

12 Hands (Quintuplet Jazz)

Piano Duet Sextet, 2024

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Vivamente (♩ = 110)

più mosso

8

Piano 1

Piano 2

Flute

Tenor Saxophone

Bass

Drums

3

8

P1

P2

Fl

Sx

Bs

Dr

5 8

P1

P2

Fl

Sx

Bs

Dr

Red.

Tempo II (♩ = 116)

7 8

P1

P2

Fl

Sx

Bs

Dr

Red.

mf

mp

f

9

P1

P2

Fl

Sx

Bs

Dr

11

P1

P2

Fl

Sx

Bs

Dr

12 **A**

P1 *mf*

P2

Fl

Sx

Bs *mf*

Dr *mf*

14

P1 *mf*

P2

Fl

Sx

Bs *mf*

Dr *mf*

gliss.

ff

ritenuto (♩ = 70)

B

poco a poco più vivace

16

Musical score for measures 16-18. The score is for a piano quintet (P1, P2, Fl, Sx, Bs) and drums (Dr). The key signature has three flats (B-flat major or D-flat minor), and the time signature is 4/4. Measure 16 starts with a 7-measure rest for P1. Measure 17 has a half rest for P1 and P2. Measure 18 begins with a tempo change to 'poco a poco più vivace'. Dynamics include *mf* for P1, *f* for P2, and *mp* for Fl. Fingerings of 5 are indicated for P1 and Fl. Pedal points (ped.) and accents (Δ) are present. Drums play a rhythmic pattern of eighth notes.

19

Musical score for measures 19-21. The score continues for P1, P2, Fl, Sx, Bs, and Dr. Measure 19 features a complex piano part with many sixteenth notes and fingerings of 5. Measure 20 continues this texture. Measure 21 shows a slight change in the piano part. Dynamics include *mf* for P1 and *f* for P2. Pedal points (ped.) and accents (Δ) are used throughout. Drums continue with their rhythmic pattern.

21

P1

P2

Fl

Sx

Bs

Dr

23

P1

P2

Fl

Sx

Bs

Dr

C Mvt.II, a Tempo I

26 ⁸

P1

P2

Fl

Sx

Bs

Dr

27 ⁸

P1

P2

Fl

Sx

Bs

Dr

29

P1

P2

Fl

Sx

Bs

Dr

mf

31

D Mvt.III.

P1

P2

Fl

Sx

Bs

Dr

mf

mf

mp

mf

33

P1

mp

P2

Fl

Sx

Bs

Dr

35

P1

E

P2

Fl

Sx

Bs

Dr

37

P1

P2

Fl

Sx

Bs

Dr

39

P1

P2

Fl

Sx

Bs

Dr

F *Mvt.IV. poco a poco più vivace*

40

P1 *mf* 5 5 5 5 5 5 5 5

P2 *f* 5 5 5 5 5 5 5 5

Fl *mp* 5 5 5 5 5 5 5 5

Sx *mf* 5 5 5 5 5 5 5 5

Bs *mf* 5 5 5 5 5 5 5 5

Dr *mf* 5 5 5 5 5 5 5 5

42

P1 5 5 5 5 5 5 5 5

P2 5 5 5 5 5 5 5 5

Fl 5 5 5 5 5 5 5 5 *mf*

Sx 5 5 5 5 5 5 5 5 *mf*

Bs 5 5 5 5 5 5 5 5

Dr 5 5 5 5 5 5 5 5

44

P1

P2

Fl

Sx

Bs

Dr

5

5

5

5

5

mf

5

5

5

f

gliss.

f

x

G **Mvt.V.** **riten.** (♩ = 100)

a Tempo II

46

P1

P2

Fl

Sx

Bs

Dr

f

mf

mp

mp

pp

f

5

a Tempo II

51

P1

P2

Fl

Sx

Bs

Dr

mf

p

53

P1

P2

Fl

Sx

Bs

Dr

a Tempo I

H Mvt.VI.

55

P1 *mf* 5 5 5 5 8 5 5

P2 *f* 3 3

Fl

Sx

Bs *mf* *mp* 3 3

Dr *mf* 3 5 3 3

57

P1 5 *strike strings* 5 5 5 5 5 7 8

P2 3 3

Fl

Sx

Bs 3 3 15 *f*

Dr 3 5

riten. (♩ = 80)

I Mvt.VII. molto accelerando

60

P1 *mf* 5 5 5 5 5 5 5 5

P2 *f*

Fl *mp* 5 5 5 5 5 5 5 5

Sx *mf*

Bs *mf*

Dr *mf*

63

P1 5 5 5 5 5 5 5 5

P2 *f*

Fl 5 5 5 5 5 5 5 5 *mf*

Sx *f*

Bs

Dr

riten. **rallentando**

65

P1

P2

Fl

Sx

Bs

Dr

J **Mvt.VIII. ritardando** **Tempo III (♩ = 107)**

67

P1

P2

Fl

Sx

Bs

Dr

71

P1

P2

Fl

Sx

Bs

Dr

Musical score for measures 71-72. The score is in 4/4 time and features six staves: P1 (Piano 1), P2 (Piano 2), Fl (Flute), Sx (Saxophone), Bs (Bassoon), and Dr (Drum). The key signature has three flats. Measure 71 shows P1 with a forte (f) dynamic and a triplet of eighth notes. P2 has a mezzo-forte (mf) dynamic with a triplet of eighth notes. Fl has a mezzo-piano (mp) dynamic with a grace note and a triplet of eighth notes. Sx is silent. Bs has a mezzo-piano (mp) dynamic with a triplet of eighth notes. Dr has a mezzo-forte (mf) dynamic with a triplet of eighth notes. Measure 72 continues the patterns, with P1 and Fl playing eighth notes with accents, P2 and Bs playing eighth notes with accents, and Dr playing eighth notes with accents. A first ending bracket spans measures 71-72.

73

P1

P2

Fl

Sx

Bs

Dr

Musical score for measures 73-74. The score continues with the same six staves. Measure 73 shows P1 with a forte (f) dynamic and a triplet of eighth notes. P2 has a mezzo-forte (mf) dynamic with a triplet of eighth notes. Fl has a mezzo-piano (mp) dynamic with a triplet of eighth notes. Sx is silent. Bs has a mezzo-piano (mp) dynamic with a triplet of eighth notes. Dr has a mezzo-forte (mf) dynamic with a triplet of eighth notes. Measure 74 continues the patterns, with P1 and Fl playing eighth notes with accents, P2 and Bs playing eighth notes with accents, and Dr playing eighth notes with accents. A first ending bracket spans measures 73-74.

K

75 **rall.** **a Tempo I**

P1

P2

Fl

Sx

Bs

Dr

77

P1

P2

Fl

Sx

Bs

Dr

79

P1

P2

Fl

Sx

Bs

Dr

8

L

81

P1

P2

Fl

Sx

Bs

Dr

mp

rallentando

83

P1

P2

Fl

Sx

Bs

Dr

mp

full

[M] Mvt. IX, poco a poco più vivace e stretto

85

P1

P2

Fl

Sx

Bs

Dr

mf

f

87

P1

P2

Fl

Sx

Bs

Dr

pochissimo alargando

89

P1

P2

Fl

Sx

Bs

Dr