

# Coo-ee Symphony - IV - V -

Concert Score for Conductor

Symphony No.1, Adagio, 4th & 5th Movements in Eb Minor, 2019-2021

Gerry Joe Weise

## Mvt IV $\text{♩} = 222$ $\text{♩} = 205$ ritardando

The score is for the fourth movement of the Coo-ee Symphony, marked 'ritardando'. It features a complex orchestration with multiple parts for woodwinds, brass, and strings. The key signature is E-flat minor, and the time signature is 4/4. The score includes dynamic markings such as *p*, *mp*, *mf*, *f*, *ff*, and *pizz.* (pizzicato). Performance instructions like 'II. III.', 'I.', 'a2', and 'plaque toujours' are present. The score is divided into systems, with some instruments (like the Piccolo and Flutes) having multiple parts. The woodwinds and strings have intricate melodic and harmonic lines, while the brass and percussion provide a rhythmic and textural foundation.

ritard.

♩ = 100 ♩ = 172 accel.

8

Picc I  
 Fls II III  
 Obs I II  
 CorA III  
 Cls I II  
 BsCl III  
 Bsns I II III  
 Hns I II  
 Hns III IV  
 Tpts I II III  
 ATrb I  
 Trbs II III  
 BsTrb IV  
 Tuba  
 Timp  
 Perc  
 Gisp  
 Cms  
 Mrm I  
 II  
 Hp I II  
 III  
 Vlns I  
 Vlns II  
 Vlas  
 Vcs  
 Cbs

Musical score for Coe-ee Symphony, 4th 5th Movements. The score is for a full orchestra and includes parts for Piccolo, Flutes, Oboes, Cor Anglais, Clarinets, Bass Clarinet, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Percussion, Glockenspiel, Cymbals, Mellophone, Harp, Violins, Viola, Violoncello, and Double Bass. The score is in 3/8 time and features a ritardando section followed by an acceleration. Dynamics range from piano (p) to fortissimo (f).

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes (I, II, III), Oboes (I, II), Cor Anglais, Clarinets (I, II), Bass Clarinet, and Bassoon (I, II, III). The brass section includes Horns (I, II, III, IV), Trumpets (I, II, III), Trombones (I, II, III, IV), and Tuba. The percussion section includes Timpani, Ride Cymbal, Glockenspiel, and Cymbals. The string section includes Maracas, Harp, Violins (I, II), Viola, Violoncello, and Double Bass. The score is in 3/4 time and features dynamic markings such as *pp*, *p*, *mp*, *mf*, *f*, and *ftratt.* It also includes performance instructions like "I. Solo" and "arco".

The score is for a symphony and includes the following instruments and parts:

- Picc I**: Piccolo I, starting with a triplet of eighth notes.
- Fls II III**: Flutes II and III, playing a melodic line with dynamics *f*, *mf*, and *f*.
- Obs I II**: Oboes I and II, playing a melodic line with dynamics *mp* and *mf*.
- CorA III**: Cor Anglais III, playing a rhythmic accompaniment with dynamics *ff* and *f*.
- Cls I II**: Clarinets I and II, playing a melodic line with dynamics *p* and *pp*.
- BsCl III**: Bass Clarinet III, playing a melodic line with dynamics *p* and *pp*.
- Bsns I II III**: Bassoons I, II, and III, playing a rhythmic accompaniment with dynamics *ff* and *f*.
- Hns I II**: Horns I and II, playing a melodic line with dynamics *mf*, *mp*, and *p*.
- Hns III IV**: Horns III and IV, playing a melodic line with dynamics *mf*, *mp*, and *p*.
- Tpts I II III**: Trumpets I, II, and III, playing a melodic line with dynamics *p* and *pp*.
- ATrb I**: Alto Trumpet I, playing a melodic line with dynamics *p* and *pp*.
- Trbs II III, BsTrb IV**: Trombones II and III, and Bass Trombone IV, playing a melodic line with dynamics *ppp* and *pp*.
- Tuba**: Tuba, playing a melodic line with dynamics *p* and *mp*.
- Timp**: Timpani, playing a rhythmic accompaniment.
- Perc**: Percussion, including Ride Bell and Tambourine.
- Glsp**: Gong, playing a melodic line with dynamics *p* and *mp*.
- Cms**: Cymbals, playing a rhythmic accompaniment.
- Mrm I II**: Maracas I and II, playing a rhythmic accompaniment with dynamics *f*.
- Hp I II III**: Harp I, II, and III, playing a melodic line with dynamics *mf* and *mf*.
- Vlns I**: Violins I, playing a melodic line with dynamics *ff* and *mp*.
- Vlns II**: Violins II, playing a melodic line with dynamics *mf*, *mp*, *mf*, and *ff*.
- Vlas**: Viola, playing a melodic line with dynamics *mf*, *mp*, *mf*, and *ff*.
- Vcs**: Violoncello, playing a melodic line with dynamics *mf* and *f*.
- Cbs**: Contrabasso, playing a melodic line with dynamics *mp* and *f*.

