

Under the Waves Sinfonietta

Full Conductor's Score
Harp, Strings, Flute, Percussion

(Sinfonietta No. 1, 2019)

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1959

Allegretto moderato ♩ = 118 (6/8)

Hemiola in triple & duple metre (horizontal, vertical).

The score is written for a full conductor's score. It features the following instruments and parts:

- Piccolo:** Treble clef, 6/8 and 3/4 time signatures. Starts with a rest, then a quarter note with a fermata, followed by a quarter rest. Dynamic: *mf*.
- Harp:** Treble and Bass clefs. 6/8 and 3/4 time signatures. Treble part has a quarter note with a fermata, followed by a quarter rest. Bass part has a quarter note with a fermata, followed by a quarter rest. Dynamics: *mf*, *dolce*, *L.V.*. Includes markings for 1 staff damp, 2 staves damp, and full harp damp.
- Timpani in D. A.:** Bass clef, 6/8 and 3/4 time signatures. Starts with a rest, then a quarter note with a fermata, followed by a quarter rest. Dynamic: *mf*.
- Glockenspiel:** Treble clef, 6/8 and 3/4 time signatures. Starts with a rest, then a quarter note with a fermata, followed by a quarter rest. Dynamic: *mf*.
- Marimba:** Treble and Bass clefs, 6/8 and 3/4 time signatures. Treble part has a quarter note with a fermata, followed by a quarter rest. Bass part has a quarter note with a fermata, followed by a quarter rest. Dynamic: *mf*. Includes marking for *hard yarn*.
- Violin:** Treble clef, 6/8 and 3/4 time signatures. Starts with a rest, then a quarter note with a fermata, followed by a quarter rest.
- Viola:** Bass clef, 6/8 and 3/4 time signatures. Starts with a rest, then a quarter note with a fermata, followed by a quarter rest.
- Violoncello:** Bass clef, 6/8 and 3/4 time signatures. Starts with a rest, then a quarter note with a fermata, followed by a quarter rest. Dynamic: *mf*. Later dynamics: *sonoro molto vib. mp*.
- Contrabass:** Bass clef, 6/8 and 3/4 time signatures. Starts with a rest, then a quarter note with a fermata, followed by a quarter rest. Dynamic: *mf*. Later dynamics: *senza vib. mf sonoro*.
- Waves:** Percussion staff with a speaker icon. 6/8 and 3/4 time signatures. Starts with a rest, then a quarter note with a fermata, followed by a quarter rest. Dynamic: *mp*. Includes marking for 0dB.

ACT 1. . . at sea a boat glides across the waves

Under the Waves Sinfonietta

10 ⁸

Picc.

Hrp.

Timp.

Glk.

Mrm.

Vln.

Vla.

Vc.

Cb.

Wav.

mf *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

b.d.l.c.

8

beneath the waves the sea creatures stir from their deep sleep

Under the Waves Sinfonietta

21 ⁸

Picc.

Hrp.

L. V.

Timp.

Glk.

Mrm.

Vln.

Vla.

mf *sul ponticello*

Vc.

mf *sim.* *mp* *mf* *mp*

Cb.

sim.

Wav.

0dB

some come out from under their shells, others are hiding among the sea tangle

Under the Waves Sinfonietta

30 2

Picc.

Hrp. *mf* *plaqué tous les accords animando*

Timp.

Glk.

Mrm.

Vln.

Vla.

Vc.

Cb.

Wav.

another watercraft sailed overhead . . .

Under the Waves Sinfonietta

40 ⁸

Picc.

Hrp.

Timp.

Glk.

Mrm.

Vln. ⁸ ₇
mp *leggiero*

Vla.

Vc.

Cb. ₈

Wav.

ACT 2. announcing the sea mammals are imminent

Under the Waves Sinfonietta

47 8

Picc. *mf*

Hrp.

Timp. *mp* *leggero e vivo*

Glk.

Mrm.

Vln. *full* 8

Vla.

Vc. *poco vib.* *mf*

Cb. *sim.*

Wav.

whales dance the bassadanza among the waves

Under the Waves Sinfonietta

53 8

Picc.

Hrp. *mp* *gliss. con grazia* *mp* *f* *plaqué*

Timp.

Glk.

Mrm.

Vln.

Vla.

Vc.

Cb.

Wav.

while sea cows and sea bulls dance the tarantella

Under the Waves Sinfonietta

59 ⁸

Picc.

Hrp. *mf* \oplus *mf* \oplus *animato*

Timp. *b.d.l.c. -----*

Glk.

Mrm. *mf animato*

Vln.

