

# Lunar 7

Piano Trio & Brass Section

Septuplets for a Piano Dectet, Larghetto, 2023

Gerry Joe Weise

Jazz Dance, ♩ = 39 7:2 Larghetto

The musical score is arranged in a vertical stack of staves. The top two staves are for the Piano, with a grand staff (treble and bass clefs) and a brace on the left. The Piano part features a melody in the right hand and a bass line in the left hand, both containing septuplets. The dynamics are marked *mf*. The Bass part is on a single bass clef staff, also featuring septuplets and dynamics of *mf* and *f*. The Drums part is on a single staff with a drum set icon, showing a complex rhythmic pattern with dynamics of *mf*. The Saxophones (Tenor I II), Trumpets (B♭ I II), Trombone (Alto I), Trombone II, and Tuba parts are all on single staves and contain only rests, indicating they are silent during this section. The key signature is three flats (B♭, E♭, A♭) and the time signature is 7/4.

# Mvt. I

**P** (Piano): Treble and Bass clefs. Treble clef starts with a 3-measure rest, then a 7-measure phrase with accents and a *f* dynamic. Bass clef has 7-measure phrases. Dynamics include *f*, *mf*, and *f*.

**B** (Bassoon): Bass clef. 7-measure phrases with dynamics *mf*, *f*, and *mf*.

**D** (Double Bass): Bass clef. 7-measure phrases with 'x' marks on notes.

**Sax I II** (Saxophone): Treble clef. Rests followed by a 7-measure phrase with dynamics *mp* and *mf*. Marked **II.**

**Tp I II** (Trumpet): Treble clef. Rests.

**Tb I** (Trombone): Bass clef. Rests.

**Tb II** (Trombone): Bass clef. Rests.

**Tu** (Tuba): Bass clef. 7-measure phrases with dynamics *mp*.

5

P

*mf* *f* *mf* *f*

B

D

Sax I II

Tp I II

Tb I

Tb II

Tu



♩ = 40 tempo rubato

**B**

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- P** (Piano): Two staves. Dynamics include *mf* and *f*. Features a 7-measure rest and a section marked **B**.
- B** (Bassoon): One staff. Includes a 7-measure rest and a section marked **B**.
- D** (Drums): One staff. Shows rhythmic patterns with 'x' marks for hits and 'y' marks for cymbals.
- Sax I II** (Saxophones): One staff. Includes a 7-measure rest.
- Tp I II** (Trumpets): One staff. Includes a 7-measure rest and a section marked **II.** with a dynamic of *(mp)*.
- Tb I** (Trombone I): One staff. Includes a 7-measure rest and dynamics of *mf* and *mp*.
- Tb II** (Trombone II): One staff. Includes a 7-measure rest and a dynamic of *mp*.
- Tu** (Tuba): One staff. Includes a 7-measure rest.

The score is in 3/4 time and features various musical notations such as slurs, accents, and rests.



♩ = 39 a tempo

**C**

12

P

B

D

Sax  
I II

Tp  
I II

Tb  
I

Tb  
II

Tu

13

♩ = 46 5:2 Vivace

P

Piano part (P) in 4/4 time, starting at measure 13. The right hand features a melodic line with accents (^) and a 7th fret barre. The left hand plays a bass line with a 7th fret barre.

B

Bassoon part (B) in 4/4 time, starting at measure 13. The part is mostly silent, with a few notes in the final measure.

D

Drum part (D) in 4/4 time, starting at measure 13. It features a complex rhythmic pattern with accents (>) and 5th fret barres (5) over the snare and tom-toms.

Sax  
I II

Saxophone part (Sax I II) in 4/4 time, starting at measure 13. It features a melodic line with accents (^) and a 7th fret barre. The part ends with a grace note and a fermata.

Tp  
I II

Trumpet part (Tp I II) in 4/4 time, starting at measure 13. The part is mostly silent, with a few notes in the final measure.

Tb  
I

Tuba part (Tb I) in 4/4 time, starting at measure 13. The part is mostly silent, with a few notes in the final measure.

Tb  
II

Tuba part (Tb II) in 4/4 time, starting at measure 13. The part is mostly silent, with a few notes in the final measure. Dynamic marking: *mf*.