**27 (ritard.)**

**Picc I**  
**Fls II III**  
**Obs I II**  
**CorA III**  
**Cls I II**  
**BsCl III**  
**Bsns I II III**  
**Hns I II**  
**Hns III IV**  
**Tpts I II III**  
**ATrb I**  
**Trbs II III**  
**BsTrb IV**  
**Tuba**  
**Timp**  
**Perc**  
**Gls**  
**Cms**  
**Mrm I**  
**II**  
**Hp I II**  
**III**  
**Vlins I**  
**Vlins II**  
**Vlas**  
**Vcs**  
**Cbs**

(ritard.)

32

Picc I  
 Fls II III  
 Obs I II  
 CorA III  
 Cls I II  
 BsCl III  
 Bsns I II III  
 Hns I II  
 Hns III IV  
 Tpts I II III  
 ATrb I  
 Trbs II III  
 BsTrb IV  
 Tuba  
 Timp  
 Perc  
 Glsp  
 Cms  
 Mrm I II  
 Hp I II III  
 Vlns I  
 Vlns II  
 Vlas  
 Vcs  
 Cbs

Musical score for the 4th movement of Coe Symphony, featuring a variety of instruments including woodwinds, brass, strings, and percussion. The score includes dynamics such as *f*, *mf*, *pp*, and *ff*, and performance instructions like *pizz.* and *arco*. The piece concludes with a *ritard.* (ritardando) marking.

37 (ritard.) ----- più mosso ♩ = 180

Picc I  
 Fls II III  
 Obs I II  
 CorA III  
 Cls I II  
 BsCl III  
 Bsns I II III  
 Hns I II  
 Hns III IV  
 Tpts I II III  
 ATrb I  
 Trbs II III  
 BsTrb IV  
 Tuba  
 Timp  
 Perc  
 Glsp  
 Cms  
 Mrm I  
 II  
 Hp I II  
 III  
 Vlns I  
 Vlns II  
 Vlas  
 Vcs  
 Cbs

Musical score for Symphony No. 4, 5th Movement, page 7. The score includes parts for Piccolo, Flutes, Oboes, Cor Anglais, Clarinets, Bass Clarinet, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Percussion, Glass Harmonica, Cymbals, Mtrn, Harp, Violins, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings ranging from piano (p) to fortissimo (ff).

