

Osaka Castle Park promenade

Japan, Sinfonietta No.8, 2023

Japanese Kumoi scale D Eb (F) G Ab (Bb) C D

Gerry Joe Weise

Full Orchestral Score.
Calc. approx. 9:00 min.

Maestoso ♩ = 200 poco ritardando ♩ = 210 rubato più mosso

The score is written for a full orchestra and a soloist flute. The tempo starts at Maestoso (♩ = 200), then slows down to poco ritardando, then to ♩ = 210 rubato, and finally to più mosso. The key signature is D minor (three flats). The soloist flute part begins with a forte (f) dynamic and later moves to mezzo-forte (mf). The harp and electro-classical guitar in D have a mezzo-forte (mf) dynamic. The violins have a pianissimo (ppp) dynamic. The score includes staccato markings (s) and accents (^) over notes. The instruments listed are: Flute soloist I, Flute II, Oboe, Cor Anglais, Clarinet Bb, Bassoon I II, Horns I II, Glockenspiel & Hand Bells, Chimes & Tuned Gongs, Vibraphone, Marimba I, Bass II Marimba, Timpani, Cymbal L, Cymbal R, Harp I, Harp II, Electro-Classical Guitar in D, Violins I, Violins II, Violas, Violoncellos, and Contrabasses.

1. Aoya-mon (gate)

12

∞

This musical score is for the piece "1. Aoya-mon (gate)". It is written for a large ensemble of instruments. The score begins at measure 12 and continues to the end of the page, marked with an infinity symbol (∞). The key signature is B-flat major (two flats), and the time signature is 6/4. The instruments included are:

- Flute I and II
- Oboe
- CorA (Cor Anglais)
- Clar B b (Clarinet in B-flat)
- Basson I and II
- Horn I and II
- Glspiel Hand Bells
- Chimes Tuned Gongs
- Vibraph
- Marim I and II
- Bass II Marim
- Timpani
- Cymb L and R
- Harp I and II
- Guitar
- Violin I and II
- Viola
- Vcello
- Cbass

The score features various dynamics such as *mp* (mezzo-piano), *p* (piano), *pp* (pianissimo), *f* (forte), and *mf* (mezzo-forte). There are also performance markings like "Glsp" (Glissando) and "trill" (trill). The piece concludes with a repeat sign (∞) at the end of the first system.

rubato

tutti

♩ = 220

poco a poco accelerando

Flute I: *f*, *p mp*, *mf*

Flute II: *pp p*

Oboe: *pp p*

Cor A: *mf*, *f*

Clar B b: *mf*

Bassn I II: *mf*

Horn I II: *mf*, *f*

Gipsiel Hand Bells: *(mp)*, *mp*, *p*

Chimes Tuned Gongs: *mp*, *p*

Vibraph: *mp*, *mf*

Marim I: *mf*, *mp*, *8⁻*

Bass II Marim: *p*, *mp*, *p*

Timpani: *f*, *ff*, *mf f*, *ff*, *mf*

Cymb L: *mf*

Cymb R: *mf*

Harp I: *mp*, *mf*, *f*, *mp*

Harp II: *pp*, *p*, *mp*, *mf*, *f*, *p*

Guitar: *mp*

Violin I: *p mp*, *p*

Violin II: *mp*, *pp*

Viola: *mp mf*, *p*

Vcello: *p mp*, *p*

Cbass: *p*

2. Gokuraku-bashi (bridge)
a tempo ♩ = 230

(accel.) - - - - - riten. - - - - - rallentando - - - - -

40

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Flute I & II:** Flute I has a melodic line starting at measure 40 with dynamics *f*, *mf*, and *f*. Flute II is silent.
- Oboe:** Silent.
- CorA:** Silent.
- Clar B b:** Silent.
- Bassn I & II:** Silent.
- Horn I & II:** Horn I has a melodic line with dynamics *mp* and *mp*. Horn II is silent.
- Glspiel Hand Bells:** Features a melodic line with dynamics *mf* and *mf*, and a *mf* dynamic marking.
- Chimes Tuned Gongs:** Features a melodic line with dynamics *mp*, *p*, and *mp*.
- Vibraph:** Silent.
- Marim I:** Features a melodic line with dynamics *mp* and *mp*.
- Bass II Marim:** Silent.
- Timpani:** Features a melodic line with dynamics *(mf)*, *pp*, and *f*.
- Cymbal L:** Features a melodic line with dynamics *p* and *p*, including a "Splash" marking.
- Cymbal R:** Features a melodic line with dynamics *p* and "let ring" marking.
- Harp I & II:** Harp I has a melodic line with dynamics *mf* and *mf*. Harp II is silent.
- Guitar:** Silent.
- Violin I & II:** Violin I has a melodic line with dynamics *pp* and *ppp*. Violin II has a melodic line with dynamics *p*, *pp*, *p*, *ppp*, and *p*.
- Viola:** Features a melodic line with dynamics *ppp*.
- Vcello:** Features a melodic line with dynamics *ppp* and *pp*.
- Cbass:** Silent.

