

# 12 Hands (Quintuplet Jazz)

Piano Duet Sextet, 2024

Gerry Joe Weise

Vivamente ( $\text{♩} = 110$ )

più mosso

8

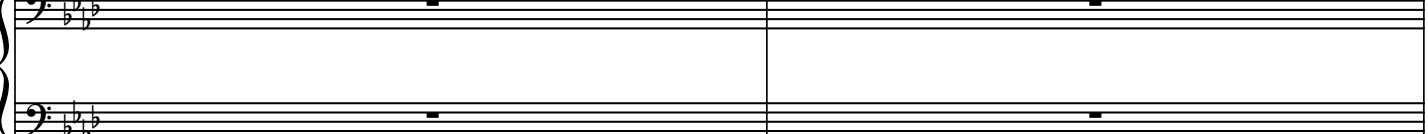
Musical score page 1. The score consists of six staves. The first staff (Piano 1) starts with a dynamic of *mp* followed by a forte dynamic *mf*. The second staff (Piano 2) has a dynamic *c*. The third staff (Flute) has a dynamic *c*. The fourth staff (Tenor Saxophone) has a dynamic *c*. The fifth staff (Bass) has a dynamic *c*. The sixth staff (Drums) has a dynamic *c*.

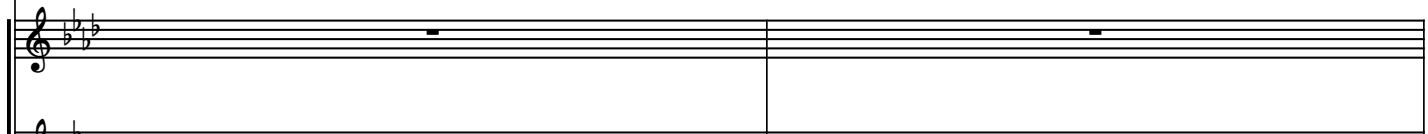
8

Musical score page 3. The score consists of six staves. The first staff (P1) has a dynamic *5*. The second staff (P2) has a dynamic *5*. The third staff (Flute) has a dynamic *5*. The fourth staff (Tenor Saxophone) has a dynamic *5*. The fifth staff (Bass) has a dynamic *5*. The sixth staff (Drums) has a dynamic *5*. The score includes performance markings: *Ad.* (Adagio) and *\**.

8

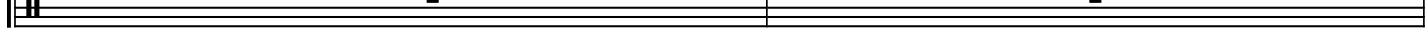
P1 {  }

P2 {  }

Fl {  }

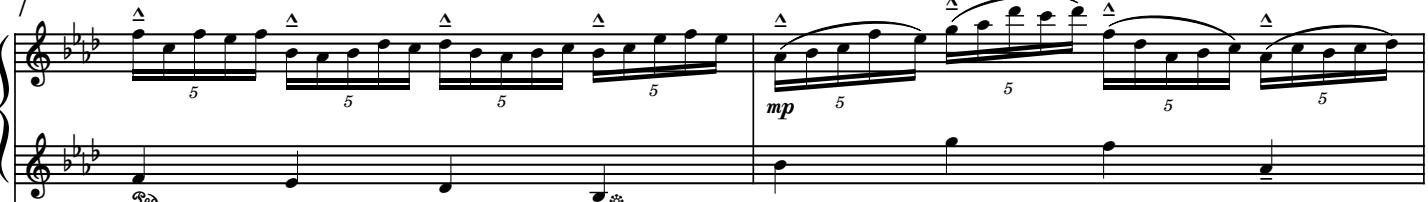
Sx {  }

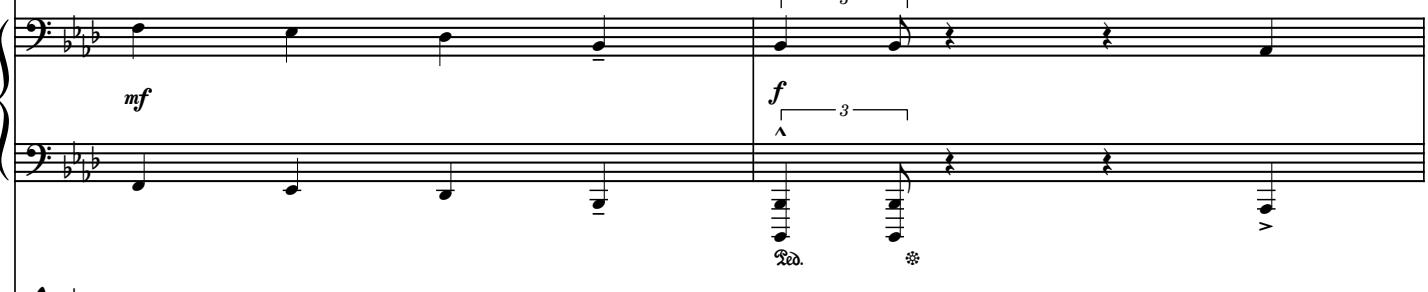
Bs {  }

Dr {  }

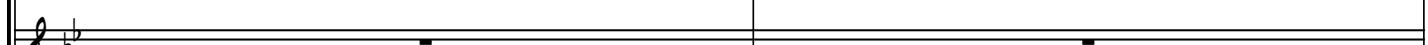
**Tempo II** ( $\text{♩} = 116$ )