Picc I

Fls II III II. *p*

Obs I II I. *p*

CorA III *mf*

Cls I II *mf*

BsCl III *mf*

Bsns I II III I. *mf*

Hns I II *breve*

Hns III IV *breve*

Tpts I II III *breve*

ATrb I *breve*

Trbs II III *breve*

BsTrb IV *breve*

Tuba *breve*

Timp *f* *breve*

Perc *mf* mellow Ride H-H open & closed *ff*

Glsp *p* *mp*

Cms *p*

Mrm I *f* *breve*

II *f*

Hp I II *f* *breve* *plaque toujours* *mf*

III *f*

Vlns I *ff* *mf* *pizz.* *ff* *mf* *f*

Vlns II *mf* *f* *pizz.* *ff* *mf* *f*

Vlas *f* *mf* *ff* *mf* *ff* *f*

Vcs *mf* *f* *mf*

Cbs *mp* *mf*



Picc I

Fls II III

Obs I II

CorA III

Cls I II

BsCl III

Bsns I II III

Hns I II

Hns III IV

Tpts I II III

ATrb I

Trbs II III

BsTrb IV

Tuba

Timp

Perc

Glsp

Cms

Mrm I

II

Hp I II

III

Vlns I

Vlns II

Vlas

Vcs

Cbs

The musical score for page 58 of the Coe-ee Symphony, 4th and 5th Movements, is written for a large symphony orchestra. The score includes parts for Piccolo I, Flutes II and III, Oboes I and II, Cor Anglais III, Clarinets I and II, Bass Clarinet III, Bassoons I, II, and III, Horns I and II, Horns III and IV, Trumpets I, II, and III, Alto Trumpet I, Trombones II, III, and IV, Bass Trombone IV, Tuba, Timpani, Percussion (including H-H open & closed, Wood Block, and Crash 1), Glissando, Cymbals, Mellophone I and II, Horns I and II, Violins I and II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *f*, *mf*, *mp*, and *fff*, and includes performance instructions like "H-H open & closed, Wood Block" and "Crash 1". A "ritard." marking is present at the top of the page.

The musical score for page 64 includes the following parts and markings:

- Picc I:** *mp*, triplet of eighth notes.
- Fls II III:** *f*, *II. III.*, *II.*, triplet of eighth notes.
- Obs I II:** *f*, triplet of eighth notes.
- CorA III:** *mp*, *p* to *mp*.
- Cls I II:** *pp*, *p* to *mp*.
- BsCl III:** *mf*, triplet of eighth notes.
- Bsns I II III:** *p* to *mp*, *I. II.*, triplet of eighth notes.
- Hns I II:** *p* to *mp*.
- Hns III IV:** *mp*, *pp* to *p*, triplet of eighth notes.
- Tpts I II III:** *mp*, triplet of eighth notes.
- ATrb I:** triplet of eighth notes.
- Trbs II III, BsTrb IV:** *pp*, *mp*.
- Tuba:** *p*, *mp*.
- Timp:** *Crash 2*.
- Perc:** *mp*.
- Glsp:** *p*, *mp*, *p*, triplet of eighth notes.
- Cms:** *f*, triplet of eighth notes.
- Mrm I II:** *f*, triplet of eighth notes.
- Hp I II III:** *mp*, *mf*.
- Vlns I:** *mp* to *mf*, *arco*, triplet of eighth notes.
- Vlns II:** *mp* to *f*, *arco*.
- Vlas:** *mp* to *mf*, *pizz.*, triplet of eighth notes.
- Vcs:** *mp* to *mf*, triplet of eighth notes.
- Cbs:** *mp* to *mf*.



This musical score page contains 24 staves for various instruments. The Piccolo (Picc I) and Flutes (Fls II, III) parts feature complex rhythmic patterns with triplets and accents. The Oboe (Obs I, II) part includes a 'Solo' section marked 'tratt.' and 'ff'. The Clarinet (Cls I, II) and Bass Clarinet (BsCl III) parts are marked with dynamics like 'pp' and 'mp'. The Horns (Hns I, II and III, IV) and Trumpets (Tpts I, II, III) parts have dynamic markings such as 'mf' and 'mp'. The Trombones (Trbs II, III and BsTrb IV) and Tuba parts are marked with 'p' and 'mp'. The Percussion (Perc) part includes 'Crash 1, HH closed open prdal' and 'Crash 2' with dynamic markings 'mf' and 'ff'. The strings (Vlns I, II, Vlas, Vcs, and Cbs) are marked with 'pizz.' and 'arco' and dynamics like 'mf' and 'f'. The score includes various performance instructions such as 'breve', 'acc.', and 'ritard.'.