This page of a musical score, numbered 53, contains the following instruments and parts:

- Flute I:** Active with melodic lines and slurs.
- Flute II:** Resting.
- Oboe:** Resting.
- Cor A:** Resting.
- Clar B b:** Resting.
- Bassn I II:** Resting.
- Horn I II:** Active with a short melodic phrase.
- Glockenspiel Hand Bells:** Resting.
- Chimes Tuned Gongs:** Active with a sustained chord.
- Vibraph:** Resting.
- Marim I:** Active with a rhythmic pattern, featuring a *mf* dynamic and a triplet (*r 3 7*).
- Bass II Marim:** Active with a bass line, featuring a *pp* dynamic.
- Timpani:** Active with a rhythmic pattern, featuring *pp* and *mf* dynamics.
- Cymb L:** Resting.
- Cymb R:** Resting.
- Harp I:** Active with a melodic line, featuring a triplet (*r 3 7*).
- Harp II:** Active with a melodic line, featuring a triplet (*r 3 7*) and a *mf* dynamic.
- Guitar:** Resting.
- Violin I:** Active with a melodic line and slurs.
- Violin II:** Active with a melodic line, featuring dynamics *pp*, *p*, *ppp*, *ppp*, and *pp*.
- Viola:** Active with a melodic line and slurs.
- Vcello:** Resting.
- Cbass:** Resting.

3. Main Tower of Osaka Castle

♩ = 222 poco a poco accel.

ritard.

68

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute I, Flute II, Oboe, Cor Anglais, Clarinet B♭, Bassoon I & II, Horn I & II, Glenspiel, Hand Bells, Chimes, Tuned Gongs, Vibraphone, Marimba I, Bass II, Marimba, Timpani, Cymbal Left, Cymbal Right, Harp I, Harp II, Guitar, Violin I, Violin II, Viola, Cello, and Double Bass. The score begins at measure 68. The key signature has two flats (B♭ and E♭), and the time signature is 2/4. The tempo is marked as ♩ = 222, with a 'poco a poco accel.' instruction. A 'ritard.' instruction is placed at the end of the score. The Flute II, Oboe, and Harp I parts feature prominent triplet and eighth-note patterns starting in measure 68. The Flute II and Oboe parts are marked with *mp* and *mf* dynamics. The Harp I part starts with a *p* dynamic and includes triplet and eighth-note patterns. The Violin I part features a triplet pattern starting in measure 68, marked with *pp* and *p* dynamics. The Violin II part also features a triplet pattern, marked with *pp*. The rest of the instruments (Flute I, Cor Anglais, Clarinet, Bassoon, Horn, Trumpet, Trombone, Glenspiel, Hand Bells, Chimes, Tuned Gongs, Vibraphone, Marimba I, Bass II, Marimba, Timpani, Cymbal Left, Cymbal Right, Harp II, Guitar, Viola, Cello, and Double Bass) have rests throughout the score.

77 *rall.* - - - - - *a tempo* ♩ = 220

Flute I *f*

Flute II *f*

Oboe *p mp p mp p mp p*

CorA *f p mp p mp p mp p*

Clar B b *p*

Bassoon I II *mf*

Horn I II

Glockenspiel Hand Bells *Glisp mp*

Chimes Tuned Gongs

Vibraphone

Marimba I *p mp mf*

Bass II Marimba

Timpani

Cymbal L *Splash p*

Cymbal R

Harp I

Harp II

Guitar *mf*

Violin I *(p)*

Violin II

Viola *divisi p pp p pp p pp p*

Cello *mf*

Double Bass *mp*

Musical score for page 89, featuring various instruments including Flute, Oboe, CorA, Clar B b, Bassn, Horn, Gispjel Hand Bells, Chimes Tuned Gongs, Vibraph, Marim, Bass II Marim, Timpani, Cymb L, Cymb R, Harp I, Harp II, Guitar, Violin I, Violin II, Viola, Vcello, and Cbass. The score includes dynamic markings such as *mp*, *mf*, *pp*, *p*, *f*, and *ff*, and performance instructions like *più mosso* and $\text{♩} = 224$.

103 4. Children running from the Sakura-mon (gate)

This musical score is for a piece titled "4. Children running from the Sakura-mon (gate)", starting at measure 103. The score is arranged for a large orchestra and includes the following instruments and parts:

- Flute I: Features melodic lines with dynamic markings of *mf*, *f*, *p*, and *mf*.
- Flute II: Features melodic lines with dynamic markings of *mp* and *p*.
- Oboe: Rests throughout the section.
- CorA: Rests throughout the section.
- Clar B b: Rests throughout the section.
- Bassn I II: Rests throughout the section.
- Hom I II: Rests throughout the section.
- Gspiel Hand Bells: Plays a sustained chord marked *mp*.
- Chimes Tuned Gongs: Rests throughout the section.
- Vibraph: Rests throughout the section.
- Marim I: Features a rhythmic pattern starting at measure 103, marked *mp* and *p*.
- Bass II Marim: Features a rhythmic pattern starting at measure 103, marked *mf*, *f*, and *mf*.
- Timpani: Rests throughout the section.
- Cymb L: Rests throughout the section.
- Cymb R: Rests throughout the section.
- Harp I: Rests throughout the section.
- Harp II: Rests throughout the section.
- Guitar: Rests throughout the section.
- Violin I: Features melodic lines with dynamic markings of *pp*, *p*, and *mp*.
- Violin II: Features melodic lines with dynamic markings of *p* and *mp*.
- Viola: Features melodic lines with dynamic markings of *p* and *mp*.
- Vcello: Features melodic lines with dynamic markings of *p*.
- Cbass: Rests throughout the section.

