Harp II

Guitar

Violin I

Violin II

Viola

Vcello

Cbass

9. Gaigō, Light Spring Rainfall
over the East Outer Moat

253

This page of a musical score contains 20 staves for various instruments. The instruments listed on the left are: Flute I, Flute II, Oboe, CorA, Clar B b, Bassn I II, Hom I II, Glspiel Hand Bells, Chimes Tuned Gongs, Vibraph, Marim I, Bass II Marim, Timpani, Cymb L, Cymb R, Harp I, Harp II, Guitar, Violin I, Violin II, Viola, Vcello, and Cbass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Flute I staff begins with a melodic line, marked with a forte (*f*) dynamic. The Bassn I II staff has a bass line with dynamics *f* and *ff*. The Vibraph and Marim I staves feature rhythmic patterns with dynamics *mp* and *p*. The Bass II Marim staff has a steady bass line with a *p* dynamic. The Violin I and II staves have long notes with dynamics *pp* and *ppp*, and the Viola staff is marked *arco* with a *pp* dynamic. The Cbass staff has a bass line with a *pizz.* (pizzicato) marking and a *mp* dynamic. The score is divided into two measures by a double bar line.

275

This page of a musical score covers measures 275 to 300. The instruments and their parts are as follows:

- Flute I:** Features a melodic line with accents and a dynamic marking of *mf* at measure 285.
- Flute II:** Remains silent throughout the passage.
- Oboe:** Plays a melodic line with dynamic markings of *mp* and *mf* alternating.
- Cor A:** Remains silent throughout the passage.
- Clarinet Bb:** Remains silent throughout the passage.
- Bassoon I & II:** Provides a bass line with a dynamic marking of *pp* at measure 275.
- Horn I & II:** Provides a harmonic support with a dynamic marking of *pp* at measure 275.
- Glenspiel, Hand Bells, Chimes, Tuned Gongs:** All percussion instruments are silent.
- Vibraphone:** Plays a rhythmic pattern of eighth notes.
- Marimba I & II:** Play a rhythmic pattern of eighth notes.
- Bass II:** Plays a rhythmic pattern of eighth notes.
- Timpani:** Remains silent throughout the passage.
- Cymbals (L & R):** Remains silent throughout the passage.
- Harp I & II:** Remains silent throughout the passage.
- Guitar:** Remains silent throughout the passage.
- Violin I & II:** Remains silent throughout the passage.
- Viola:** Remains silent throughout the passage.
- Vcello:** Remains silent throughout the passage.
- Double Bass:** Provides a bass line with a dynamic marking of *pp* at measure 275.

This musical score page covers measures 299 to 308. The instruments and their parts are as follows:

- Flute I:** Features a melodic line starting with a forte (*f*) dynamic.
- Flute II:** Remains silent throughout the measures.
- Oboe:** Plays a melodic line starting with a mezzo-piano (*mp*) dynamic.
- Clarinet Bb:** Provides harmonic support, ending with a piano (*p*) dynamic.
- Bassoon I & II:** Provides harmonic support.
- Horn I & II:** Provides harmonic support, ending with a mezzo-piano (*mp*) dynamic.
- Percussion:** Includes Glockenspiel, Hand Bells, Chimes, Tuned Gongs, Vibraphone, Marimba I, Bass Marimba, Timpani, Cymbals (Left and Right), and Harp I & II. The Vibraphone and Marimba I have active parts.
- Guitar:** Remains silent throughout the measures.
- Violin I:** Features a melodic line with dynamics ranging from *pp* to *ppp*, including a *divisi* section and a *unis.* section.
- Violin II:** Features a melodic line with dynamics ranging from *p* to *mp* and *ppp*.
- Viola:** Features a melodic line with dynamics ranging from *p* to *ppp* and *mp*.
- Vcello:** Features a melodic line with dynamics ranging from *mp* to *p*, including an *arco* section.
- Cbass:** Provides harmonic support.