Picc I

Fls II III

Obs I II

CorA III

Cls I II

BsCl III

Bsns I II III

Hns I II

Hns III IV

Tpts I II III

ATrb I

Trbs II III

BsTrb IV

Tuba

Timp

Perc

Glsp

Cms

Mrm I

II

Hp I II

III

Vlins I

Vlins II

Vlas

Vcs

Cbs

*mf*

*mf* III. 3

*mf* II. 3

*f*

*f*

*f* *mf* 3

*p* *mp* 3

*f* 3 *ff*

*p*

*pp*

*mp*

*mp*

*mf* 3

*mf* *plaque toujours* 3

*mf*

*mp* *mf*

*mp* *mf*

*p* *mp* *mf*

*p* *mp*

The musical score for page 87 of the Coe-ee Symphony, 4th and 5th Movements, is written for a large symphony orchestra. The score includes parts for Piccolo I, Flutes II and III, Oboes I and II, Cor Anglais III, Clarinets I and II, Bass Clarinet III, Bassoons I, II, and III, Horns I and II, Horns III and IV, Trumpets I, II, and III, Alto Trumpet I, Trombones II, III, and Bass Trombone IV, Tuba, Timpani, Percussion, Gong, Cymbals, Maracas I and II, Harp I and II, Violins I and II, Viola, Violoncello, and Contrabass. The score features various musical notations including dynamics (f, mf, p, pp), articulation (accents, slurs), and performance instructions like 'ritard.'. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The score is divided into two systems, with the first system containing parts for Picc I, Fls II III, Obs I II, CorA III, Cls I II, BsCl III, Bsns I II III, Hns I II, Hns III IV, Tpts I II III, ATrb I, Trbs II III, BsTrb IV, Tuba, Timp, Perc, Glsp, Cms, and the second system containing parts for Mrm I II, Hp I II, Vlns I II, Vlas, Vcs, and Cbs.

The musical score is arranged in systems. The top system includes Picc I, Fls II III, Obs I II, CorA III, Cls I II, BsCl III, Bsns I II III, Hns I II, Hns III IV, Tpts I II III, ATrb I, Trbs II III, BsTrb IV, and Tuba. The middle system includes Timp, Perc, Glsp, and Cms. The bottom system includes Mrm I II, Hp I II III, Vlns I II, Vlas, Vcs, and Cbs. Dynamics range from *pp* to *ff*. Articulations include accents (^), triplets (3), and 'arco' markings. The score is marked 'più mosso' and 'accel.' with a tempo of ♩ = 164.



Picc I  
 Fls II III  
 Obs I II  
 CorA III  
 Cls I II  
 BsCl III  
 Bsns I II III  
 Hns I II  
 Hns III IV  
 Tpts I II III  
 ATrb I  
 Trbs II III  
 BsTrb IV  
 Tuba  
 Timp  
 Perc  
 Glsp  
 Cms  
 Mrm I  
 II  
 Hp I II  
 III  
 Vlns I  
 Vlns II  
 Vlas  
 Vcs  
 Cbs

*pp* *p* *mf* *3* *3* *mp* II. III. *mf* II. *f*  
*pp* *p* *mf* *3* *3* *mf* I. *f*  
*pp* *p* *mf* *3* *3* *pp* I. *f* *pp*  
*mf* *f* *mp* *p* *mf* *mp*  
*p* *mp* *mf* *p* *pp*  
*mp* *mf* *p*  
*p* *mp* *mf* *p*  
*pp* *p* *pp* *mp*  
*mf* *f* *ff* *mf*  
*mf* *3* *3* *p*  
*mp* *3* *3* *mp* *p*  
*f* *3* *3* *mf*  
*mp* *f* Solo a2 *f* norm. I. *sim.* *norm.*  
 Solo III. *plaque toujours* *sim.* *norm.*  
*mp* *mf* *f* *ff* *mf* *arco* *mp*  
*pp* *mp* *mf* *f* *ff* *pizz.* *arco* *mp*  
*pp* *mp* *mf* *f* *ff* *pizz.* *arco* *mp*  
*f* *mp* *mp* *pizz.* *mp*  
*p* *p*

The musical score for page 105 of the Coe-ee Symphony, 4th and 5th Movements, is written for a large symphony orchestra. The score is in a minor key and features a variety of instruments. The woodwinds, including Piccolo, Flutes, Oboes, Cor Anglais, Clarinets, Bass Clarinet, and Bassoons, play melodic and rhythmic lines. The strings, including Violins, Viola, Violoncello, and Contrabass, provide harmonic support and texture. The percussion section, including Tuba, Timpani, and various other instruments, adds rhythmic interest. The score includes dynamic markings such as *mf*, *mp*, *f*, *ff*, *p*, and *pp*, as well as articulation marks like accents and slurs. A *ritard.* marking is present at the top left of the page.

The musical score is for a full orchestra and includes parts for Piccolo, Flutes (II, III), Oboes (I, II), Cor Anglais (III), Clarinets (I, II), Bass Clarinet (III), Bassoon (I, II, III), Horns (I, II, III, IV), Trumpets (I, II, III), Trombones (II, III, IV), Tuba, Timpani, Percussion (Hi-Hat open & closed, Ride), Glasses, Cymbals, Mtrn (I, II), Harp (I, II, III), Violins (I, II), Viola, Violoncello, and Contrabass. The score is in 3/4 time and features a tempo change from 'ritard.' to 'più mosso' at measure 111. The key signature has three flats. The score includes various dynamics such as *mf*, *f*, *mp*, *pp*, and *ff*, and includes performance instructions like 'Hi-Hat open & closed', 'Ride', 'pizz.', and 'arco'. There are also markings for accents and slurs.