115

riten. vivo ♩ = 230

accel.

Flute I *p* *mf* *p* *mf* *f*

Flute II *mp*

Oboe *mf*

CorA

Clar B b

Bassn I II *f*

Hom I II

Glockspiel Hand Bells

Chimes Tuned Gongs

Vibraph

Marim I *mf*

Bass II Marim *f*

Timpani

Cymb L

Cymb R

Harp I

Harp II

Guitar

Violin I *p*

Violin II *p*

Viola *p* *mp*

Vcello

Cbass

126 poco a poco accel. - riten. vivo

This page contains the musical score for measures 126 through 131. The score is arranged in a standard orchestral format with the following parts from top to bottom: Flute I, Flute II, Oboe, Cor Anglais, Clarinet in B-flat, Bassoon I and II, Horn I and II, Glockenspiel, Handbells, Chimes, Tuned Gongs, Vibraphone, Marimba I, Bass II/Marimba, Timpani, Cymbals Left and Right, Harp I and II, Guitar, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes various dynamics such as *p*, *mp*, *mf*, and *f*, as well as performance markings like accents and hairpins. The woodwinds and strings have active parts, while the percussion and harp parts are mostly rests.

134 *accel.* *riten.* *vivo* *riten.* *ritard.* *a tempo* ♩ = 220

8 8

Flute I *ff*

Flute II *mp*

Oboe *mf*

CorA *mp*

Clar B b *p*

Bassn I II *f* *mp* *mf* *ff*

Hom I II

Glockenspiel Hand Bells *p* *mp* *Glsp*

Chimes Tuned Gongs

Vibraphon

Marim I *mp*

Bass II Marim

Timpani

Cymb L

Cymb R

Harp I *mf*

Harp II

Guitar *mf*

Violin I *mp* *p* *mp* *p* *mp*

Violin II *mp* *p* *mp* *mf*

Viola *mp* *mf*

Vcello *mp*

Cbass *mp*

5. Sengan-yagura (turret)

riten.

a tempo

♩ = 230

Flute I

Flute II

Oboe

CorA

Clar B b

Bassn I II

Horn I II

Glspiel Hand Bells

Chimes Tuned Gongs

Vibraph

Marim I

Bass II Marim

Timpani

Cymb L

Cymb R

Harp I

Harp II

Guitar

Violin I

Violin II

Viola

Vcello

Cbass

mf

mp

p

pp p

p

f

mf

mp

p

mf

p

mf

f

mp

p

mp

mf

p

mp

p

mp

p

mf

f

mp

p

pizz.

mp

pizz.

mp

pizz.

p

6. Cherry Blossoms over Nishinomaru Garden *rubato* ----- *a tempo*

157

The musical score is arranged in a standard orchestral layout with 24 staves. The instruments and their parts are as follows:

- Flute I:** Features a melodic line with triplets and a dynamic marking of *f* at the end.
- Flute II:** Provides harmonic support with a dynamic marking of *mp*.
- Oboe:** Mirrors the Flute II part with a dynamic marking of *mp*.
- CorA:** Plays a sustained harmonic part with a dynamic marking of *p*.
- Clar B b:** Features a melodic line with triplets and dynamic markings of *p*, *mp*, and *p*.
- Bassn I II:** Provides a bass line with dynamic markings of *mp* and *p*.
- Horn I II:** Provides harmonic support with dynamic markings of *mp* and *p*.
- Glspiel Hand Bells:** Features a melodic line with a glissando marking and dynamic markings of *mp* and *mf*.
- Chimes Tuned Gongs:** Provides a sustained harmonic part with dynamic markings of *mp*, *f*, and *p*.
- Vibraph:** Provides a sustained harmonic part with a dynamic marking of *p*.
- Marim I:** Features a melodic line with a dynamic marking of *mf*.
- Bass II Marim:** Provides a bass line with a dynamic marking of *mf*.
- Timpani:** Provides a rhythmic accompaniment with dynamic markings of *f* and *mf*.
- Cymb L:** Provides a sustained harmonic part with a dynamic marking of *f*.
- Cymb R:** Provides a sustained harmonic part with a dynamic marking of *p*.
- Harp I:** Features a melodic line with triplets and dynamic markings of *mf* and *mp*.
- Harp II:** Provides a bass line with dynamic markings of *mf* and *mp*.
- Guitar:** Features a melodic line with triplets and a dynamic marking of *mp*.
- Violin I:** Features a melodic line with dynamic markings of *pp*, *p*, *pp*, *mp*, and *p*.
- Violin II:** Provides a harmonic part with dynamic markings of *p*, *mp*, and *mp*.
- Viola:** Provides a harmonic part with dynamic markings of *p*, *mp*, *p*, and *mp*.
- Vcello:** Provides a harmonic part with dynamic markings of *mf*, *p*, and *mp*.
- Cbass:** Provides a bass line with dynamic markings of *(p)*, *mp*, and *p*.