Tu

Tuba part (Tu) in 4/4 time, starting at measure 13. The part is mostly silent, with a few notes in the final measure. Dynamic marking: *mf*.



# Mvt. II

(♩ = 46) 7:2 / 5:2 *piú mosso*

15 **D**

**P** *(f)* 5 7

**B** *(mf)* 5

**D** *(mf)* 5

**Sax I II** *mp* a2 5

**Tp I II**

**Tb I**

**Tb II** *p* *mf* 5

**Tu** *p* *mf* 5

8





♩ = 48 7:2 / 5:2 piú mosso

18

P

B

D

Sax I II

Tp I II

Tb I

Tb II

Tu

7

5

5

5

5

I.

*f*

7

5

5

Detailed description: This is a page of a musical score for a jazz ensemble. The score is in 7/2 and 5/2 time signatures, with a tempo of 48 quarter notes per minute and the instruction 'piú mosso'. The page number is 18. The instruments are Piano (P), Bass (B), Double Bass (D), Saxophone I and II (Sax I II), Trumpet I and II (Tp I II), Trombone I (Tb I), Trombone II (Tb II), and Tuba (Tu). The Piano part features a complex melodic line with a 7-measure phrase and a 5-measure phrase. The Bass part has a 5-measure phrase. The Double Bass part has a 5-measure phrase and a 5-measure phrase. The Saxophone I and II part has a 5-measure phrase and a 7-measure phrase starting with a first ending (I.) and a forte (f) dynamic. The Trumpet, Trombone I, Trombone II, and Tuba parts are mostly silent, with some rests indicated by a small black box.

(♩ = 48) 7:2

19

P

B

D

Sax

I II

Tp

I II

Tb

I

Tb

II

Tu

Musical score for page 13, measures 19-22. The score includes parts for Piano (P), Bass (B), Drums (D), Saxophones (Sax I II), Trumpets (Tp I II), Trombones (Tb I II), and Tuba (Tu). The key signature is B-flat major (two flats). The tempo is marked as quarter note = 48. The time signature is 7:2. The piano part features a complex rhythmic pattern with a 7-measure phrase and a 7-measure phrase. The saxophone part has a 7-measure phrase. The trumpet part has a 7-measure phrase. The drum part has a 5-measure phrase. The saxophone part has a 7-measure phrase. The trumpet part has a 7-measure phrase. The trombone and tuba parts are mostly silent.





# Mvt. III

23 **G**

**P**  
*mf*

**B**  
*f* *gliss.* *gliss.* *mf* *f*

**D**  
*(mf)*

**Sax I II**  
*a2* *mp* *II.* *(mp)*

**Tp I II**  
*I.* *mf* *mp*

**Tb I**

**Tb II**

**Tu**  
*(mp)*





28

8

P

B

D

Sax  
I II

Tp  
I II

Tb  
I

Tb  
II

Tu

Musical score for page 28, measures 28-35. The score includes parts for Piano (P), Bassoon (B), Drum (D), Saxophone I & II (Sax I II), Trumpet I & II (Tp I II), Trombone I (Tb I), Trombone II (Tb II), and Tuba (Tu).

The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The piano part (P) has a melodic line in the right hand and a bass line in the left hand. The bassoon part (B) includes a glissando and accents. The drum part (D) features a complex rhythmic pattern with accents and a snare drum. The saxophone part (Sax I II) has a melodic line with an accent and a dynamic marking of *(mp)*. The trumpet (Tp I II), trombone (Tb I, II), and tuba (Tu) parts have a similar rhythmic pattern with accents.

The score includes various musical notations such as slurs, accents, glissandos, and dynamic markings. The piano part has a melodic line in the right hand and a bass line in the left hand. The bassoon part has a melodic line with a glissando and accents. The drum part has a complex rhythmic pattern with accents and a snare drum. The saxophone part has a melodic line with an accent and a dynamic marking of *(mp)*. The trumpet, trombone, and tuba parts have a similar rhythmic pattern with accents.