Vla.

Vc.

Cb.

Wav.

the dolphins leap and flipper through the swell

Under the Waves Sinfonietta

65 ⁸

Picc. *pp* *leggero*

Hrp. \oplus \oplus
b.d.l.c. -----

Timp.

Glk.

Mrm.

Vln. *p* *leggero e vivo* *mp* *p*

Vla. *p* *mp* *leggero e vivo*

Vc. *poco vib. mp mf* *mp mf*

Cb.

Wav.

suddenly the pod scatter beneath to the deep blue

Under the Waves Sinfonietta

71 8

Picc.

Hrp. *p* *mf* L. V.

Timp.

Glk.

Mrm.

Vln. *mp*

Vla. *mf*

Vc. *mp* *sonoro* *molto vib.* *mf* *mp* *mf* *mp*

Cb. *mf* *sonoro* *sim.*

Wav.

the whales parody the boat . . .

Under the Waves Sinfonietta

81 ⁸

Picc.

Hrp.

plaqué *sfz* *mf* con spirito

Timp.

Glk.

Mrm.

Vln.

Vla.

Vc.

poco vib. *mf*

Cb.

Wav.

the sea creatures at the bottom of the ocean depths are orchestrating

Under the Waves Sinfonietta

90 8

Picc. *pp* *leggiero*

Hrp.

Timp.

Glk.

Mrm.

Vln. *p* *leggiero e vivo* *mp*

Vla. *p* *leggiero e vivo* *mp*

Vc.

Cb.

Wav.

the marine mammals have taken to business arranging the deep

Under the Waves Sinfonietta

96 8

Picc. *mp amabile*

Hrp. *mf* *gliss. mp* *mf*

Timp.

Glk.

Mrm. *leggero e vivo*

Vln. *p*

Vla.

Vc.

Cb. *sonoro*

Wav.

and a whale agrees . . .

Under the Waves Sinfonietta

103 ⁸

Picc. *pp* *mf* *pp*

Hrp. *p* *mf*

Timp. *mp* *leggero e vivo*

Glk.

Mrm.

Vln. *p*

Vla.

Vc.

Cb.

Wav.

above the crests the seabirds are in flight

Under the Waves Sinfonietta

109 ⁸

Picc.

Hrp.

Timp.

Glk.

Mrm.

Vln.

Vla.

Vc.

Cb.

Wav.

mf

mp

mf

mp

mf

shorebirds dive down plenty among the finny prey

Under the Waves Sinfonietta

115 ⁸

Picc. *pp* *mf* *mp*

Hrp. *mf* *gliss. mp* *mf*

Timp.

Glk.

Mtrm. *mf*

Vln. *p* *mp*

Vla. *mp*

Vc. *mf*

Cb. *p*

Wav.

the oceans are undulating and swaying away

Under the Waves Sinfonietta

121 ⁸

Picc.

Hrp.

Timp.

Glk.

Mrm.

Vln.

Vla.

Vc.

Cb.

Wav.

passionato ⊕

L. V.

leggero e vivo

p

mp p

espressivo

mp

they dance the Volta in a flowing manner

Under the Waves Sinfonietta

127 ⁸ 3

Picc.

Hrp.

Timp.

Glk.

Mrm.

Vln.

Vla.

Vc.

Cb.

Wav.

mf *gliss. mp* *con brio*

con brio *mf*

mf *con brio*

ff *con brio*

ACT 3. yet there be a storm brewing withal . . .

Under the Waves Sinfonietta

132 ⁸

Picc.

Hrp. *mf* *gliss.* *mp* ⊕

Timp.

Glk.

Mrm.

Vln.

Vla. *mf* *con brio*

Vc.

Cb.

Wav.

when the wind ruffles, the weather becomes squally

Under the Waves Sinfonietta

136 ⁸

Picc. *pp* *leggiero*

Hrp. *mf* *gliss.* *sim.* \oplus *mf* *b.d.l.c.*

Timp.

Glk.

Mrm. *pp* *leggiero* *mf*

Vln. *mp* *mf*

Vla. *mp*

Vc.

Cb. *f*

Wav.

only shall an ocean sigh, when the wind soughs

Under the Waves Sinfonietta

141 ⁸

Picc.

Hrp. *mp* ⊕ *animando* *mf* ⊕ *b.d.l.c.*

Timp.

Glk.

Mrm. *animando*

Vln. *mp*

Vla. *mp*

Vc. *mf*

Cb. ⁸

Wav.

sky clouds turn silver that mirror the darkening sea

Under the Waves Sinfonietta

147 ⁸

Picc. *pp* *leggiero*

Hrp. *b.d.l.c.* *mf*

Timp.