rubato

a tempo

169

Flute I *mf*

Flute II *mp*

Oboe *f*

CorA

Clar B *mp*

Bassn I *mp*

Horn I *mp*

Glockspiel *p* *tr*

Hand Bells

Chimes

Tuned Gongs *mp*

Vibraph

Marim I

Bass II *mf*

Marim

Timpani *ff*

Cymb L *pp* *p* *Splash*

Cymb R

Harp I *mf* *mp*

Harp II *p* *mp*

Guitar

Violin I *pp* *ppp* *p*

Violin II *p*

Viola *p* *pp* *p*

Vcello *p* *pp* *f*

Cbass *mp* *p* *mf* *p* *mp*

177

Flute I
 Flute II
 Oboe
 CorA
 Clar B b
 Bass I II
 Horn I II
 Gipsiel Hand Bells
 Chimes Tuned Gongs
 Vibraph
 Marim I
 Bass II Marim
 Timpani
 Cymb L
 Cymb R
 Harp I
 Harp II
 Guitar
 Violin I
 Violin II
 Viola
 Vcello
 Cbass

f ff
p
p
f
mp
mf
mp mf
mp
p
mp
mp
pp p
mp
mp
mp
mp
mf
f
ff
mf
mf
mf
pp
p
pp
mp
p
mf
mp

This page of a musical score, numbered 189, contains 22 staves for various instruments. The score is written in a key signature of two flats and a common time signature. The instruments and their parts are as follows:

- Flute I:** Starts with a melodic line, marked *mf* and *mp*. A first ending bracket labeled '8' spans the first two measures.
- Flute II:** Enters in the second measure with a *p* dynamic.
- Oboe:** Features a melodic line with dynamics *mp*, *p*, *f*, and *mp*.
- CorA:** Enters in the fourth measure with a *mf* dynamic.
- Clar B b:** Enters in the fourth measure with a *mf* dynamic.
- Bassn I II:** Features a melodic line with dynamics *p* and *mf*.
- Horn I II:** Enters in the fourth measure with a *mf* dynamic.
- Glspiel Hand Bells:** Features a melodic line with dynamics *mp* and *mp*. A glissando marking 'Glisp' is present in the fourth measure.
- Chimes Tuned Gongs:** Features a melodic line with a *mf* dynamic.
- Vibraph:** Features a melodic line with dynamics *p* and *mf*.
- Marim I:** Features a melodic line.
- Bass II Marim:** Features a melodic line.
- Timpani:** Features a rhythmic pattern with a *f* dynamic.
- Cymb L:** Features a rhythmic pattern with a *mp p* dynamic.
- Cymb R:** Features a rhythmic pattern with a *p* dynamic.
- Harp I:** Features a melodic line with a first ending bracket labeled '8' and triplets.
- Harp II:** Features a melodic line.
- Guitar:** Features a melodic line with a *f* dynamic.
- Violin I:** Features a melodic line with dynamics *mp*, *pp*, *p*, *mp*, and *pp*.
- Violin II:** Features a melodic line with dynamics *mf*, *pp*, *mp*, *mf*, and *mp*.
- Viola:** Features a melodic line with dynamics *mf*, *mp*, *mf*, and *f*.
- Vcello:** Features a melodic line with dynamics *mp*, *mf*, *f*, *mf*, *f*, and *f*.
- Cbass:** Features a melodic line with dynamics *mf*, *ff*, *f*, and *mf*.