10. The Sun peaks out from behind the Clouds

322

This musical score is for the piece "The Sun peaks out from behind the Clouds" starting at measure 322. The score is arranged for a full orchestra and includes the following parts:

- Flute I:** Features a melodic line with a forte (*f*) dynamic and triplet markings in the later measures.
- Flute II:** Remains silent throughout this section.
- Oboe:** Remains silent throughout this section.
- Cor Anglais:** Remains silent throughout this section.
- Clarinet Bb:** Provides a rhythmic accompaniment with eighth notes.
- Bassoon I & II:** Provides a rhythmic accompaniment with eighth notes, marked with a piano (*p*) dynamic.
- Horn I & II:** Provides a rhythmic accompaniment with eighth notes.
- Glockenspiel, Hand Bells, Chimes, Tuned Gongs:** Remains silent throughout this section.
- Vibraphone:** Provides a rhythmic accompaniment with eighth notes, marked with a piano (*p*) dynamic.
- Marimba I:** Provides a rhythmic accompaniment with eighth notes, marked with a piano (*p*) dynamic.
- Bass II Marimba:** Provides a rhythmic accompaniment with eighth notes, marked with a piano (*p*) dynamic.
- Timpani:** Remains silent throughout this section.
- Cymbals (L & R):** Remains silent throughout this section.
- Harp I & II:** Remains silent throughout this section.
- Guitar:** Remains silent throughout this section.
- Violin I:** Features a melodic line with dynamics *ppp*, *pp*, and *ppp*. It includes markings for *divisi* and *unis.*
- Violin II:** Features a melodic line with dynamics *ppp* and *p*.
- Viola:** Features a melodic line with dynamics *ppp* and *ppp*.
- Vcello:** Features a melodic line with dynamics *pizz.* (*p*), *arco* (*p*), and *pizz.* (*mp*).
- Contrabass:** Features a melodic line with a dynamic of *(mp)*.

339

This page of a musical score contains measures 339 through 348. The instruments are arranged as follows from top to bottom: Flute I, Flute II, Oboe, Cor Anglais, Clarinet Bb, Bassoon II, Horn I, Horn II, Gipsy Hand Bells, Chimes Tuned Gongs, Vibraphone, Marimba I, Bass II Marimba, Timpani, Cymbal Left, Cymbal Right, Harp I, Harp II, Guitar, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is in 3/4 time with a key signature of two flats. Flute I has a melodic line with triplets and accents. The Harp I part has a melodic line starting in measure 345 with a *mp* dynamic. The Guitar part has a melodic line starting in measure 345 with a *mp* dynamic and a triplet. Violin I and II have a melodic line starting in measure 345 with a *ppp* dynamic. The Bassoon II and Violoncello parts have a steady bass line of quarter notes.

11. A Rainbow over the Forest of Memorial Trees

352

♩ = 150 Flute solo

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute I, Flute II, Oboe, Cor Anglais, Clarinet Bb, Bassoon I & II, Horn I & II, Trumpet I, Chimes, Tuned Gongs, Vibraphone, Marimba I, Bass II, Marimba, Timpani, Cymbal Left, Cymbal Right, Harp I, Harp II, Guitar, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score begins with a key signature of two flats and a 4/4 time signature. The flute solo starts at measure 352 with a dynamic marking of *f* and the instruction *ad libitum*. The solo features a series of triplet eighth notes, followed by a melodic line with various ornaments and a final triplet eighth-note flourish. The rest of the orchestra provides a steady accompaniment with sustained notes and rhythmic patterns.

a tempo

♩ = 220

riten.

365

Musical score for orchestra and strings, measures 365-374. The score is in 6/4 time and features a variety of instruments including woodwinds, brass, percussion, and strings. The music is marked 'a tempo' with a tempo of ♩ = 220. The score includes dynamic markings such as *mf*, *f*, *mp*, *p*, *pp*, and *ppp*. The woodwinds (Flute I, Flute II, Oboe, Clarinet B♭, Bassoon I) and strings (Violin I, Violin II, Viola, Violoncello, Contrabasso) play melodic lines, while the brass (Cor Anglais, Horn I, Horn II) and percussion (Glockenspiel, Chimes, Tuned Gongs, Vibraphone, Marimba, Bass Marimba, Timpani, Cymbals, Harp, Guitar) provide rhythmic and harmonic support. The score concludes with a 'riten.' (ritardando) marking.