Glk.

Mrm. *mp*

Vln. *p animando* *mf* *mp* *mp*

Vla. *mp animando* *mf* *mp*

Vc. *mf*

Cb.

Wav.

one can smell the sweet aroma of fresh ozone zing

Under the Waves Sinfonietta

153 ⁸

Picc.

Hrp. *con grazia. mp* *dim. p* *pp* *ppp*

Timp.

Glk.

Mrm.

Vln. *giojoso dim. p* *pp*

Vla. *giojoso dim. p* *pp*

Vc.

Cb.

Wav.

as the rain sings gently to the sea, like waterfalls of mermaid hair

Under the Waves Sinfonietta

160 4

Picc.

Hrp.

Timp.

Glk.

Mrm.

Vln.

Vla.

Vc.

Cb.

Wav.

ppp estinto

ppp estinto

sfz *mf* *gliss.* *mp* *f* *mf*

plaque

8

ACT 4. and then the storm begins . . .

Under the Waves Sinfonietta

168 ⁸

Picc. *pp* *leggero*

Hrp. *con anima*
b.d.l.c. -----

Timp.

Glk.

Mrm. *mp* *con anima*

Vln. *p* *con anima* *mp*

Vla. *mp* *con anima*

Vc. *mf* *con anima*

Cb. ⁸

Wav.

the sea creatures prepare

Under the Waves Sinfonietta

173 ⁸

Picc.

Hrp.

Timp.

Glk.

Mrm.

Vln.

Vla.

Vc.

Cb.

Wav.

gliss. mp

mf

gliss.

b.d.l.c.

mf

f con anima

mf

8

the sea mammals gather and dive

Under the Waves Sinfonietta

178 ⁸

Picc. *pp*

Hrp. *passionato*

Timp.

Glk.

Mrm.

Vln. *mp* *mf*

Vla.

Vc.

Cb. *f*

Wav.

they head for the deeper less turbulent waters

Under the Waves Sinfonietta

183 ⁸

Picc.

Hrp.

loco

plaqué

gliss.

mp

Timp.

Glk.

Mrm.

Vln.

Vla.

Vc.

Cb.

Wav.

8

3/4

fleeting fleeing fish flush by

Under the Waves Sinfonietta

188 ⁸

Picc.

mp con anima *mf*

Hrp. *mf*

8 *loco* *plaqué*

Timp.

Glk.

Mrm.

Vln. *mp*

Vla. *mf* *mp*

Vc.

Cb. 8 15 8 *mf*

Wav.

and ocean-dwelling flyers seek shelter in the eye

Under the Waves Sinfonietta

193 ⁸

Picc.

Hrp.

Timp.

Glk.

Mrm.

Vln.

Vla.

Vc.

Cb.

Wav.

pp *leggero*

gliss. *maestoso*

f *mf* *p* *maestoso* *mp*

mp *maestoso*

mf *maestoso*

p *maestoso*

8

8

8

a concerto for a symphony of swimmers

Under the Waves Sinfonietta

199 ⁸

Picc. *mf con anima*

Hrp. *8 loco* *8 loco* *L.V.* \oplus

Timp.

Glk.

Mrm.

Vln. *p* *mp* *p*

Vla.

Vc. *8 loco*

Cb. *8*

Wav.

each wave is a rolling step towards the future

Under the Waves Sinfonietta

205 ⁸

Picc. *pp* *leggiro*

Hrp. *con spirito*
b.d.l.c. ---

Timp.

Glk.

Mrm. *con spirito*

Vln. *f* *mp con spirito* *p* *mp*

Vla. *mp con spirito*

Vc.

Cb. 15 8 15
mf con spirito

Wav.

Earth, Sun, Moon, rolling in a sea of space

Under the Waves Sinfonietta

210 ⁸

Picc.

Hrp. *gliss.*

Timp.

Glk.

Mrm. *p* *leggiero*

Vln. *f* *mp*

Vla. *mf* *8*

Vc. *mp*

Cb. ₈

Wav.

sea life rolling around amongst the tides

Under the Waves Sinfonietta

215 ⁸

Picc. *mf con anima*

Hrp. *plaqué* *gliss.* *mp* *attacca*

Timp.

Glk.

Mrm.

Vln. *attacca*

Vla. *mp* *mf* *mp* *mf* *f* *attacca*

Vc. *attacca*

Cb. ⁸

Wav.

ACT 5. the storm breaks out . . .

