

Osaka Castle Park promenade

Japan, Sinfonietta No.8, 2023

Japanese Kumoi scale D Eb (F) G Ab (Bb) C D

Woodwinds Score.
Calc. approx. 9:00 min.

Gerry Joe Weise

Maestoso $\text{♩} = 200$ $\text{♩} = 210$ rubato poco ritardando $\text{♩} = 220$ tutti $\text{♩} = 220$ poco a poco accelerando

I. Aoya-mon (gate)

Flute soloist I
Flute II
Oboe
Cor Anglais
Clarinet B♭
Bassoon I II

19 (accel.) riten. rallentando a tempo $\text{♩} = 230$

2. Gokuraku-bashi (bridge)

Flute I
Flute II
Oboe
CorA
Clar B♭
Bassn I II

39 $\text{♩} = 222$ poco a poco accel. ritard.

3. Main Tower of Osaka Castle

Flute I
Flute II
Oboe
CorA
Clar B♭
Bassn I II

77

rall. - - - - a tempo $\text{♩} = 220$

Flute I
Flute II
Oboe
CorA
Clar B
Bassn I II

87

Flute I
Flute II
Oboe
CorA
Clar B
Bassn I II

4. Children running from the Sakura-mon (gate)

più mosso

101

$\text{♩} = 224$

Flute I
Flute II
Oboe
CorA
Clar B
Bassn I II

120

riten. vivo $\text{♩} = 230$ poco a poco accel. riten. vivo

8

Flute I
Flute II
Oboe
CorA
Clar B
Bassn I II

132

accel. riten. vivo riten. ritard.

8

Flute I
Flute II
Oboe
CorA
Clar B
Bassn I II

5. Sengen-yagura (turret)
a tempo
 $\text{J} = 220$

140

riten.

6. Cherry Blossoms over Nishinomaru Garden
a tempo
rubato

155 $\text{J} = 230$

a tempo

171 rubato - - - a tempo

184

202

accel. 8 - - - a tempo

Flute I
Flute II
Oboe
CorA
Clar B♭
Bassn I II

riten. a tempo 8 - - - riten. a tempo

f *p* *mp* *p* *mf* *p* *mf*

7. Ichiban-yagura (the first turret)

215

8 - - - 8 - - -

Flute I
Flute II
Oboe
CorA
Clar B♭
Bassn I II

mf *mp* *mf* *p* *mf* *p* *f*

8. The Pine Tree where the Buddhist Priest Rennyo hung his robe

stretto *J = 330*

236

Flute I
Flute II
Oboe
CorA
Clar B♭
Bassn I II

mf

9. Gaigō, Light Spring Rainfall over the East Outer Moat

f

258

Flute I
Flute II
Oboe
CorA
Clar B♭
Bassn I II

ff *f*

pp

285

Flute I
Flute II
Oboe
CorA
Clar B♭
Bassn I II

mf *mp* *mf* *mp* *mf* *pp* *mf* *mp*

Musical score for orchestra, page 311. The score includes parts for Flute I, Flute II, Oboe, Cor A, Clar B-flat, Bassoon I, and Bassoon II. The Flutes play eighth-note patterns, the Oboe and Cor A play eighth-note patterns, the Clarinet plays eighth-note patterns, and the Bassoons play eighth-note patterns. The bassoon parts include dynamic markings 'p' at measure 10 and 'p' at measure 15.

10. The Sun peaks out from behind the Clouds

Musical score for orchestra, page 10, measures 333-334. The score includes parts for Flute I, Flute II, Oboe, Cor A, Clar B-flat, and Bassn I & II. The key signature is three flats. Measure 333 starts with a dynamic 'f' for Flute I. Measures 334 and 335 show sustained notes across all parts.

11. A Rainbow over the Forest of Memorial Trees

Flute I

Flute II

Oboe

Cor A

Clar B_b

Bassoon I II

f ad libitum

$\text{♩} = 150$ Flute solo

a tempo

J = 220

Musical score for orchestra, page 10, measures 362-363. The score includes parts for Flute I, Flute II, Oboe, Cor A, Clar B♭, and Bassn I II. The key signature is B-flat major (two flats). Measure 362 starts with a dynamic of $d = 220$. The Flute I part has a melodic line with grace notes and slurs. The Flute II part consists of sustained notes. The Oboe part has a melodic line with dynamics *mf*, *f*, *mf*, and *p*. The Cor A, Clar B♭, and Bassn I II parts are mostly sustained notes. Measure 363 continues with the Flute I melody and the Flute II sustained notes. The Oboe part continues with its melodic line and dynamics. The Cor A, Clar B♭, and Bassn I II parts remain mostly sustained notes.

12. Plum Grove

riten. $\text{♩} = 214$ rubato

Musical score for orchestra, page 10, measures 370-375. The score includes parts for Flute I, Flute II, Oboe, Cor A, Clar B♭, and Bassn I II. The key signature is B-flat major (two flats). Measure 370 starts with a dynamic of ***p***. Measures 371-372 show woodwind entries with dynamics ***pp***, ***mp***, and ***mf***. Measures 373-375 feature sustained notes and rhythmic patterns, with dynamics ***mp***, ***p***, ***pp***, ***p***, and ***mp***.

389 $\text{♩} = 170$ Harp solo, molto accel. a tempo $\text{♩} = 225$

Flute I
Flute II
Oboe
CorA
Clar B
Bassn I II

13. Naigō, Inner Moat Walkway

$\text{♩} = 190$ più mosso

410

Flute I
Flute II
Oboe
CorA
Clar B
Bassn I II

426 a tempo $\text{♩} = 220$

ritard. accel. a tempo

Flute I
Flute II
Oboe
CorA
Clar B
Bassn I II

rubato — — — — a tempo 14. Hokoku-jinja (shrine)

439

ritard.

Flute I
Flute II
Oboe
CorA
Clar B
Bassn I II

ritard. ma non troppo

$\text{♩} = 218$ ritard.

456

Flute I

Flute II

Oboe

CorA

Clar B \flat

Bassn I II

$\text{♩} = 236$ più mosso

15. Ōte-mon (gate)

$\text{♩} = 244$ più mosso

poco riten.

rubato

472

Flute I

Flute II

Oboe

CorA

Clar B \flat

Bassn I II

(rubato)

485

Flute I

Flute II

Oboe

CorA

Clar B \flat

Bassn I II

(rubato)

tutti

rubato

495

Flute I

Flute II

Oboe

CorA

Clar B \flat

Bassn I II