accel. a tempo

riten. a tempo

riten. a tempo

Flute I *f* *mf*

Flute II *mp* *p*

Oboe *p* *mp* *mf* *p* *mf*

CorA *p*

Clar B b *mf* *p* *mp* *p*

Bassn I II *mp* *p*

Hom I II *p* *mf* *p* *mp*

Glockenspiel Hand Bells *p* *mp*

Chimes Tuned Gongs *p* *mp* *f*

Vibraphon *p* *mf*

Marim I *p* *mf* *mp*

Bass II Marim *(mp)* *p* *mf* *mp*

Timpani *p* *mp* *p* *mp* *f* *mp* *f*

Cymb L *p*

Cymb R *p*

Harp I *mf*

Harp II *mp* *mf*

Guitar *mf* *mp*

Violin I *ppp* *pp* *p* *mp* *p* *mp*

Violin II *p* *mp* *mf* *mp* *mf*

Viola *p* *mp* *mf* *mp* *mf*

Vcello *p* *mp* *mf* *mp*

Cbass *p* *mf* *p* *mp*

divisi *unis.*

7. Ichiban-yagura (the first turret)

8. The Pine Tree where the Buddhist

Priest Rennyo hung his robe

stretto $\text{♩} = 330$

215

$\text{♩} = 226$ riten. rubato

Flute I *mf* *mp*

Flute II *mp*

Oboe *mf*

CorA *p*

Clar Bb *p* *mp* *mf* *p*

Bassn I II *mf*

Horn I II *mp*

Glspiel *p* *Glspl*

Hand Bells

Chimes *mf*

Tuned Gongs

Vibraph *p* *mp*

Marim I *mp* *p*

Bass II *p* *pp*

Marim *pp*

Timpani *ff*

Cymb L

Cymb R

Harp I *mp*

Harp II *mp*

Guitar *mf*

Violin I *p* *mp* *p* *mp* *p* *mp* *p* *ppp* *divisi* *unis.*

Violin II *mp* *ppp* *pizz.*

Viola *mp* *p* *mf* *pizz.*

Vcello *mp* *mf*

Cbass *mp* *p* *pp*

This musical score page, numbered 233, contains 10 measures of music. The instruments are arranged in the following order from top to bottom: Flute I, Flute II, Oboe, CorA, Clar B b, Bassn I II, Horn I II, Gspiel Hand Bells, Chimes Tuned Gongs, Vibraph, Marim I, Bass II Marim, Timpani, Cymb L, Cymb R, Harp I, Harp II, Guitar, Violin I, Violin II, Viola, Vcello, and Cbass. The Flute I and Clarinet B b parts feature melodic lines starting with a forte (*f*) dynamic. The Bassoon I and II parts play a rhythmic pattern of eighth notes. The Marimba I part has a complex rhythmic pattern with many sixteenth notes. The Bass II Marimba part plays a simple pattern of quarter notes. The Violin I part has a melodic line with many slurs and accents. The Violin II, Viola, and Cello parts play a rhythmic pattern of quarter notes. The Bass part plays a simple pattern of quarter notes. The woodwinds and strings are mostly silent in this section.

9. Gaigō, Light Spring Rainfall
over the East Outer Moat

253

This page contains a musical score for a piece titled "9. Gaigō, Light Spring Rainfall over the East Outer Moat". The score is for a full orchestra and includes parts for the following instruments: Flute I, Flute II, Oboe, Cor Anglais (CorA), Clarinet in B-flat (Clar B b), Bassoon I and II (Bassn I II), Horn I and II (Hom I II), Glockenspiel (Glspiel), Hand Bells, Chimes, Tuned Gongs, Vibraphone (Vibraph), Marimba I (Marim I), Bass Marimba II (Bass II Marim), Timpani (Timpani), Cymbals Left (Cymb L) and Right (Cymb R), Harp I and II (Harp I II), Guitar, Violin I and II (Violin I II), Viola, Violoncello (Vcello), and Double Bass (Cbass). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The first system shows the Flute I and Bassoon I/II parts with dynamic markings of *f* and *ff*. The Vibraphone and Marimba I parts have dynamic markings of *mp* and *p*. The Bass Marimba II part has a dynamic marking of *p*. The Violin I and II parts have dynamic markings of *pp* and *ppp*. The Viola part has a dynamic marking of *pp* and the instruction "arco". The Vcello part has a dynamic marking of *pp*. The Cbass part has a dynamic marking of *mp* and the instruction "pizz.". The score is divided into two systems by a double bar line.

275

This page of a musical score covers measures 275 to 300. The instruments and their parts are as follows:

- Flute I:** Features a melodic line with accents and a dynamic marking of *mf* at measure 285.
- Flute II:** Remains silent throughout the passage.
- Oboe:** Provides a rhythmic accompaniment with notes marked *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, *mp*, and *mf*.
- Cor A:** Remains silent throughout the passage.
- Clarinet Bb:** Remains silent throughout the passage.
- Bassoon I & II:** Plays a low, sustained line with a dynamic marking of *pp* at measure 275.
- Horn I & II:** Plays a low, sustained line with a dynamic marking of *pp* at measure 275.
- Glenspiel, Hand Bells, Chimes, Tuned Gongs:** All remain silent throughout the passage.
- Vibraphone:** Plays a rhythmic accompaniment with notes marked *pp*.
- Marimba I:** Plays a rhythmic accompaniment with notes marked *pp*.
- Bass II Marimba:** Plays a rhythmic accompaniment with notes marked *pp*.
- Timpani:** Remains silent throughout the passage.
- Cymbals (L & R):** Remains silent throughout the passage.
- Harp I & II:** Remains silent throughout the passage.
- Guitar:** Remains silent throughout the passage.
- Violin I & II:** Remains silent throughout the passage.
- Viola:** Remains silent throughout the passage.
- Vcello:** Remains silent throughout the passage.
- Double Bass:** Plays a low, sustained line with notes marked *pp*.

