

And the Ocean Danced

Piano Sonata IV, Presto Moderato, 2022

Tribute to the Pacific Ocean.

Col pugno, is a splash.
The melodies, are the sea creatures.
Walking basslines, swim up or down.

Gerry Joe Weise
(1959)

Intro. Presto moderato (♩ = 210)

calc. approx. 13:45 min.

Piano

mf *cantabile*

Staccatissimi are played like hand claps.

Red. * *Red.* *

6

13

Red. *

18

22

Red. * v

25

v

29

A

p. v

33

v

37

breve B

energico tratt.

Red. * v

41

v *rubato*

Red. *

Measures 41-45: Treble clef, 6/8 time signature. Bass clef, 6/8 time signature. Includes dynamic marking *v* *rubato* and rehearsal mark *Red.* with an asterisk.

46

v *Red.* *

Measures 46-50: Treble clef, 6/8 time signature. Bass clef, 6/8 time signature. Includes dynamic marking *v* and rehearsal mark *Red.* with an asterisk.

51

cresc.

Measures 51-56: Treble clef, 6/8 time signature. Bass clef, 6/8 time signature. Includes dynamic marking *cresc.*

57

accel. *a tempo*

8 *loco* 8

Red. * *Red.* *

Measures 57-60: Treble clef, 6/8 time signature. Bass clef, 6/8 time signature. Includes tempo markings *accel.* and *a tempo*, eighth-note groupings of 8, and rehearsal marks *Red.* with asterisks.

61

Mvt. II. Scherzo

C 8 *loco*

(mf) *scherzando* *mfz*

Measures 61-65: Treble clef, 3/4 time signature. Bass clef, 3/4 time signature. Includes a common time signature change **C**, eighth-note groupings of 8, dynamic markings *(mf)* *scherzando* and *mfz*, and a section title **Mvt. II. Scherzo**.

65

65

rfz *sfs*

Measures 65-68: Treble and bass clefs. Treble clef has a slur over measures 65-66 and a dynamic marking of *rfz* at measure 67, followed by *sfs* at measure 68. Bass clef has a dynamic marking of *rfz* at measure 67. Measure 68 has a *sfs* marking. Measure 68 ends with a double bar line and a repeat sign.

69

69

rfz

Measures 69-72: Treble and bass clefs. Treble clef has a dynamic marking of *rfz* at measure 69. Bass clef has a dynamic marking of *rfz* at measure 69. Measure 72 ends with a double bar line and a repeat sign.

73

73

rfz *Red.*

Measures 73-76: Treble and bass clefs. Treble clef has a dynamic marking of *rfz* at measure 73. Bass clef has a dynamic marking of *rfz* at measure 73. Measure 76 has a dynamic marking of *Red.* and a double bar line with a repeat sign.

77

77

loco *riten. accel.* *a tempo* *legato*

Measures 77-80: Treble and bass clefs. Treble clef has a dynamic marking of *loco* at measure 77. Bass clef has a dynamic marking of *loco* at measure 77. Measure 79 has a dynamic marking of *riten. accel.* and a double bar line with a repeat sign. Measure 80 has a dynamic marking of *a tempo* and a double bar line with a repeat sign. Measure 80 ends with a double bar line and a repeat sign. Treble clef has a slur over measures 77-78 and a dynamic marking of *legato* at measure 79. Bass clef has a dynamic marking of *legato* at measure 79. Measure 80 has a dynamic marking of *legato*. Measure 80 ends with a double bar line and a repeat sign.

81

81

rallentando *a tempo*

Measures 81-84: Treble and bass clefs. Treble clef has a dynamic marking of *rallentando* at measure 81. Bass clef has a dynamic marking of *rallentando* at measure 81. Measure 84 has a dynamic marking of *a tempo* and a double bar line with a repeat sign.

84

Musical score for measures 84-86. The right hand features a complex, multi-measure melodic line with many beamed notes and slurs. The left hand provides a simple accompaniment of quarter notes.

87

Musical score for measures 87-88. The right hand continues with a melodic line, ending with a trill marked "tratt.". The left hand continues with quarter notes.

89

Musical score for measures 89-91. Measure 89 includes a "breve" marking and a circled "02". The right hand has a melodic line with slurs and accents. The left hand has a bass line with a "cresc." marking. Measure 91 includes "rfz" and "tratt. sf" markings.

92

Musical score for measures 92-95. Measure 92 includes a "breve" marking and a circled "03". The right hand has a melodic line with slurs and accents. The left hand has a bass line with "rfz" and "tratt." markings.

96

Musical score for measures 96-99. Measure 96 includes a "cresc." marking. The right hand has a melodic line with slurs and accents. The left hand has a bass line with "giocososo" marking. The system ends with a "Ped." marking and a flower symbol.