Picc I  
 Fls II III  
 Obs I II  
 CorA III  
 Cls I II  
 BsCl III  
 Bsns I II III  
 Hns I II  
 Hns III IV  
 Tpts I II III  
 ATrb I  
 Trbs II III  
 BsTrb IV  
 Tuba  
 Timp  
 Perc  
 Glsp  
 Cms  
 Mrm I II  
 Hp I II III  
 Vlns I  
 Vlns II  
 Vlas  
 Vcs  
 Cbs

Dynamics: *mf*, *f*, *mp*, *p*, *ff*, *pp*, *arco*, *mf*, *f*, *ff*, *mp*  
 Performance instructions: *Ride*, *arco*  
 Articulation: accents, slurs, triplets, *mf*<sup>3</sup>, *ff*<sup>3</sup>

Picc I  
Fls II III  
Obs I II  
CorA III  
Cls I II  
BsCl III  
Bsns I II III

Hns I II  
Hns III IV  
Tpts I II III  
ATrb I  
Trbs II III  
BsTrb IV  
Tuba

Timp  
Perc  
Gssp  
Cms

Mrm I II  
Hp I II III

Vlns I II  
Vlas  
Vcs  
Cbs

129 (ritard.) - - - - - meno mosso ♩ = 196

129 (ritard.) - - - - - meno mosso ♩ = 196

Picc I

Fls II III

Obs I II *ff* *a2* *f* II.

CorA III

Cls I II *p*

BsCl III

Bsns I II III *f* II.

Hns I II

Hns III IV

Tpts I II III

ATrb I

Trbs II III  
BsTrb IV

Tuba

Timp *ff*

Perc *f*

Glsp

Cms *mp*

Mrm I *mf*

II *mf* *gliss.*

Hp I II *mf*

III *mf* *plaqué toujours* *f* *gliss.*

Vlns I *f* *mf*

Vlns II *f* *mf*

Vlas *f* *mf*

Vcs *mf*

Cbs *mf* *mf*

Picc I

Fls II III

Obs I II

CorA III

Cls I II

BsCl III

Bsns I II III

Hns I II

Hns III IV

Tpts I II III

ATrb I

Trbs II III

BsTrb IV

Tuba

Timp

Perc

Glsp

Cms

Mrm I

II

Hp I II

III

Vlns I

Vlns II

Vlas

Vcs

Cbs

*mp*

*f*

*mp*

*p*

*mp*

*mp*

*mp*

*f*

*ff*

*mf*

*f*

*ff*

*ff*

*f*

*ff*

*dim.* *f* *plaqué toujours*

*ff*

*mf*

*f*

*mf*

*f*

*ff*

*mf*

*f*

*mf*

*mp*

Picc I

Fls II III

Obs I II

CorA III

Cls I II

BsCl III

Bsns I II III

Hns I II

Hns III IV

Tpts I II III

ATrb I

Trbs II III

BsTrb IV

Tuba

Timp

Perc

Glsp

Cms

Mrm I

II

Hp I II

III

Vlins I

Vlins II

Vlas

Vcs

Cbs

*mf*

*p* *mp* *mf*

*f*

*mp*

*p* *mp*

*p* *mf*

*mf*

*mp*

*f* *mf*

*p*

*mf*

*mp*

*mf*

*mp*

*mp*

*mp*

*mf*

*mp*

*mp*

*mf*

*mp*

*mp*

Crash 2, H-H closed & open

II. III.



Picc I  
 Fls II III  
 Obs I II  
 CorA III  
 Cls I II  
 BsCl III  
 Bsns I II III  
 Hns I II  
 Hns III IV  
 Tpts I II III  
 ATrb I  
 Trbs II III  
 BsTrb IV  
 Tuba  
 Timp  
 Perc  
 Glsp  
 Cms  
 Mrm I  
 II  
 Hp I II  
 III  
 Vlns I  
 Vlns II  
 Vlas  
 Vcs  
 Cbs