Under the Waves Sinfonietta

220 5

Picc.

Hrp. *mf* gliss. *con brio* \oplus gliss. *mp*

Timp.

Glk.

Mrm.

Vln. *mf* *con brio*

Vla. *con brio*

Vc. *ff* *strepitoso* *f* *con brio*

Cb.

Wav.

tempest, cloudburst, with all the fury

Under the Waves Sinfonietta

223 ⁸

Picc. *pp* *leggiero*

Hrp. *mf* *gliss.* *mp* *mf* *gliss.*

Timp. *mf*

Glk.

Mrm. *pp* *leggiero*

Vln. *mf* *mp*

Vla. *mf* *mp*

Vc.

Cb.

Wav.

the world is resounding with rolling waves

Under the Waves Sinfonietta

227 ⁸

Picc.

Hrp. *sim.* ⊕

Timp. *b.d.l.c.*
mf con brio

Glk.

Mrm. *mf*
con anima

Vln. *mp*
mf

Vla. *mf*

Vc.

Cb. ₈

Wav.

the oceans rotate with thunderclouds

Under the Waves Sinfonietta

232 ⁸

Picc.

Hrp. *animando*

Timp.

Glk.

Mrm.

Vln. *mp animando* *p*

Vla. *mp animando*

Vc. *mf animando*

Cb.

Wav.

pp *leggero*

b.d.l.c. -----

bellowing the deep channels of indigo

Under the Waves Sinfonietta

238 ⁸

Picc.

Hrp.

Timp.

Glk.

Mrm.

Vln.

Vla.

Vc.

Cb.

Wav.

mp

animato

b.d.l.c. -----

echoing among the hollow gullies of cavernous oceans

Under the Waves Sinfonietta

244 ⁸

Picc.

Hrp. *animato*

Timp.

Glk.

Mrm.

Vln. *f* *mf*

Vla. *animato*

Vc.

Cb. *animato* 15 8 15

Wav.

sea life swaying majestically among the underflow

Under the Waves Sinfonietta

249 ⁸

Picc. *pp* *leggiero*

Hrp. *maestoso*

8 *loco* 8 *loco* 8 *loco*

Timp.

Glk.

Mrm.

Vln. *mp* *maestoso*

Vla. *mf mp* *maestoso*

8

Vc. *mf* *maestoso*

Cb. *p* *maestoso*

8

Wav.

massive swarming herds of underwater mariners

Under the Waves Sinfonietta

256 ⁸

Picc.

Hrp.

8 *loco* 8 *loco* 8 8

Timp.

Glk.

Mrm.

Vln.

Vla.

Vc. ⁸

Cb. ₈

Wav. *mp* *mf* *mp*

The musical score consists of ten staves. The Piccolo staff has a melodic line with eighth notes and rests. The Harp staff has a complex texture with chords and moving lines. The Timpani, Glockenspiel, and Mtrn staves are mostly silent with occasional rests. The Violin and Viola staves have melodic lines with slurs and accents. The Violoncello and Contrabasso staves have a rhythmic accompaniment with eighth notes. The Waves staff at the bottom has a series of vertical lines representing wave patterns, with dynamic markings *mp*, *mf*, and *mp* above it. The number '8' is written above the Harp staff and below the Cb. staff, indicating an eighth note.

seeking shelter, swimming against the undertow

Under the Waves Sinfonietta

262 ⁸

Picc. *pp* *leggero*

Hrp. *gliss. con brio* *mp* *gliss.*

Timp.

Glk.

Mrm.

Vln. *con brio* *mf* *f* *mp*

Vla. *con brio* *mf* *f* *mp*

Vc.

Cb. ⁸

Wav.

while fragments of the sea, splash crimson

Under the Waves Sinfonietta

266 ⁸

Picc. *p con brio* *mp*

Hrp. *L. V.* *mf* *gliss.* *L. V.* *vivo* *gliss.* *L. V.*

Timp. *con brio* *vivo f*

Glk.

Mtrn. *p* *con brio*

Vln. *mp*

Vla. *mf*

Vc. *ff strepitoso* *mp con brio*

Cb. *mp*

Wav.

all making way for calm once again . . .

Under the Waves Sinfonietta

271 ⁸

Picc. *vivo*

Hrp. *gliss.* L.V.

Timp.

Glk.

Mrm. *mp* *vivo*

Vln. *mf* *vivo*

Vla. *f* *loco* *vivo*

Vc. *mf* *vivo*

Cb. *mf* *vivo*

Wav. ⁸ *mf* *vivo* *mp* 0dB *mp* 0dB