102

legato

Ped.

107

110

ritardando

strepitoso *cresc.*

8va loco

sfz

113

Prestissimo (♩ = 234)

stringendo *norm.*

accelerando poco a poco

col pugno

117

rallentando poco a poco

tratt.

(rall.) ----- F1 a tempo come prima

121 *con fuoco* *cresc.*

125 *cresc.*
col pugno *col pugno*

128 *breve* F2 *(cresc.)* *ff* *mf leggero*
col pugno *norm.*

132 F3 *norm.* *tratt.*

138 *tratt.* *col pugno* *rfz* *cresc.* *loco* G *poco ritenuto* *cantabile*

142 *rallentando* *loco* *norm.* *con brio* *secco* **H** 8 3

146 *a Tempo II* (♩ = 200) *riten. accelerando* *mf* *accel. poco a poco* *rallentando*

149 *trill vivace* *sf* *fff* *a Tempo II* *rallentando* *quasi a Tempo II*

152 *loco* *breve* *loco*

Mvt. III. Minuetto (♩ = 196) *lunga* **I** *loco* *(mf)* 15

162

8 15 8

tratt. leggiere

loco

Red. * *Red.* *

170

8

loco

Red. *

177

II

cantabile

8

a Tempo II

184

loco

rf - - tratt. gioioso

Red.*

191

197 J1

funky

203 J2 poco ritenuto

quasi polka

209

Red.

rall. — — — — — accelerando poco a poco — — — — — rall.

217 J3

norm.

a Tempo III (♩ = 190)

222 K

scherzando

228 ⁸ *loco*

234

239 **K1** *a Tempo II*

rfz *funky*

244 **K2** *jazzy e rinforzando* **K3** *breve*

248 *classical* *e rinforzando* *breve*

252 K4

funky

Red. *
Red. *

258

breve

rallentando

L

ritenuto

scherzoso

3 3 3

265

8 *loco*

271

8 *loco*

274

rallentando

poco più mosso

Red. *

3

rallentando

quasi a tempo II

276

LI

cresc. — — — — tratt. funky

282

rfz tratt. — — — — tratt.

ritenuto

a Tempo II, rall.

287

breve

Mvt. IV. Soave e sonore, a Tempo II

293

M

(mf) 3 ad lib. sempre rubato

297

espressivo e bluesy loco

303

3

breve

*Red.** *Red.* ** Red.*

308

8

loco

*(Red.)** *Red.** *Red.** *Red.** ** Red.*

315

*Red.** *Red.** *Red.* ** Red.*

320

N

sempre rubato, espressivo e bluesy

*Red.** *Red.** *Red.**

326

Red. ** Red.* *Red.* ** Red.*

330

Red. * Red. *

334

Red. *

338

accelerando poco a poco

pppp

Mvt. V. Trio, a Tempo I

(accel.)

343

mf tratt. cantabile

Red. * Red. *

348

355

360

364

368

373

377

Musical score for measures 377-382. The piece is in a minor key with a 3/4 time signature. The right hand features a melodic line with several accents (^) and slurs. The left hand provides harmonic support with chords and moving lines. Dynamics include accents and hairpins.

383

Musical score for measures 383-387. The right hand continues with a melodic line, and the left hand has a more active bass line. A *cresc.* (crescendo) hairpin is present. Dynamics include accents and hairpins.

388

Musical score for measures 388-391. Measure 388 starts with a *(cresc.)* hairpin. Measure 389 features a **P** (piano) dynamic marking. Measure 390 is marked *con brio*. Measure 391 has a *col pugno* instruction. Dynamics include accents and hairpins.

392

Musical score for measures 392-394. Measures 392 and 393 contain triplet markings (**3**). Measure 394 has a *sim.* (sforzando) dynamic marking. A *rallentando* hairpin spans across measures 393 and 394. Dynamics include accents and hairpins.

395

Musical score for measures 395-398. Measure 395 is marked *a Tempo I*. The right hand has a melodic line with a slur. The left hand has a bass line. Dynamics include accents and hairpins.

397

Musical score for measures 397-400. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. Measure 397 features a complex texture with sixteenth-note runs in the right hand and a bass line with a 'sim.' (sforzando) marking. Measure 398 continues the right-hand texture with a crescendo leading to a forte dynamic. Measure 399 shows a continuation of the right-hand texture. Measure 400 features a bass line with a 'sim.' marking and a final chord in the right hand.

400

Musical score for measures 400-403. The system continues from the previous one. Measure 400 features a bass line with a 'sim.' marking. Measure 401 shows a continuation of the right-hand texture. Measure 402 features a 'rallentando poco a poco' marking above the staff. Measure 403 features a 'tratt.' (trattando) marking above the staff and a final chord in the right hand.

rallentando poco a poco

403

Musical score for measures 403-405. The system continues from the previous one. Measure 403 features a 'tratt.' marking above the staff. Measure 404 features a continuation of the right-hand texture. Measure 405 features a '(rall.)' marking above the staff and a 'a Tempo I' marking above the staff. The right hand ends with a 'sfz' (sforzando) marking and a final chord.