This page contains the musical score for measures 299 through 308. The instruments are arranged as follows from top to bottom: Flute I, Flute II, Oboe, Cor Anglais, Clarinet Bb, Bassoon I, Horn I, Horn II, Gipsy Hand Bells, Chimes Tuned Gongs, Vibraphone, Marimba I, Bass II Marimba, Timpani, Cymbal Left, Cymbal Right, Harp I, Harp II, Guitar, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score includes various dynamics such as *f*, *mp*, *p*, *pp*, and *ppp*. Performance markings include *divisi* and *unis.* for the strings. The woodwinds and strings play melodic lines, while the percussion and vibraphone provide rhythmic accompaniment.

10. The Sun peaks out from behind the Clouds

322

This musical score is for the piece "The Sun peaks out from behind the Clouds" starting at measure 322. The score is arranged for a full orchestra and includes the following parts:

- Flute I:** Features a melodic line with a forte (*f*) dynamic and triplet markings in the later measures.
- Flute II:** Remains silent throughout this section.
- Oboe:** Remains silent throughout this section.
- Cor Anglais:** Remains silent throughout this section.
- Clarinet Bb:** Provides a rhythmic accompaniment with eighth-note patterns.
- Bassoon I & II:** Provides a rhythmic accompaniment with eighth-note patterns, marked with a piano (*p*) dynamic.
- Horn I & II:** Provides a rhythmic accompaniment with eighth-note patterns.
- Percussion:** Includes Glenspiel, Hand Bells, Chimes, Tuned Gongs, Vibraphone, Marimba I, Bass II Marimba, Timpani, Cymbals (Left and Right), and Harp I & II. The Vibraphone and Marimba I parts are marked with a piano (*p*) dynamic.
- Guitar:** Remains silent throughout this section.
- Violin I & II:** Violin I has a melodic line with dynamics *ppp*, *pp*, and *ppp*, and markings for *divisi* and *unis.* Violin II has dynamics *ppp*, *p*, and *ppp*.
- Viola:** Remains silent throughout this section.
- Vcello:** Provides a rhythmic accompaniment with dynamics *pizz.* (*p*), *arco* (*p*), and *pizz.* (*mp*).
- Double Bass:** Provides a rhythmic accompaniment with a mezzo-piano (*mp*) dynamic.

339

This page of a musical score contains measures 339 through 348. The instruments are arranged in the following order from top to bottom: Flute I, Flute II, Oboe, Cor Anglais, Clarinet Bb, Bassoon II, Horn I, Horn II, Gipsy Hand Bells, Chimes Tuned Gongs, Vibraphone, Marimba I, Bass II Marimba, Timpani, Cymbal Left, Cymbal Right, Harp I, Harp II, Guitar, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features a variety of musical notations including eighth and sixteenth notes, triplets, and rests. Dynamic markings such as *mp* (mezzo-piano) and *ppp* (pianissimo) are used throughout. The key signature is Bb major, and the time signature is 4/4. The Flute I part has a prominent melodic line with several triplet markings. The Harp I part has a melodic line starting in measure 345. The Violin I and II parts have long, sustained notes in the later measures, marked *ppp*.

11. A Rainbow over the Forest of Memorial Trees

352

♩ = 150 Flute solo

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute I: Features a solo part starting with a triplet of eighth notes, followed by a dynamic marking of *f* and the instruction *ad libitum*. The solo includes various ornaments and a final triplet.
- Flute II: Rests throughout the piece.
- Oboe: Rests throughout the piece.
- CorA: Rests throughout the piece.
- Clar B b: Rests throughout the piece.
- Bassn I II: Rests throughout the piece.
- Horn I II: Rests throughout the piece.
- Gospel Hand Bells: Rests throughout the piece.
- Chimes Tuned Gongs: Rests throughout the piece.
- Vibraph: Rests throughout the piece.
- Marim I: Rests throughout the piece.
- Bass II Marim: Rests throughout the piece.
- Timpani: Rests throughout the piece.
- Cymb L: Rests throughout the piece.
- Cymb R: Rests throughout the piece.
- Harp I: Plays a sustained chord with some movement.
- Harp II: Rests throughout the piece.
- Guitar: Plays a rhythmic accompaniment with triplets.
- Violin I: Plays a melodic line with a long slur.
- Violin II: Rests throughout the piece.
- Viola: Rests throughout the piece.
- Vcello: Rests throughout the piece.
- Cbass: Rests throughout the piece.

a tempo

♩ = 220

riten.

365

Musical score for orchestra and chamber instruments, measures 365-374. The score is in 6/4 time and includes parts for Flute I & II, Oboe, Cor Anglais, Clarinet Bb, Bassoon I & II, Horn I & II, Glenspiel, Hand Bells, Chimes, Tuned Gongs, Vibraphone, Marimba I, Bass Marimba, Timpani, Cymbals (L & R), Harp I & II, Guitar, Violin I & II, Viola, Violoncello, and Double Bass. The score features various dynamics such as *mf*, *f*, *mp*, *p*, *pp*, and *ppp*, along with performance instructions like *arco* and *let ring*. A *Gisp* (Glissando) instruction is present for the Hand Bells in measure 373. The piece concludes with a *riten.* (ritardando) marking.