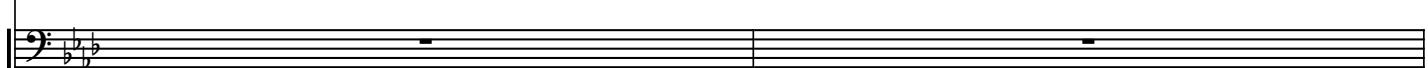
7

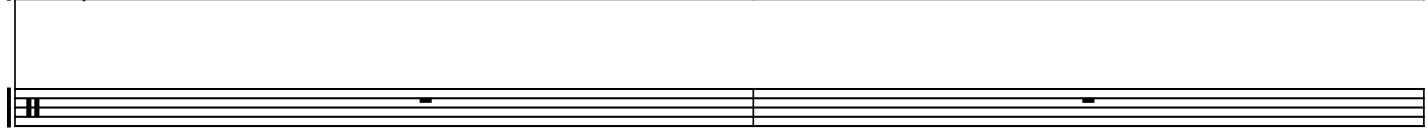
P1 {  }

P2 {  }

Fl {  }

Sx {  }

Bs {  }

Dr {  }

8

P1

P2

Fl

Sx

Bs

Dr

8

P1

P2

Fl

Sx

Bs

Dr

**A**

12

P1

P2

Fl

Sx

Bs

Dr

14

P1

P2

Fl

Sx

Bs

Dr

*ritenuto* (♩ = 70)

**B**

*poco a poco più vivace*

16

P1

P2

Fl

Sx

Bs

Dr

19

P1

P2

Fl

Sx

Bs

Dr

Musical score for orchestra and piano, page 21. The score consists of six staves. The top two staves are for the piano (P1 and P2). The third staff is for the Flute (Fl). The fourth staff is for the Saxophone (Sx). The fifth staff is for the Bassoon (Bs). The bottom staff is for the Drum (Dr). The piano parts feature eighth-note patterns with '5' markings below them. The flute part has sixteenth-note patterns with '5' markings. The bassoon part includes dynamic markings like 'Fer.' and 'Acc.'. The drum part features rhythmic patterns with 'X' and asterisk markings.