(rall.) a Tempo I

405

Musical score for measures 405-408. The system continues from the previous one. Measure 405 features a '(rall.)' marking above the staff and a 'a Tempo I' marking above the staff. The right hand ends with a 'sfz' marking and a final chord. Measure 406 features a continuation of the right-hand texture. Measure 407 features a continuation of the right-hand texture. Measure 408 features a continuation of the right-hand texture and a final chord in the right hand.

409

tratt.

sim.

413

PI

15 8

loco

dolce

cantabile

rallentando poco a poco

417

ad lib.

(rall.)

Mvt. VI. Rondo, a Tempo II

423

Q

3

(mf)

quasi R&B

429

col pugno

437

a Tempo I

cantabile

444

grazioso e risoluto

451

Red.

458

*Red.**

464

Red. * v

469

Red. * Red.*

476

rallentando - - - - -

Red. * Red.* Red. * Red.*

(rall.) - - - - -

482

breve [S] molto mosso meno mosso

ad lib. - - - - -

Red. * Red. * Red. *

488

ancora meno mosso a Tempo III [SI]

ad lib. - - - - -

Red. * Red.* Red. v *

494

ritenuto

réd.

497

rallentando poco a poco

rubato

réd.

501

(rall.)

ad lib.

3

ad lib.

(réd.)

réd.

ad lib.

505

quasi a Tempo III

con brio

510 T1 *loco*
ben marcato
Red. * *Red.* * *Red.* *

513 T2 *accelerando poco a poco*
con fuoco e rinf.

(*accel.*) *rallentando* *quasi a Tempo III*
 518 T3 *leggiere*
 6 7

522 *solo*
Red. *

525 *sim.*
Red. *

528

528

sim. *cresc.*

531

531

con brio

534

534

mfz

V a Tempo III

537

537

sempre legato

maestoso

solo sonore

540

540

mfz

543

Musical score for measures 543-545. The system consists of a treble and bass clef. The treble clef contains a melodic line with eighth and sixteenth notes. The bass clef contains a bass line with chords and single notes. There are dynamic markings such as accents (^) and hairpins (\underline{v}). Below the bass line, there are markings: (Ped.)*, Ped. *, and Ped. *.

546

Musical score for measures 546-548. The system consists of a treble and bass clef. The treble clef contains a melodic line with eighth and sixteenth notes. The bass clef contains a bass line with chords and single notes. There are dynamic markings such as accents (^) and hairpins (\underline{v}). Below the bass line, there are markings: Ped. *, Ped. *, Ped. *, and Ped. *.

549

Musical score for measures 549-551. The system consists of a treble and bass clef. The treble clef contains a melodic line with eighth and sixteenth notes. The bass clef contains a bass line with chords and single notes. There are dynamic markings such as accents (^) and hairpins (\underline{v}). Below the bass line, there is a marking: (Ped.)*.

552

Musical score for measures 552-554. The system consists of a treble and bass clef. The treble clef contains a melodic line with eighth and sixteenth notes. The bass clef contains a bass line with chords and single notes. There are dynamic markings such as accents (^) and hairpins (\underline{v}). Below the bass line, there is a marking: Ped. *.

555

Musical score for measures 555-557. The system consists of a treble and bass clef. The treble clef contains a melodic line with eighth and sixteenth notes. The bass clef contains a bass line with chords and single notes. There are dynamic markings such as accents (^) and hairpins (\underline{v}). Below the bass line, there are markings: Ped. *, Ped. *, and Ped. *.

558

558

p *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

stringendo a Tempo III

561

561

cresc. *col pugno* *fine norm.* *ad lib.*

W

accelerando poco a poco riten.

565

565

energico *riten.*

W

ancora riten. (♩ = 180) accelerando poco a poco ritenuto

570

570

ancora riten. *accelerando poco a poco* *ritenuto* *fz*

W

ancora riten. (♩ = 170)

575

575

ancora riten.

rallentando

ritard. accelerando poco a poco

579

rit.

a Tempo II

584

rit. *

rit.

*

accelerando poco a poco

588

(accel.)

a Tempo I

591

596

breve

600

600

604

604

608

608

612

rallentando (molto) breve

612

617

a Tempo II

rall. accelerando

ad lib.

sim.

617

621

ritenuto **accel.** *breve* **rallentando** *breve*

71

rubato

626

riten. **accel.** **rallentando** *breve*

72

ancora rubato e ad lib.

col pugno

630

a Tempo II

con brio

col pugno