Picc I  
 Fls II III  
 Obs I II  
 CorA III  
 Cls I II  
 BsCl III  
 Bsns I II III  
 Hns I II  
 Hns III IV  
 Tpts I II III  
 ATrb I  
 Trbs II III  
 BsTrb IV  
 Tuba  
 Timp  
 Perc  
 Glsp  
 Cms  
 Mrm I II  
 Hp I II III  
 Vlns I II  
 Vlas  
 Vcs  
 Cbs

Musical score for the 155th measure of the 4th and 5th movements of Gerry Joe Weise's Symphony. The score is marked *rallentando*. It features a complex orchestration with woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bass Clarinet, Bassoons), strings (Violins, Viola, Violoncello, Contrabass), brass (Horns, Trumpets, Trombones, Tuba), and percussion (Timpani, Snare, Cymbals, Gong, Chimes). The score includes various dynamics such as *f*, *mf*, *p*, *mp*, *pp*, and *ff*, as well as articulation marks like *pizz.* and *arco*. The tempo is indicated as *rallentando*.

(rall.) - - - - -

Tutti, con allegrezza  
più mosso ♩ = 222

The score is for a symphony movement, starting at measure 164. It features a variety of instruments with specific performance instructions:

- Picc I:** *mp*
- Fls II III:** *mf*, II.
- Obs I II:** *mf*, I.
- CorA III:** *mp*
- Cls I II:** *mp*
- BsCl III:** *mp*
- Bsns I II III:** *mp*, a2
- Hns I II:** *mf*, a2
- Hns III IV:** *mf*, a2
- Tpts I II III:** *p*, *pp*
- ATrb I:** *p*, *pp*
- Trbs II III:** *p*, *pp*
- BsTrb IV:** *p*, *pp*
- Tuba:** *mp*
- Timp:** *ff*, *Crash 1*, *Ride Bell*
- Perc:** *f*, *mf*
- Gisp:** *mp*
- Cms:** *p*, *mp*
- Mrm I II:** *f*
- Hp I II III:** *mp*, *f*, *plaqué toujours*, III.
- Vlins I:** *arco*, *mp*
- Vlins II:** *arco*, *mp*
- Vlas:** *arco*, *mp*
- Vcs:** *mf*
- Cbs:** *f*

170

ritard. - - - - -

riten. ♩ = 204

Picc I

Fls II III

Obs I II

CorA III

Cls I II

BsCl III

Bsns I II III

Hns I II

Hns III IV

Tpts I II III

ATrb I

Trbs II III

BsTrb IV

Tuba

Timp

Perc

Glsp

Cms

Mrm I

II

Hp I II

III

Vlns I

Vlns II

Vlas

Vcs

Cbs

*mf*

*p*

*mp*

*norm.*

*cresc.*

*pizz.*

*f*

The score is divided into two main sections. The first section, marked 'Con spirito' and '♩ = 210 accel.', spans from measure 181 to approximately measure 240. The second section, marked '♩ = 208 ritard.', begins around measure 240 and continues to the end of the page. The score includes a variety of instruments and their parts, with dynamic markings such as *f*, *mf*, *mp*, *pp*, *ff*, *fff*, *dim.*, *cresc.*, and *norm.*. There are also performance instructions like 'I. II Solo.', 'II. Solo.', 'I. II Solo.', 'Solo', and 'III. (plaqué toujours)'. The percussion part includes specific instructions for 'Ride, Crash 2', 'Crash 1', 'Splash', 'Ride + Bell', and 'Ride'. The string parts include 'pizz.' and '(arco)' markings.

Picc I

Fls II III *II. III. Solo* *II. Solo*

Obs I II

CorA III

Cls I II

BsCl III

Bsns I II III

Hns I II

Hns III IV

Tpts I II III

ATrb I

Trbs II III  
BsTrb IV

Tuba *mf* *mp*

Timp *f* *ff* *mf* *f*

Perc

Gls

Cms *p*

Mrm I  
II

Hp I II  
III *I. Solo*

Vlns I *ff* *f*

Vlns II *ff*

Vlas

Vcs

Cbs

(accel.)

più mosso ♩ = 194 accel.

189

Picc I  
 Fls II III  
 Obs I II  
 CorA III  
 Cls I II  
 BsCl III  
 Bsns I II III  
 Hns I II  
 Hns III IV  
 Tpts I II III  
 ATrb I  
 Trbs II III  
 BsTrb IV  
 Tuba  
 Timp  
 Perc  
 Glsp  
 Cms  
 Mrm I  
 II  
 Hp I II  
 III  
 Vlns I  
 Vlns II  
 Vlas  
 Vcs  
 Cbs



rall.