29

7

P

7

7

7

B

7

7

D

7

7

Sax  
I II

Tp  
I II

Tb  
I

Tb  
II

Tu



31

The score consists of eight staves. The Piano (P) part is in the upper left, with a treble clef and a key signature of two flats. It features a complex melodic line with many sixteenth notes and rests, including a triplet of eighth notes. The Bassoon (B) part is in the second staff, with a bass clef and a key signature of two flats, playing a steady eighth-note accompaniment. The Drums (D) part is in the third staff, with a drum set icon and a key signature of two flats, featuring a consistent rhythmic pattern of eighth notes with accents. The Saxophone I & II (Sax I II) part is in the fourth staff, with a treble clef and a key signature of two flats, and is currently silent. The Trumpet I & II (Tp I II) part is in the fifth staff, with a treble clef and a key signature of two flats, playing a steady eighth-note accompaniment. The Trombone I (Tb I) part is in the sixth staff, with a bass clef and a key signature of two flats, playing a steady eighth-note accompaniment. The Trombone II (Tb II) part is in the seventh staff, with a bass clef and a key signature of two flats, playing a steady eighth-note accompaniment. The Tuba (Tu) part is in the eighth staff, with a bass clef and a key signature of two flats, playing a steady eighth-note accompaniment. Dynamics include *(mp)* and accents ( $\wedge$ ). Performance markings include *gliss.* and *7* (pedal point). Measure numbers 31, 32, 33, and 34 are indicated at the top of the score.





34 I

P *mf*

B *gliss*

D

Sax I II *(mf)*

Tp I II *mf*

Tb I

Tb II

Tu



35

The musical score for page 35, measures 35-40, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Piano (P):** Features a 7-measure chordal pattern in the first half and a 7-measure triplet in the second half.
- Bass (B):** Includes glissando markings and a 7-measure triplet in the second half.
- Drums (D):** Shows a 7-measure rhythmic pattern with 'x' marks for cymbals and a 7-measure triplet with accents in the second half.
- Saxophones I and II (Sax I II):** Plays a melodic line with accents and a 7-measure triplet in the second half, marked *mp* and *a2*.
- Trumpets I and II (Tp I II):** Features a melodic line with accents and a 7-measure triplet in the second half, including a glissando marking.
- Trombones I and II (Tb I II):** Plays a rhythmic pattern with a 7-measure triplet in the second half.
- Tuba (Tu):** Features a 7-measure melodic line with a 7-measure triplet in the second half.

36 **J**

P *f*

B *gliss.*

D

Sax I II II. *(mp)*

Tp I II

Tb I

Tb II

Tu



Piano score for measures 38-41. The score includes parts for Piano (P), Bass (B), Drums (D), Saxophones I and II (Sax I II), Trumpets I and II (Tp I II), Trombones I and II (Tb I, Tb II), and Tuba (Tu). The key signature is B-flat major (two flats). The piano part features a complex rhythmic pattern with triplets and accents. The bass part has a steady eighth-note line. The drum part includes a snare line with accents and a bass drum line. The saxophone part has a melodic line starting in measure 40 with a first ending bracket and accents. The brass parts (Tp, Tb, Tu) are mostly silent, with some rests indicated.







44 **M** ritardando — — — — accel. ♩ = 39 a tempo

P *f* 3 3 3 *mf* 7 7 7

B 7 7

D 7 7

Sax I II 7

Tp I II

Tb I

Tb II

Tu *p* 7 7



45

P

B

D

Sax  
I II

Tp  
I II

Tb  
I

Tb  
II

Tu

Musical score for measures 45-48, featuring piano (P), bass (B), drums (D), saxophone (Sax I II), trumpet (Tp I II), trombone (Tb I II), and tuba (Tu). The score is in 2/4 time and includes various musical notations such as dynamics (mf, mp, p), articulation (>), and fingering (7, 8). The piano part features complex chordal textures with many 7th chords. The bass line consists of eighth-note patterns. The drum part features a steady eighth-note pattern with occasional accents. The saxophone and trumpet parts play eighth-note lines, with saxophone I II marked 'a2'. The trombone I part plays eighth-note lines, and the trombone II part plays eighth-note lines, ending with a dynamic of 'p'. The tuba part plays eighth-note lines, starting with a dynamic of 'mp' and a fingering of '8' indicated by a dashed line.