12. Plum Grove

♩ = 214 rubato

♩ = 170 Harp solo, molto accel.

379

Flute I *mp*

Flute II *mf*

Oboe *mp* *p*

CorA *mp* *p*

Clar Bb *mp* *p*

Bassn I II *mf*

Horn I II *mp* *mf* *p*

Gipsy Hand Bells

Chimes Tuned Gongs *mf* bright metal hammer *f* *mf* *mp*

Vibraph *mp*

Marim I *mp*

Bass II Marim

Timpani *mf* *ff*

Cymb L

Cymb R

Harp I *L.V.* *mf* *f* solo ad libitum

Harp II

Guitar *mp*

Violin I *p* *mp* *p* *mf* *mp* *p* *pizz.* *arco*

Violin II *mp* *mf* *mp* *mf* *mp* *(mp)* *mf* *mp* *pizz.* *arco*

Viola *mf* *(mf)* *mp* *(mp)* *mf* *arco*

Voello *f* *mf* *mp* *mf* *mp* *f* *mp*

Cbass *mp* *mf* *f* *mp*

This musical score page features 21 staves for various instruments. The top section includes Flute I, Flute II, Oboe, CorA, Clar B b, Bassn I II, Horn I II, Glockenspiel Hand Bells, Chimes Tuned Gongs, Vibraph, Marim I, Bass II Marim, Timpani, Cymb L, and Cymb R. The bottom section includes Harp I, Harp II, Guitar, Violin I, Violin II, Viola, Vcello, and Cbass. The score is in 3/4 time with a tempo of 225 beats per minute. It includes dynamic markings such as *mf*, *mp*, and *p*, and performance instructions like *Gisp*. The Harp I part features several triplet markings (3) and an eighth-note triplet (8). The Violin I part has a *p* marking. The Violin II part has a *p* marking. The Cbass part has a *p* marking.

This musical score page, numbered 402, features a variety of instruments. The top section includes Flute I and II, Oboe, CorA, Clar B b, Bassn I II, Horn I II, Glspiel Hand Bells, Chimes Tuned Gongs, Vibraph, Marim I, Bass II Marim, Timpani, Cymb L, and Cymb R. The bottom section includes Harp I and II, Guitar, Violin I and II, Viola, Vcello, and Cbass. The score is written in a key signature of two flats and a 4/4 time signature. It contains numerous dynamic markings such as *p*, *mp*, *mf*, *f*, *pp*, and *norm.*, along with articulation marks like accents and slurs. Some parts include triplets and a 'norm.' marking for the Chimes Tuned Gongs. A rehearsal mark '8' is present at the end of several staves.

13. Naigō, Inner Moat Walkway

♩ = 190 *più mosso*

a tempo ♩ = 220

413

The score is for a piece titled "13. Naigō, Inner Moat Walkway". It begins at measure 413. The tempo is marked "♩ = 190" and "più mosso". The key signature has two flats (B-flat and E-flat). The score is divided into two systems. The first system includes Flute I and II, Oboe, Cor Anglais, Clarinet in B-flat, Bassoon I and II, Horn I and II, Gliss Hand Bells, Chimes Tuned Gongs, Vibraphone, Marimba I, Bass II Marimba, Timpani, Cymbals Left and Right, Harp I and II, Guitar, Violin I and II, Viola, Cello, and Bass. The second system includes Flute I and II, Oboe, Cor Anglais, Clarinet in B-flat, Bassoon I and II, Horn I and II, Gliss Hand Bells, Chimes Tuned Gongs, Vibraphone, Marimba I, Bass II Marimba, Timpani, Cymbals Left and Right, Harp I and II, Guitar, Violin I and II, Viola, Cello, and Bass. The score contains various musical notations such as dynamics (p, mp, mf, f), articulation (accents, slurs), and performance instructions like "Solo" and "8" (likely indicating eighth notes). The piece concludes with a tempo change to "a tempo" at ♩ = 220.

8

Flute I *f*

Flute II *mp f ff 3f mf*

Oboe *mf p*

CorA *norm.*

Clar B b *p*

Bassn I II

Horn I II

Glockenspiel
Hand Bells

Chimes
Tuned Gongs

Vibraph

Marim I

Bass II
Marim

Timpani *ff f*

Cymb L

Cymb R

Harp I *f mf mp*

Harp II *mp*

Guitar *mp p mp*

Violin I

Violin II *mp*

Viola *mp*

Vcello *mp p*

Cbass

This page contains the musical score for the 14th movement, "Hokoku-jinja (shrine)". The score is written for a large orchestra and includes the following instruments and parts:

- Flute I
- Flute II
- Oboe (Solo)
- Cor Anglais
- Clarinet in B-flat
- Bassoon I & II
- Horn I & II
- Glockenspiel
- Hand Bells
- Chimes
- Tuned Gongs
- Vibraphone
- Marimba I
- Bass Marimba II
- Timpani
- Cymbals (Left and Right)
- Harp I & II
- Guitar
- Violin I
- Violin II
- Viola
- Vcello
- Contrabass

The score features various musical notations and dynamics. Key markings include *rubato* and *a tempo* at the top, and *ritard.* at the end. Dynamic markings such as *f*, *mf*, *p*, *mp*, and *pp* are used throughout. Performance instructions like "Solo" and "Glock" are also present. The score includes a variety of rhythmic patterns, including triplets and sixteenth notes, and uses a key signature of two flats.

ritard. ma non troppo

♩ = 218 ritard.