8

26

P1

P2

Fl

Sx

Bs

Dr

8

27

P1

P2

Fl

Sx

Bs

Dr

29

P1 {  }

P2

Fl

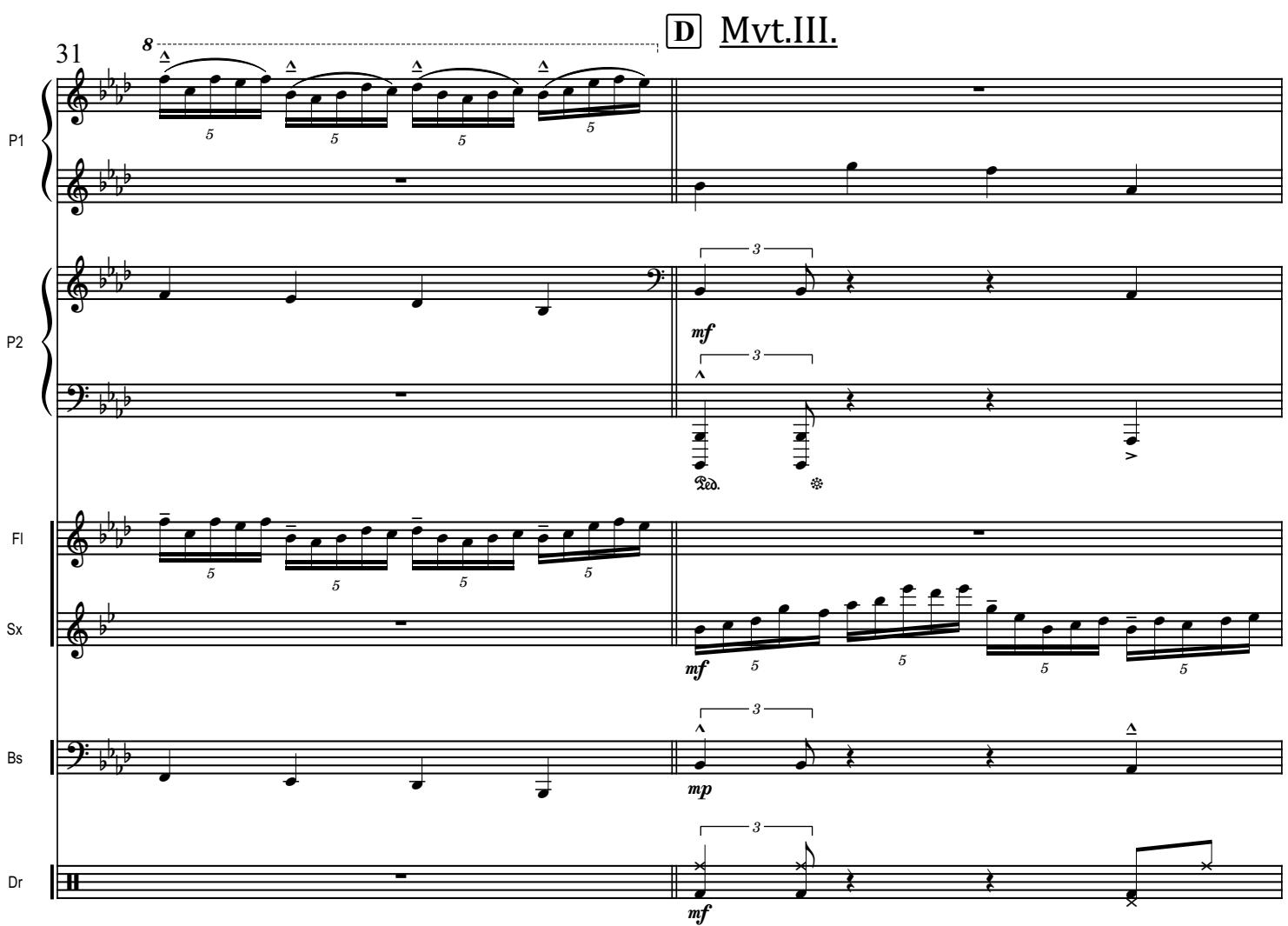
Sx

Bs

Dr

31

D Mvt.III.

P1 {  }

P2

Fl

Sx

Bs

Dr

8

33

P1

P2

Fl

Sx

Bs

Dr

E

35

P1

P2

Fl

Sx

Bs

Dr

36

37

38

39

37

P1

P2

Fl

Sx

Bs

Dr

39

P1

P2

Fl

Sx

Bs

Dr

**F Mvt.IV. poco a poco più vivace**

40

P1

P2

Fl

Sx

Bs

Dr

42

P1

P2

Fl

Sx

Bs

Dr

**G Mvt.V. riten. ( $\text{♩} = 100$ )**

**a Tempo II**

46

P1

P2

Fl

Sx

Bs

Dr

51

P1

P2 *mf*

Fl *p*

Sx

Bs

Dr

53

**a Tempo I**

P1

P2

Fl

Sx

Bs

Dr

**H Mvt.VI.**

55

P1

P2

Fl

Sx

Bs

Dr

57

strike strings

riten. ( $\text{♩} = 80$ )

P1

P2

Fl

Sx

Bs

Dr

**I Mvt.VII. molto accelerando**

60

P1

P2

Fl

Sx

Bs

Dr

63

P1

P2

Fl

Sx

Bs

Dr

riten.

rallentando

65

P1

P2

Fl

Sx

Bs

Dr

**J Mvt.VIII. ritardando**Tempo III ( $\text{J} = 107$ )

67

P1

P2

Fl

Sx

Bs

Dr

71

P1

P2

Fl

Sx

Bs

Dr

8

73

P1

P2

Fl

Sx

Bs

Dr

8

K

75      **rall.**      a Tempo I

P1

P2

Fl

Sx

Bs

Dr

77

P1

P2

Fl

Sx

Bs

Dr

8

L

79

This musical score page contains six staves. The first two staves are grouped by a brace and labeled P1. The next two staves are grouped by a brace and labeled P2. The flute part (Fl) is on the fifth staff, and the strings (Sx) are on the sixth staff. The bassoon (Bs) part is on the seventh staff, and the drums (Dr) are on the eighth staff. Measure 79 begins with P1 playing eighth-note patterns with grace notes. P2 has sustained notes. The flute and strings play eighth-note patterns. The bassoon and drums provide rhythmic support. Measure 80 continues with similar patterns, with dynamic markings like *f* and *5*. Various performance instructions such as *Reed.*, *\*v.*, and *Red.* are present.

81

6

This musical score page contains six staves. The first two staves are grouped by a brace and labeled P1. The next two staves are grouped by a brace and labeled P2. The flute part (Fl) is on the fifth staff, and the strings (Sx) are on the sixth staff. The bassoon (Bs) part is on the seventh staff, and the drums (Dr) are on the eighth staff. Measure 81 begins with P1 playing eighth-note patterns with grace notes. P2 has sustained notes. The flute and strings play eighth-note patterns. The bassoon and drums provide rhythmic support. Measure 82 continues with similar patterns, with dynamic markings like *mp* and *5*. Performance instructions like *Reed.*, *\*v.*, and *Red.* are present.

**rallentando**

83

P1

P2

Fl

Sx

Bs

Dr

**M Mvt.IX. poco a poco più vivace e stretto**

85

P1

P2

Fl

Sx

Bs

Dr

87

P1

P2

Fl

Sx

Bs

Dr

*pochissimo alargando*

89

8

P1

P2

Fl

Sx

Bs

Dr