# Mvt.IV

47 **N**

**P** (mf) 7 **f** 7 3 7 **mf** 7 7

**B** (mf) 7 7 7

**D** **mf** 7 7 7 7

**Sax I II** **p** **mp** 7 7 7 **p**

**Tp I II** **p** **mp** 7 7 7 **p**

**Tb I** **p** 7 7 7

**Tb II** **mf** 7 **mp** **mf** 7 **mp**

**Tu** (mp) 7 **p** **mp** 7 **p**

49

P

B

D

Sax I II

Tp I II

Tb I

Tb II

Tu

The score consists of seven staves. The piano part (P) has two staves (treble and bass clef). The bass part (B) is in bass clef. The double bass part (D) is in bass clef with 'x' marks for fretted notes. The saxophone (Sax I II), trumpet (Tp I II), trombone I (Tb I), trombone II (Tb II), and tuba (Tu) parts are in treble clef. Dynamics include *f*, *mf*, *mp*, and *f*. Articulations include accents ( $\wedge$ ) and slurs. Fingerings are indicated by numbers 7 and 3. A first ending bracket labeled 'I.' is present in the trumpet part.

This musical score page, numbered 51, is arranged for a large ensemble. The instruments and their parts are as follows:

- Piano (P):** Features a complex melodic line with dynamic markings of *mf* and *f*. It includes several 7th and 3rd fretted chords and trills.
- Bass (B):** Provides a steady bass line with 7th fretted chords and trills.
- Drums (D):** Shows a rhythmic pattern with 'x' marks indicating hits on various parts of the drum kit.
- Saxophones (Sax I II):** Both parts play a melodic line starting with a rest, followed by a phrase marked *(mp)* and *a2*. They include 7th fretted chords and trills.
- Trumpets (Tp I II):** Both parts play a melodic line starting with a rest, followed by a phrase marked *mp* and *a2*. They include 7th fretted chords and trills.
- Trombones (Tb I II):** Both parts play a melodic line starting with a rest, followed by a phrase marked *a2*. They include 7th fretted chords and trills.
- Tubas (Tu):** Both parts play a melodic line starting with a rest, followed by a phrase marked *a2*. They include 7th fretted chords and trills.

The score is written in a key signature of two flats and a 4/4 time signature. It features extensive use of 7th fretted chords and trills across all parts.



55  $\text{♩} = 39$  a tempo

P *f*

B

D

Sax I II

Tp I II

Tb I

Tb II

Tu

56

Piano (P): Treble and Bass clefs, 2/4 time. Dynamics: *mf*, *f*, *mf*, *f*, *mf*. Includes 7th fret markings and a *Red. \*Red. \** marking.

Bass (B): Bass clef, 2/4 time. Includes 7th fret markings.

Drums (D): Drum set notation, 2/4 time. Includes 7th fret markings.

Sax I II: Treble clef, 2/4 time. Dynamics: *mf*, *mp*. Includes 7th fret markings and *a2* marking.

Tp I II: Treble clef, 2/4 time. Dynamics: *(mf)*, *mp*. Includes 7th fret markings and *a2* marking.

Tb I: Bass clef, 2/4 time. Dynamics: *mp*. Includes 7th fret markings.

Tb II: Bass clef, 2/4 time. Dynamics: *p*. Includes 7th fret markings.

Tu: Bass clef, 2/4 time. Dynamics: *mp*, *p*. Includes 7th fret markings and a dashed line with '8' below.

58 **P**

P

*f*

7

7

Detailed description: Piano part for measures 58-61. The right hand plays a melodic line with eighth notes, starting on G4 and moving up to B4. The left hand plays a bass line with eighth notes, starting on G2 and moving up to G3. Both hands have a '7' above the first measure, indicating a seven-finger fingering. The dynamic is *f*.

B

*f*

*mf*

*f*

7

7

Detailed description: Bassoon part for measures 58-61. The instrument plays a melodic line with eighth notes, starting on G2 and moving up to G3. The dynamic starts at *f*, changes to *mf* in measure 60, and returns to *f* in measure 61. There are '7' markings above the first measure of each phrase.