454

Musical score for orchestra and strings, measures 454-463. The score includes parts for Flute I, Flute II, Oboe, Cor Anglais, Clarinet Bb, Bassoon I, Horn I, Horn II, Glenspiel, Hand Bells, Chimes, Tuned Gongs, Vibraphone, Marimba I, Bass II, Marimba, Timpani, Cymbals (Left and Right), Harp I, Harp II, Guitar, Violin I, Violin II, Viola, Cello, and Double Bass. The music is in a key with two flats and a 4/4 time signature. The tempo is marked 'ritard. ma non troppo' and the metronome marking is '♩ = 218 ritard.'. The score features various dynamics including *pp*, *p*, *f*, *mp*, and *mf*. There are also performance instructions such as 'divisi' and 'unis.' for the Violin I part. The score is written in a standard musical notation with staves for each instrument.

(ritard)

♩ = 236 più mosso

15. *Ôte-mon (gate)*

poco riten.

468

♩ = 244 più mosso

Musical score for "15. Ôte-mon (gate)". The score is written for a large orchestra and includes the following parts: Flute I, Flute II, Oboe, Cor Anglais, Clarinet in Bb, Bassoon I & II, Horn I & II, Glockenspiel, Handbells, Chimes, Tuned Gongs, Vibraphone, Marimba I, Bass II, Marimba, Timpani, Cymbals (Left and Right), Harp I and II, Guitar, Violin I and II, Viola, Violoncello, and Contrabass. The score begins with a tempo change to "236 più mosso" and includes a "ritard" (ritardando) marking. A section of 8 measures is marked with a repeat sign. The tempo then changes to "244 più mosso" for another section of 8 measures. The score features various dynamics such as *mp*, *p*, *f*, *ff*, *pp*, and *mf*. A "Solo" marking is present for the Oboe and Guitar. The piece concludes with a "poco riten." (poco ritardando) marking.

482

rubato

Flute I Solo *ff*

Oboe sim. norm. *mp* *pp*

CorA *pp*

Clar B b *pp*

Bassn I II *p*

Hom I II

Glockenspiel *p*

Chimes Tuned Gongs

Vibraph

Marim I

Bass II Marim

Timpani

Cymb L

Cymb R

Harp I *mp*

Harp II *mp*

Guitar sim. norm. *mp*

Violin I

Violin II

Viola

Vcello *p mp*

Cbass

489 *(rubato)* **tutti**

Flute I *f* *mf*

Flute II *f* *mp* *norm.*

Oboe *f* *ff* *f* *mp*

CorA *mp* *mf* *p* *mp* *p* *mp*

Clar B b *p*

Bassn I II *f* *mp* *f* *mp* *f*

Horn I II *p* *mp* *p* *mp*

Glockspiel Hand Bells *mp* *pp* *p* *mp*

Chimes Tuned Gongs *mp*

Vibraph *mp* *mf* *mp*

Marim I *mf* *mp*

Bass II Marim *mf* *mp*

Timpani *f*

Cymb L *f*

Cymb R *f* *Cymb.*

Harp I

Harp II

Guitar *(mp)*

Violin I *mp* *mf* *p*

Violin II *ppp* *mf* *pp* *mf*

Viola *mp* *mf*

Vcello *f* *ff* *mf* *f* *mf* *f* *mf*

Cbass *f* *mf* *f* *mf*

503

rubato - - - - -

This page of a musical score contains measures 503, 504, and 505. The score is for a large ensemble, including woodwinds, strings, and percussion. The key signature is B-flat major (two flats), and the time signature is 3/4. The tempo marking is 'rubato'. The score is divided into two systems. The first system includes Flute I, Flute II, Oboe, Cor Anglais, Clarinet B-flat, Bassoon I, Horn I, Horn II, Glockenspiel/Hand Bells, Chimes/Tuned Gongs, Vibraphone, Marimba I, Bass II/Marimba, Timpani, Cymbals Left and Right, Harp I and II, Guitar, Violin I, Violin II, Viola, Cello, and Double Bass. The second system includes Flute I, Flute II, Oboe, Cor Anglais, Clarinet B-flat, Bassoon I, Horn I, Horn II, Glockenspiel/Hand Bells, Chimes/Tuned Gongs, Vibraphone, Marimba I, Bass II/Marimba, Timpani, Cymbals Left and Right, Harp I and II, Guitar, Violin I, Violin II, Viola, Cello, and Double Bass. The score features various dynamics such as *mf*, *mp*, *ff*, and *f*. There are also markings for '8' and '8' with a dotted line, likely indicating eighth notes. The music is primarily composed of sustained notes and chords, with some rhythmic patterns in the woodwinds and strings.