Mvt V  $\text{♩} = 180$

meno mosso  $\text{♩} = 100$

Picc I

Fls II III

Obs I II

CorA III

Cls I II

BsCl III

Bsns I II III

Hns I II

Hns III IV

Tpts I II III

ATrb I

Trbs II III

BsTrb IV

Tuba

Timp

Perc

Gls

Cms

Mrm I

II

Hp I II

III

Vlns I

Vlns II

Vlas

Vcs

Cbs

Mvt V  $\text{♩} = 180$

meno mosso  $\text{♩} = 100$

*mp*

*f*

*mf*

*mf*

*mp*

*p*

*mp*

*p*

*mp*

*f*

*mf*

*mp*

*ff*

*f*

*ff*

*mp*

*mf*

*mf*

*f*

*mp*

*ff*

*plaqué*

*plaqué toujours*

*fff*

*arco*

*p*

*mp*

*mf*

*f*

*mf*

*f*

*mp*

*arco*

*p*

*mp*

*mf*

*f*

*mf*

*f*

*mp*

*arco*

*mp*

*mf*

*pizz.*

*mf*

*pizz.*

*mf*

Picc I

Fls II III

Obs I II

CorA III

Cls I II

BsCl III

Bsns I II III

Hns I II

Hns III IV

Tpts I II III

ATrb I

Trbs II III

BsTrb IV

Tuba

Timp

Perc

Gisp

Cms

Mrm I

II

Hp I II

III

Vlns I

Vlns II

Vlas

Vcs

Cbs

II.

*mf*

*f*

*p*

*mf*

*pp*

*ff*

*plaqué*

*L.V.*

I.

5

5

Picc I  
 Fls II III  
 Obs I II  
 CorA III  
 Cls I II  
 BsCl III  
 Bsns I II III  
 Hns I II  
 Hns III IV  
 Tpts I II III  
 ATrb I  
 Trbs II III  
 BsTrb IV  
 Tuba  
 Timp  
 Perc  
 Glsp  
 Cms  
 Mrm I  
 II  
 Hp I II  
 III  
 Vlins I  
 Vlins II  
 Vlas  
 Vcs  
 Cbs

Picc I  
 Fls II III  
 Obs I II  
 CorA III  
 Cls I II  
 BsCl III  
 Bsns I II III  
 Hns I II  
 Hns III IV  
 Tpts I II III  
 ATrb I  
 Trbs II III  
 BsTrb IV  
 Tuba  
 Timp  
 Perc  
 Glsp  
 Cms  
 Mrm I  
 II  
 Hp I II  
 III  
 Vlns I  
 Vlns II  
 Vlas  
 Vcs  
 Cbs

Picc I (1.) *hum* *sim.* *mp p* *mp* *p*  
 Fls II III *mf* *mp p* *mf* *mp p* *mp*  
 Obs I II *p* *pp*  
 CorA III  
 Cls I II  
 BsCl III  
 Bsns I II III *sim.*  
 Hns I II  
 Hns III IV  
 Tpts I II III  
 ATrb I  
 Trbs II III  
 BsTrb IV  
 Tuba  
 Timp  
 Perc  
 Gisp *p* *pp* *ppp*  
 Cms *p* *p* *pp* *p* *ppp* *pp*  
 Mrm I  
 II  
 Hp I II  
 III  
 Vlns I  
 Vlns II  
 Vlas  
 Vcs  
 Cbs

Picc I  
 Fls II III  
 Obs I II  
 CorA III  
 Cls I II  
 BsCl III  
 Bsns I II III  
 Hns I II  
 Hns III IV  
 Tpts I II III  
 ATrb I  
 Trbs II III  
 BsTrb IV  
 Tuba  
 Timp  
 Perc  
 Glsp  
 Cms  
 Mrm I  
 II  
 Hp I II  
 III  
 Vlins I  
 Vlins II  
 Vlas  
 Vcs  
 Cbs

Musical score for measures 258-261. The score includes parts for Piccolo, Flutes, Oboes, Cor Anglais, Clarinets, Bass Clarinet, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Percussion, Glass Harmonica, Cymbals, Maracas, Harp, Violins, Viola, Violoncello, and Contrabass. The score shows dynamics such as *pp*, *p*, *full*, and *mf*, and includes performance instructions like "riten." and "pizz.".