12. Plum Grove

♩ = 214 rubato

♩ = 170 Harp solo, molto accel.

379

Flute I *mp*

Flute II *mf*

Oboe *mp* *p*

CorA *mp* *p*

Clar B b *mp* *p*

Bassn I II *mf*

Horn I II *mp* *mf* *p*

Gipsiel Hand Bells

Chimes Tuned Gongs *mf* bright metal hammer *f* *mf* *mp*

Vibraph *mp*

Marim I *mp*

Bass II Marim

Timpani *mf* *ff*

Cymb L

Cymb R

Harp I *L.V.* *mf* *f* solo ad libitum

Harp II

Guitar *mp*

Violin I *p* *mp* *p* *mf* *mp* *pizz.* *arco* *p*

Violin II *mp* *mf* *mp* *mf* *mp* *pizz.* *arco* *(mp)* *mf* *mp*

Viola *mf* *(mf)* *mp* *(mf)* *mp* *pizz.* *arco* *mf*

Voello *f* *mf* *mp* *mf* *mp* *f* *mf*

Cbass *mp* *mf* *f* *mp*

391

a tempo $\text{♩} = 225$

This page contains the musical score for measures 391 through 400. The instruments are arranged as follows:

- Flute I: Starts with a melodic line in measure 391, marked *mf*.
- Flute II: Rests.
- Oboe: Rests.
- Cor A: Rests.
- Clarinet Bb: Rests.
- Bassoon I & II: Rests.
- Horn I & II: Rests.
- Glockenspiel/Hand Bells: Enters in measure 399 with a melodic line, marked *mp*.
- Chimes/Tuned Gongs: Rests.
- Vibraphone: Rests.
- Marimba I: Enters in measure 391 with a rhythmic pattern, marked *mp*.
- Bass II/Marimba: Rests.
- Timpani: Enters in measure 391 with a rhythmic pattern, marked *p*.
- Cymbals (L & R): Rests.
- Harp I: Features triplets and an eighth-note triplet in measure 391, marked *mf*.
- Harp II: Rests.
- Guitar: Enters in measure 399 with a melodic line, marked *mp*.
- Violin I: Starts with a melodic line in measure 391, marked *p*.
- Violin II: Rests until measure 399, then enters with a melodic line, marked *p*.
- Viola: Rests.
- Vcello: Rests.
- Cbass: Rests.

13. Naigō, Inner Moat Walkway

♩ = 190 *più mosso*

a tempo ♩ = 220

413

The score is for a piece titled "13. Naigō, Inner Moat Walkway". It begins at measure 413. The tempo is marked "♩ = 190" and "più mosso". The key signature has two flats (B-flat and E-flat). The score includes parts for Flute I and II, Oboe, Cor Anglais, Clarinet in B-flat, Bassoon I and II, Horn I and II, Gliss Hand Bells, Chimes Tuned Gongs, Vibraphone, Marimba I, Bass II Marimba, Timpani, Cymbals Left and Right, Harp I and II, Guitar, Violin I and II, Viola, Cello, and Bass. The score features various dynamics such as *f*, *mp*, *mf*, *p*, and *pp*. There are also markings for "Solo" and "8" (likely indicating an octave shift). The piece concludes with a tempo change to "a tempo" at ♩ = 220.

Flute I *f*

Flute II *mp f ff 3f mf*

Oboe *mf p*

CorA *norm.*

Clar B b *p*

Bassn I II

Horn I II

Glockenspiel
Hand
Bells

Chimes
Tuned
Gongs

Vibraph

Marim I

Bass II
Marim

Timpani *ff f*

Cymb L

Cymb R

Harp I *f mf mp*

Harp II *mp*

Guitar *mp p mp*

Violin I

Violin II *mp*

Viola *mp*

Vcello *mp p*

Cbass

This page contains the musical score for the 14th movement, "Hokoku-jinja (shrine)". The score is written for a large orchestra and includes the following instruments and parts:

- Flute I
- Flute II
- Oboe (Solo)
- Cor Anglais
- Clarinet in B-flat
- Bassoon I & II
- Horn I & II
- Glockenspiel
- Hand Bells
- Chimes
- Tuned Gongs
- Vibraphone
- Marimba I
- Bass II Marimba
- Timpani
- Cymbal Left
- Cymbal Right
- Harp I
- Harp II
- Guitar
- Violin I
- Violin II
- Viola
- Vcello
- Contrabass

The score begins at measure 439. The tempo is marked *rubato* and then changes to *a tempo*. The key signature has two flats. The score includes various dynamics such as *f*, *mf*, *p*, *mp*, and *pp*. There are also performance markings like *Solo* for the Oboe and *Glosp* for the Glockenspiel. The piece concludes with a *ritard.* marking.

ritard. ma non troppo

♩ = 218 ritard.

454

Musical score for orchestra and strings, measures 454-463. The score includes parts for Flute I, Flute II, Oboe, Cor Anglais, Clarinet Bb, Bassoon I, Horn I, Horn II, Glenspiel, Hand Bells, Chimes, Tuned Gongs, Vibraphone, Marimba I, Bass II, Marimba, Timpani, Cymbals (Left and Right), Harp I, Harp II, Guitar, Violin I, Violin II, Viola, Cello, and Double Bass. The music is in a key with two flats and a 4/4 time signature. The tempo is marked 'ritard. ma non troppo' and the metronome marking is '♩ = 218 ritard.'. The score features various dynamics including *pp*, *p*, *f*, *mp*, and *mf*. There are also performance instructions such as 'divisi' and 'unis.' for the Violin I part. The score is written in a standard musical notation with staves for each instrument.

Flute I Solo *ff*

Oboe sim. norm. *mp* *pp*

CorA *pp*

Clar B b *pp*

Bassn I II *p*

Hom I II

Glockenspiel *p*

Chimes Tuned Gongs

Vibraph

Marim I

Bass II Marim

Timpani

Cymb L

Cymb R

Harp I *mp*

Harp II *mp*

Guitar sim. norm. *mp*

Violin I

Violin II

Viola

Vcello *p mp*

Cbass

489 (rubato) tutti

Flute I *f* *mf*

Flute II *f* *mp*

Oboe *f* *ff* *f* Solo *mp* norm.

CorA *mp* *mf* *p* *mp* *p* *mp*

Clar B b *p*

Bassn I II *f* *mp* *f* *mp* *f*

Horn I II *p* *mp* *p* *mp*

Glockspiel Hand Bells *mp* *pp* *p* *mp*

Chimes Tuned Gongs *mp*

Vibraph *mp* *mf* *mp*

Marim I *mf* *mp*

Bass II Marim *mf* *mp*

Timpani *f*

Cymb L *f* Cymb. *f*

Cymb R

Harp I

Harp II

Guitar *(mp)*

Violin I *mp* *mf* *p*

Violin II *ppp* *mf* *pp* *mf*

Viola *mp* *mf*

Vcello *f* *ff* *mf* *f* *mf* *f* *mf*

Cbass *f* *mf* *f* *mf*

503

rubato - - - - -

Musical score for orchestra and strings, measures 503-505. The score is in 3/4 time and features a variety of instruments including woodwinds, brass, percussion, and strings. The tempo is marked 'rubato' with a dashed line. The key signature has two flats. The score includes dynamic markings such as *mf*, *mp*, *ff*, and *f*. The woodwinds (Flute I, Flute II, Oboe, Clarinet Bb, Bassoon II, Horn I, Horn II) and strings (Violin I, Violin II, Viola, Cello, Bass) play sustained notes. The percussion (Timpani, Cymbals L and R) and keyboard (Guitar, Harp I, Harp II) instruments provide rhythmic and harmonic support. The score is divided into measures 503, 504, and 505, with a repeat sign at the end of measure 505.

Osaka Castle Park promenade

Japan, Sinfonietta No.8, 2023

Japanese Kumoi scale D Eb (F) G Ab (Bb) C D

Woodwinds Score.