D

7

7

Detailed description: Drum part for measures 58-61. The part consists of eighth notes with 'x' marks above them, indicating cymbal hits. There are '7' markings above the first measure of each phrase.

Sax  
I II

Detailed description: Saxophone I and II staves for measures 58-61. Both staves are empty, indicating that the saxophones are silent during this passage.

Tp  
I II

Detailed description: Trumpet I and II staves for measures 58-61. Both staves are empty, indicating that the trumpets are silent during this passage.

Tb  
I

Detailed description: Tuba I staff for measures 58-61. The staff is empty, indicating that the Tuba I player is silent during this passage.

Tb  
II

Detailed description: Tuba II staff for measures 58-61. The staff is empty, indicating that the Tuba II player is silent during this passage.

Tu

*mp*

7

7

Detailed description: Trombone staff for measures 58-61. The instrument plays a melodic line with eighth notes, starting on G2 and moving up to G3. The dynamic is *mp*. There are '7' markings above the first measure of each phrase.



59

**P**  
*mf* *f* *mf* *f*

**B**  
*mf*

**D**

**Sax I II**  
(a2)

**Tp I II**  
*p* a2

**Tb I**  
(*mp*)

**Tb II**  
*mp*

**Tu**

The score for rehearsal mark 59 consists of seven staves. The Piano part (P) has a treble and bass clef, with dynamics *mf* and *f*. The Bass part (B) has a bass clef and a dynamic of *mf*. The Drums part (D) uses a snare drum (H) and features rhythmic patterns with accents (>) and slurs. The Saxophones (Sax I II) part has a treble clef and a dynamic of *p*. The Trumpets (Tb I) and Trombones (Tb II) parts have bass clefs and a dynamic of *mp*. The Tuba (Tu) part has a bass clef. All parts include slurs and fingering numbers (7 and 3).



63

P

*mf* *f* *mf* *f*

B

D

Sax I II

Tp I II

*a2* *mp*

Tb I

Tb II

Tu

This musical score page, numbered 63, is arranged in a standard orchestral layout. It includes parts for Piano (P), Bass (B), Drums (D), Saxophones I and II (Sax I II), Trumpets I and II (Tp I II), Trombones I and II (Tb I II), and Tuba (Tu). The piano part features dynamic markings of *mf* and *f*, and includes a triplet of eighth notes. The bass part contains several seven-measure rests. The drum part shows a pattern of eighth notes with 'x' marks indicating cymbal hits. The saxophone and trumpet parts have accents and seven-measure rests. The tuba part has two seven-measure rests. The score is written in a key signature of two flats and a 4/4 time signature.

Piano (P) part: Treble and Bass staves. Treble clef staff starts with *mf* and *f* dynamics. Bass clef staff has a 7-measure rest. Both staves end with a 3/4 time signature.

Bass (B) part: Bass clef staff with a 7-measure rest and a 3/4 time signature.

Drum (D) part: Drum set notation with a 7-measure rest and a 3/4 time signature.

Saxophone III (Sax III) part: Treble clef staff with a 7-measure rest and a 3/4 time signature.

Trumpet I II (Tp I II) part: Treble clef staff with a 7-measure rest and a 3/4 time signature.

Trombone I (Tb I) part: Bass clef staff with a 7-measure rest and a 3/4 time signature.

Trombone II (Tb II) part: Bass clef staff with a 7-measure rest and a 3/4 time signature.

Tuba (Tu) part: Bass clef staff with a 7-measure rest and a 3/4 time signature. Includes an 8-measure rest indicated by a dashed line.

65

**R**

P

Piano (P) part, measures 65-70. The score is in 3/4 time, with a key signature of two flats. The first staff (treble clef) starts with a *mf* dynamic and features a melodic line with accents and slurs. The second staff (bass clef) provides a harmonic accompaniment with a 7-measure rest in the first measure, followed by rhythmic patterns. Dynamic markings include *f* and *mf*. There are also some performance instructions like *Red.* and *\* Red. \** in the bass staff.

B

Bassoon (B) part, measures 65-70. The part consists of a single staff with rhythmic patterns and slurs, primarily using eighth and sixteenth notes.