Calc. approx. 9:00 min.

Gerry Joe Weise

Maestoso ♩ = 200 ♩ = 210 rubato — — — — — più mosso
poco ritardando

1. Aoya-mon (gate)

Flute soloist I
Flute II
Oboe
Cor Anglais
Clarinet B b
Bassoon I II

19 rubato — — — — — tutti ♩ = 220 poco a poco accelerando — — — — —
Flute I
Flute II
Oboe
CorA
Clar B b
Bassn I II

2. Gokuraku-bashi (bridge)

39 (accel.) — — riten. rallentando — — a tempo ♩ = 230
Flute I
Flute II
Oboe
CorA
Clar B b
Bassn I II

3. Main Tower of Osaka Castle

59 ♩ = 222 poco a poco accel. — — — — — ritard. — — — — —
Flute I
Flute II
Oboe
CorA
Clar B b
Bassn I II

77 *rall.* ----- *a tempo* ♩ = 220

Flute I
Flute II
Oboe
CorA
Clar B b
Bassn I II

87

Flute I
Flute II
Oboe
CorA
Clar B b
Bassn I II

4. Children running from the Sakura-mon (gate)

101 *più mosso*
♩ = 224

Flute I
Flute II
Oboe
CorA
Clar B b
Bassn I II

120 *riten.* *vivo* ♩ = 230 *poco a poco accel.* ----- *riten.* *vivo*

Flute I
Flute II
Oboe
CorA
Clar B b
Bassn I II

132 *accel.* ----- *riten.* ----- *vivo* ----- *riten.* *ritard.*

Flute I
Flute II
Oboe
CorA
Clar B b
Bassn I II

5. Sengan-yagura (turret)
a tempo

♩ = 220

riten.

140

Flute I
Flute II
Oboe
CorA
Clar B♭
Bassn I II

6. Cherry Blossoms over Nishinomaru Garden
a tempo

♩ = 230

rubato

a tempo

155

Flute I
Flute II
Oboe
CorA
Clar B♭
Bassn I II

rubato

a tempo

171

Flute I
Flute II
Oboe
CorA
Clar B♭
Bassn I II

184

Flute I
Flute II
Oboe
CorA
Clar B♭
Bassn I II

202 *accel.* *a tempo* *riten.* *a tempo* *riten.* *a tempo*

Flute I
Flute II
Oboe
CorA
Clar B b
Bassn I II

7. Ichiban-yagura (the first turret)

$\text{♩} = 226$ *riten.* *rubato*

215

Flute I
Flute II
Oboe
CorA
Clar B b
Bassn I II

8. The Pine Tree where the Buddhist Priest Rennyō hung his robe
stretto $\text{♩} = 330$

236

Flute I
Flute II
Oboe
CorA
Clar B b
Bassn I II

9. Gaigō, Light Spring Rainfall over the East Outer Moat

258

Flute I
Flute II
Oboe
CorA
Clar B b
Bassn I II

285

Flute I
Flute II
Oboe
CorA
Clar B b
Bassn I II

311

Flute I
Flute II
Oboe
CorA
Clar B b
Bassn I II

10. The Sun peaks out from behind the Clouds

333

Flute I
Flute II
Oboe
CorA
Clar B b
Bassn I II

11. A Rainbow over the Forest of Memorial Trees

347

♩ = 150 Flute solo

Flute I
Flute II
Oboe
CorA
Clar B b
Bassn I II

a tempo

♩ = 220

362

Flute I
Flute II
Oboe
CorA
Clar B b
Bassn I II

12. Plum Grove

riten. ♩ = 214 rubato

376

Flute I
Flute II
Oboe
CorA
Clar B b
Bassn I II

389 ♩ = 170 Harp solo, molto accel. a tempo ♩ = 225

Flute I
Flute II
Oboe
CorA
Clar B b
Bassn I II

13. Naigō, Inner Moat Walkway ♩ = 190 più mosso

410

Flute I
Flute II
Oboe
CorA
Clar B b
Bassn I II

426 a tempo ♩ = 220 ritard. accel. a tempo

Flute I
Flute II
Oboe
CorA
Clar B b
Bassn I II

439 rubato a tempo 14. Hokoku-jinja (shrine) ritard.

Flute I
Flute II
Oboe
CorA
Clar B b
Bassn I II

ritard. ma non troppo

♩ = 218 ritard.

456

Flute I
Flute II
Oboe
CorA
Clar B b
Bassn I II

♩ = 236 più mosso

15. Ôte-mon (gate)

poco riten.

rubato

472

Flute I
Flute II
Oboe
CorA
Clar B b
Bassn I II

(rubato)

485

Flute I
Flute II
Oboe
CorA
Clar B b
Bassn I II

(rubato)

tutti

rubato

495

Flute I
Flute II
Oboe
CorA
Clar B b
Bassn I II

Osaka Castle Park promenade

Japan, Sinfonietta No.8, 2023

Japanese Kumoi scale D Eb (F) G Ab (Bb) C D

Flute Soloist Score.

Calc. approx. 9:00 min.

Gerry Joe Weise

Maestoso $\text{♩} = 200$ $\text{♩} = 210$ rubato — — — — — più mosso
poco ritardando

1. Aoya-mon (gate)

Flute soloist I

f *mf* *mp*

24 rubato — — — — — tutti $\text{♩} = 220$ poco a poco accelerando — — — — — riten. rallentando — —

mf *f* *p* *mp* *mf*

2. Gokuraku-bashi (bridge)
a tempo

47 $\text{♩} = 230$

f *mf* *f*

3. Main Tower of Osaka Castle
a tempo

68 $\text{♩} = 222$ poco accel. — ritard. — — — — — rall. — — $\text{♩} = 220$

f

4. Children running from the Sakura-mon (gate)
più mosso

86 $\text{♩} = 224$

mf *f*

111 vivo riten. $\text{♩} = 230$ poco a poco accel.

p *mf* *p* *mf* *p* *mf* *f*

126 (accel.) — — — — — riten. vivo accel. — — — — —

5. Sengan-yagura (turret)
a tempo

136 riten. — — — — — vivo riten. ritard. $\text{♩} = 220$ riten.

ff

6. Cherry Blossoms over Nishinomaru Garden
a tempo

153 $\text{♩} = 230$ rubato — — — — — a tempo

mf *f* *mf*

170 rubato — — — — — a tempo

f *ff*

185 accel. — — — — —

f *mf* *mp* *f*

7. Ichiban-yagura (the first turret)
a tempo

206 riten. a tempo riten. a tempo $\text{♩} = 226$ riten. rubato

mf *mf* *mp*

8. The Pine Tree where the Buddhist Priest Rennyō hung his robe
 $\text{♩} = 330$
stretto

225

f

9. Gaigō, Light Spring Rainfall
over the East Outer Moat

249 *f*

276 *mf* *f*

304 *f*

10. The Sun peaks out from behind the Clouds

329 *f* 3 3 *L₃* 3

345 3 3 3 3

11. A Rainbow over the Forest of Memorial Trees

357 *f* *ad libitum* *a tempo* *J* = 150 *J* = 220 *Flute solo* *riten.* 3 *mp*

12. Plum Grove

371 *riten.* *a tempo* *J* = 214 *rubato* *mp* 8 8

Harp solo

389 *molto accel.* *a tempo* *J* = 170 *J* = 225 *mf*

13. Naigō, Inner Moat Walkway

410 *f* *hum with flute* *mp* *mf* *a tempo* *J* = 190 *più mosso* *J* = 220

431 *f* *ritard.* *accel.* *a tempo* *rubato* *a tempo* 8 *L₃*

14. Hokoku-jinja (shrine)

447 *f* *ritard. ma non troppo* *a tempo* *J* = 218 *ritard.*

15. Ōte-mon (gate)

468 *ritard.* *a tempo* *J* = 236 *più mosso* *J* = 244 *più mosso* *poco riten.* *rubato* *Solo* *ff* 8

485 *rubato* *f* 8 *L₃*

tutti

501 *mf* *rubato* *ff* 8