D

Drum (D) part, measures 65-70. The part consists of a single staff with rhythmic patterns, including accents and slurs, indicating specific drumming techniques.

Sax I II

Saxophone I and II (Sax I II) part, measures 65-70. The part consists of a single staff with rhythmic patterns and slurs, primarily using eighth and sixteenth notes.

Tp I II

Trumpet I and II (Tp I II) part, measures 65-70. The part consists of a single staff with rhythmic patterns and slurs, primarily using eighth and sixteenth notes.

Tb I

Trombone I (Tb I) part, measures 65-70. The part consists of a single staff with rhythmic patterns and slurs, primarily using eighth and sixteenth notes. Dynamic markings *mf* and *mp* are present.

Tb II

Trombone II (Tb II) part, measures 65-70. The part consists of a single staff with rhythmic patterns and slurs, primarily using eighth and sixteenth notes.

Tu

Tuba (Tu) part, measures 65-70. The part consists of a single staff with rhythmic patterns and slurs, primarily using eighth and sixteenth notes.

67

P

Piano (P) part, measures 67-70. Treble and bass staves. The music consists of 7th chords with slurs. Measure 67 has a 7 in the bass. Measure 68 has a 7 in the bass. Measure 69 has a 7 in the bass. Measure 70 has a 7 in the bass. There are accents (>) and breath marks (v) in measures 69 and 70.

B

Bassoon (B) part, measures 67-70. Bass staff. The music consists of 7th chords with slurs. Measure 67 has a 7 in the bass. Measure 68 has a 7 in the bass. Measure 69 has a 7 in the bass. Measure 70 has a 7 in the bass. There are accents (>) and breath marks (v) in measures 69 and 70.

D

Drum (D) part, measures 67-70. Drum staff. The music consists of rhythmic notation with 'x' marks for notes. Measure 67 has a 7 in the bass. Measure 68 has a 7 in the bass. Measure 69 has a 7 in the bass. Measure 70 has a 7 in the bass. There are accents (>) and breath marks (v) in measures 69 and 70.

Sax I II

Saxophone I & II (Sax I II) part, measures 67-70. Treble staff. The music consists of 7th chords with slurs. Measure 67 has a 7 in the bass. Measure 68 has a 7 in the bass. Measure 69 has a 7 in the bass. Measure 70 has a 7 in the bass. Dynamics include *f*, *mf*, and *mp*. Articulation includes accents (>) and breath marks (v). There are also markings 'I.' and 'a2' above the staff.

Tp I II

Trumpet I & II (Tp I II) part, measures 67-70. Treble staff. The music consists of 7th chords with slurs. Measure 67 has a 7 in the bass. Measure 68 has a 7 in the bass. Measure 69 has a 7 in the bass. Measure 70 has a 7 in the bass. Dynamics include *f* and *mf*. Articulation includes accents (>) and breath marks (v). There are also markings 'I.' and 'a2' above the staff.

Tb I

Tuba I (Tb I) part, measures 67-70. Bass staff. The music consists of 7th chords with slurs. Measure 67 has a 7 in the bass. Measure 68 has a 7 in the bass. Measure 69 has a 7 in the bass. Measure 70 has a 7 in the bass. Dynamics include *f* and *mf*. Articulation includes accents (>) and breath marks (v). There are also markings 'I.' and 'a2' above the staff.

Tb II

Tuba II (Tb II) part, measures 67-70. Bass staff. The music consists of 7th chords with slurs. Measure 67 has a 7 in the bass. Measure 68 has a 7 in the bass. Measure 69 has a 7 in the bass. Measure 70 has a 7 in the bass. Dynamics include *f* and *mf*. Articulation includes accents (>) and breath marks (v). There are also markings 'I.' and 'a2' above the staff.

Tu

Tuba (Tu) part, measures 67-70. Bass staff. The music consists of 7th chords with slurs. Measure 67 has a 7 in the bass. Measure 68 has a 7 in the bass. Measure 69 has a 7 in the bass. Measure 70 has a 7 in the bass. Dynamics include *f* and *mf*. Articulation includes accents (>) and breath marks (v). There are also markings 'I.' and 'a2' above the staff.